

# Twice Told Tales



AGEHR AREA II

Spring 2003

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## Bronze Level Ringers

Are you a bronze level ringer wondering what you could possibly learn at the Festival Conference this year? Do you look at the list of classes and think there is nothing for you to do? Then Area II has the opportunity for you: MASTERCLASS!

David Davidson is the clinician for Masterclass at the 2003 Festival Conference. In a Masterclass, ringers and directors will work with David to bring out the musicality in several level 4, 5 and 6 compositions. Ringers will apply all of the skills they have worked on and learned in previous classes to discover how to really make music.

Choosing to participate in the Masterclass does not prevent ringers from participating in the massed or the bronze level ringing under the direction of Monica McGowan. The Masterclass will meet for 6 1-hour sessions during the times when bronze level choirs have class time. Participants will be expected to attend all 6 sessions so it is the only class option they have.

If your choir will not attend the 2003 Festival Conference or will be playing tins or coppers music, you can also sign up for the Orphan Bronze choir. Simply select the option for the Orphan Bronze choir on the FC registration form and also complete the separate registration form for the Orphan Bronze choir found on page 15.

## Message from the Chair!

Become a part of our future and of our history! Area II, AGEHR, depends on participation in Festivals to provide for future outstanding educational and outreach programs. That's how we define the future, it depends on the financial resources available. Here's how we make history. I challenge you to make the 2003 Festivals at Kutztown University the biggest and best ever in the history of Area 2. We'll provide the Best but it is up to YOU to provide the Biggest! Wonderful classes, educational events, reading sessions, recreation, rehearsals, and concerts have been planned for the Young Ringers' Festival (June 26-28) and Festival Conference (June 26-29). Lots of choirs and individuals are already registered, but we will need many more to make history. Can you help? Will you be at Kutztown University to represent your church, your school and your community? I look forward to meeting you there!

(Continued on page 3)

## AGEHR AREA II BOARD MEMBERS 2001-2003

### ELECTED OFFICERS:

#### **CHAIR**

Kenneth B. Kelley  
17 Sayre Drive, Princeton, NJ 08540  
Home: (609) 951-0434  
Work: (609) 924-0103  
Fax: (609) 683-1975  
Email: Ken\_Kelley@nassauchurch.org  
KBKtwo@comcast.net

#### **CHAIR-ELECT**

Peggy McNamee  
5 Highland Drive, Pittsburgh, PA 15202  
Home: (412) 761-8910  
Work: (412) 281-4050 or (800) 343-5382  
Fax: (412) 261-5955  
Email: peggymc@malachy.com

#### **TREASURER**

Anna Carol Buffington  
1142 Smithfield Cir, State College, PA 16801  
Home: (814) 234-9069  
Work: (814) 237-8135 (M, W, F)  
Email: mowofsc@vicon.net

#### **SECRETARY**

Michael Joy  
224 Parker Ave, Philadelphia, PA 19128  
Home: (215) 508-0742  
Email: mwj81751@aol.com

#### **AREA II REPRESENTATIVE/ HISTORIAN**

Nancy Lutz  
218 Dan Drive, Pittsburgh, PA 15216-1330  
Home: (412) 341-1404  
Fax: (412) 531-7155  
Email: lutzbelz@aol.com

### APPOINTED OFFICERS:

#### **NJ STATE REPRESENTATIVE**

Judy Dinkler  
1300 Salem Road, Burlington, NJ 08016  
Home: (609) 386-5770  
Fax: (609) 386-3084  
Email: jdinkler@pics.com

#### **NY STATE REPRESENTATIVE**

Pam Spirko  
4308 Hepatica Hill, Manlius, NY 13104  
Home: (315) 682-8783  
Email: PJEMS@aol.com

#### **PA STATE REPRESENTATIVE**

Kathie Bittenbender  
465 Rich Valley Road, Carlisle, PA 17013  
Home: (717) 697-6257  
Email: Rbittenben@comcast.net

#### **MEMBERSHIP CHAIR**

Christine Braden  
328 Queens Court, Ridgewood, NJ 07450  
Home: (201) 447-2751  
Work: (201) 447-6232  
Fax: (201) 251-9171  
Email: Bradenc1@aol.com

#### **EDITOR, TWICE TOLLED TALES**

**WEBMASTER**  
Erin R Glendening  
6533 Northumberland St, Pittsburgh, PA 15217  
Home: (412) 422-1777  
Email: erg@ontv.com

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Work: (412) 234-8062  
Fax: (412) 234-1073  
Email: mzabo@yahoo.com

#### **AREA II CHIME REPRESENTATIVE**

Grace McClester  
2068 Brodhead Road, Aliquippa, PA 15001  
Home: (724) 375-5584  
Work: (800) 553-8742, ext. 604  
Fax: (412) 788-6055  
Email: gmmclester@volkweins.com  
kegm@access995.com

#### **NJ CHIME REPRESENTATIVE**

Gail Posey  
16 Trim Road, Levittown, PA 19056  
Home: (215) 949-3588  
Email: gposey@voicenet.com

#### **NY CHIME REPRESENTATIVE**

Andy Stengrevics  
65 Sanford, Newcomb, NY 12852  
Home: (518) 582-2092  
Email: tubahog@yahoo.com

#### **PA CHIME REPRESENTATIVE**

Debra S. Kettering  
HC 1 Box 2164, Tafton, PA 18464  
Home: (570) 226-9436  
Email: teach2ring@yahoo.com

#### **SPECIAL GROUPS LIAISON**

Joyce Klinck  
380 Selby Place, Blue Bell, PA 19422  
Home: (215) 699-0104  
Work: (610) 353-1726 ext. 633  
(Melmark School-Tues/ Thurs afternoons)  
Work: (610) 525-4801  
(St Thomas of Villanova-Tues AM & PM)  
Email: Pjklinc@aol.com

#### **ELECTRONIC LIAISON**

Elizabeth Kielley  
58 Maple Ave, Littlestown, PA. 17340  
Work: (717) 691-6006, ext. 3850  
Fax: (717) 691-6042  
Email: ekielley@messiah.edu



[www.area2agehr.org](http://www.area2agehr.org)  
[www.agehr.org](http://www.agehr.org)

**Twice Told Tales** is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor:

Erin R Glendening, 6533 Northumberland Street, Pittsburgh, PA 15217 Home: (412) 422-1777 Work: (412) 681-5230 email: [erg@ontv.com](mailto:erg@ontv.com)

## NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II!

Brenda Barnes Pittsburgh, PA	Paul Garber Refton, PA	Ruth Lee Bayside, NY	Lyn Powell Yardville, NJ
Kelly Bell Connellsville, PA	Anthony Godlefski Belle Mead, NJ	Pat McCullough Poughkeepsie, NY	Karen Reitnauer Claysville, PA
Michael Cassada Niagara Falls, NY	Deborah Grothe York, PA	Coralie Moorhead Bryn Mawr, PA	Resurrection Lutheran Church Levittown, PA
Father Tom Catucci Kirkwood, NY	Sister Mary Ann Hawes East Fallowfield, PA	Alex Mysliwicz Slippery Rock, PA	Rachel Rineer Lancaster, PA
Barbara Dodge Rexford, NY	Johanna Heft Bethlehem, PA	Connie Paczkowski Chester, NJ	Thomas Ruhl Muncy, PA
Jane Farney Lykens, PA	Beth Ketterman Pittsburgh, PA	Elizabeth Pavlic Pittsburgh, PA	Joseph Smith Brooklyn, NY
Erica Gambero Leechburg, PA	Ray Kim Philadelphia, PA	Holly Powell Manchester, NY	

## Message from the Chair (con'd)

*(Continued from page 1)*

Do you know of someone who should be at this festival but may not have the money? Financial aid is possible through the Betty Garee Scholarship. Every board member can give you the necessary application forms or you can get them from the website.

Did you know there is a composition contest for the 2005 Festival Conference and Young Ringers' Festival to be held at Bucknell University in July? The winning prize for Young Ringers' is \$750 and for Festival Conference is \$1000. How wonderful if a member of Area II would write the winning composition! Composers, I urge you to take the challenge this year. (Contest rules elsewhere in this issue.)

Let me tell you again, YOU will define what Area II means to AGEHR. Your participation is cherished and looked forward to in Area II, AGEHR. You are our future and the future is bright.

*K en K elley*  
Area II Chair

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7S8

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Lois Harper, BA, M.Ed., ARCT  
Arts Bureau for the Continents  
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Ottawa, Ontario, CANADA K1R

Tel: 613-234-3360, Fax: 613-236-2636



# NATIONAL NOTES

## ELECTIONS

As I write, the AGEHR membership is in the process of voting for the adoption of the new National Bylaws. By the time you receive this newsletter, the results of that vote will be known, and the process will be underway for the election of national officers. Please watch for this ballot and take advantage of your voting privilege. Area 2 will also have an election soon, another important opportunity to be a part of the future of your Guild. You will receive this ballot in a separate mailing. Please note the deadline for return and make your vote count!

## EDUCATION

The AGEHR Mission Statement says that we are “dedicated to advancing the art of handbell/handchime ringing through education, community and communication”

Director’s Seminar, held each summer, is a wonderful opportunity for not only education but also community. If you have never attended, perhaps you might consider it either this year or next when the events will be held in the East.

This summer, July 17-22, we will gather in Hartford CT. This event will be the kick-off for the 50<sup>th</sup> anniversary celebration, culminating in a birthday bash in Norfolk in July of 2004! See *Overtones* for details as they unfold. The anniversary committee has been hard at work since last summer, planning another spectacular happening. Marilyn Hines, a past Area 2 Chair and Past National

President, serves on this committee.

Everything you need to know about the Hartford DS is contained in the brochure that was enclosed in the last edition of *Overtones*.

## NATIONAL OFFICE NEWS

Please be sure to read “From the Executive Director” in the latest *Overtones*. Jane Mary Tenhover spells out much of what she has already initiated and also her plans for the future of AGEHR.

Jane Mary announced recently that Bill Griffin, Music Editor of AGEHR Publishing and Events Coordinator, has resigned from his position effective June 1<sup>st</sup>. She is in the process of hiring either a new editor or an interim editor in the near future. AGEHR is grateful to Bill for his outstanding service for the past 20 years.

## THE FUTURE

If the National Bylaws revision passes, this will be the last time I shall be writing to you as the Area 2 Representative to the National Board. What an experience I have had on your behalf! Thanks to all of you for trusting me to be your voice. I hope to continue to serve AGEHR in the future in other, as yet unknown, ways. See you in Kutztown!!

*Nancy Lutz*

Area Representative

## Area II Website and PDF files!

On several places on the Area II website and on the AGEHR website, there are pdf files. Well, what are pdf files and how do I read them?

PDF stands for Portable Document Format. It is portable in that with the appropriate software, pdf files can be read on almost any computer platform available. The software used to read pdf files is Adobe Acrobat Reader. Acrobat Reader is available to download for free onto your computer. Once Acrobat Reader is installed on your computer, you should not have any problems reading any of the pdf files that are on the website.

## Instructions for Downloading Acrobat Reader

1. Go to the following url:  
<http://www.adobe.com/products/acrobat/readstep2.html>
2. Select the language and platform for your computer. Language in most cases will be English. Platform is the type of operating system you have on your computer—Windows XP, Windows 98, Macintosh, etc.
3. Select “Download”
4. Select “Save” to save a file on your computer.
5. Run the file that was saved on your computer.
6. A setup screen will appear and ask a few questions such as where to store the software on the computer. Just click ‘Next’ each time you are asked.
7. You may need to reboot your computer prior to using Acrobat Reader
8. Delete the file that you saved earlier once setup is complete.
9. Email [erg@ontv.com](mailto:erg@ontv.com) if you have any problems/questions.

**AREA V  
HANDBELL COMPOSITION  
CONTEST**

3-5 Octaves  
Non-sacred  
Original Composition  
(No Higher than Level 3)  
**Prize: \$500.00**  
**Deadline: June 15, 2003**

For contest rules send a self-addressed  
stamped envelope to:

**Barbara A. Singleton**  
Area V Composition Contest  
105 Nancy Dr.  
Richmond, KY 40475  
bsingleton@iclub.org

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**AREA II 2005  
COMPOSITION CONTEST**

**2005 YOUNG  
RINGERS'  
FESTIVAL  
COMPOSITION**

**PRIZE: \$750**

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, AGEHR level 2 or 2+
- Optional handchimes or other instruments may be used

**2005 FESTIVAL  
CONFERENCE  
COMPOSITION**

**PRIZE: \$1000**

- An original handbell composition suitable for massed ringing
- 3-5 octaves, AGEHR level 3 or 4
- Optional handchimes or other instruments may be used

**Deadline:** June 1, 2004

Contest rules available on the  
Area 2 website at  
<http://www.area2agehr.org>

Or Contact Peggy McNamee at  
(412) 761-8910, Email:  
[peggymc@malachy.com](mailto:peggymc@malachy.com)



# Area News!

## NEW YORK STATE DISTRICT COORDINATORS

- |                         |  |
|-------------------------|--|
| 1. Bernard Garrett      | 516-746-6585 ex 130, music@staidanparish.org |
| 2. Daniel Denver        | 212-675-0026, Danieltdenver@compuserve.com   |
| 3. Abi Gray             | 914-737-3184, grayaa7776@yahoo.com           |
| 4. Lois Reese           | 845-446-7267, aloreese@hvc.rr.com            |
| 5. Beverly Buddle       | 518-234-7578, bbuddle@midtel.net             |
| 6. Donna Halbert        | 607-797-5834, singdonna@aol.com              |
| 7. Harriet Haines       | 315-894-3713, Baha@MSM.com                   |
| 8. Rene Hebert          | 315-682-6786, Rhebert694@aol.com             |
| 9. Dorothy Preston      | 607-539-6293, bdalepres@aol.com              |
| 10. Ruth Hugenbruch     | 716-388-7365, rhugenbruch@hotmail.com        |
| 11. & 12 . Jane Kubacki | 716-854-2800, Jane259138@aol.com             |
| Mildred Fischle         | 716-688-9078, milfisc@juno.com               |
| 13. Martha Jablonski    | 315-782-8142, MBJ5@gisco.net                 |
| 14. Judy Treisback      | 315-781-5398, jetmusic@lynnet.com            |
| 15. Pam Spirko          | 315-682-8783, PJEMS@aol.com                  |

## New Jersey

A Handbell Festival with 50 ringers and 200 bells will be held in Mooristown, NJ on May 18 at 4:00 PM. The First United Methodist Church will be hosting this event. Glenn Rodgers is the Director of Music.

If any of you are planning events in NJ, please let me know.

NJ is still in need of 2 DC's. District 7 which is Bergen and Passaic Counties and District 9, Cape May, Salem, Cumberland and Atlantic counties. We would like to have these positions fill by Festival time in June. If you live in one of these counties and could possibility fill the position please contact me.

*Judy Dinkler*

NJ State Representative

## NEW JERSEY STATE DISTRICT COORDINATORS

- |                       |                                   |
|-----------------------|-----------------------------------|
| 1. Art Morgan         | 856-424-2331, mmarlton@juno.com   |
| 2. Susan Geiser       | 609-530-0628, scg218@comcast.net  |
| 3. Cynthia Thorpe     | 908-284-2053, cthorpe@blast.net   |
| 4. Susan Croft        | 732-461-0364 (w) 732-308-3560 (h) |
| 5. Carl Loutzenheiser | 973-267-1258, RingDuets@aol.com   |
| 6. John Slattery      | 973-450-5992, jslatt3275@aol.com  |
| 7. OPEN               |                                   |
| 8. Barbara Dippolito  | 732-240-7868                      |
| 9. OPEN               |                                   |

Burlington, Camden, Gloucester  
Mercer  
Hunterdon, Somerset  
Monmouth, Middlesex  
Morris, Sussex, Warren  
Essex, Union, Hudson  
Bergen, Passaic  
Ocean  
Cape May, Salem, Cumberland, Atlantic

## New York

There isn't much to report in New York. I think it's been too cold and snowy to do much of anything.

I know only of one area scheduling their own "Mini-festival". There will be an event on May 3 at Broome Community College in Binghamton. Nancy Hascall will direct. There will be a workshop and massed ringing where a commissioned piece by Paul McKlveen will have its debut. Contact Donna Halbert or Clair Bombard for details.

I am also pleased to report that our District Coordinator list remains full. A great big "thank you" to all those who continue to help.

*Pam S pirko*

NY State Representative

Pennsylvania District Coordinators are listed on page 10.

## Something New for Area II!

Something new is coming to a church or school near you in Area 2! Really! I can't tell you exactly what it is, because we are waiting for you to tell US exactly what you need.

The Area 2 Board has heard over and over the comments about the spring and fall workshops: "They are never held near me." "They are the wrong time of the year." "They are too expensive." "They just don't serve my needs." "My ringers won't go."

We are going to try to fix this. Really!

In the Spring of 2003, instead of offering workshops in 5 or 6 locations around the Area, we are offering to come to you. Call, email or write us, tell us what help you need for your group and we will see that a qualified clinician comes to you for a nominal fee.

The clinician will work with you and address the needs of your choir. Here are just a few possible scenarios:

- We just got our bells and need help getting started.
- We want to go to a festival and need help with some of the music.
- The choir has a hard time knowing how to make bell changes properly.
- We've been playing a few years, but we want to look and sound better.
- We need help reading and playing complicated rhythms.

If you find your "issues" on this list, we can help you. If you have problems that are not on this list, we can still help you. Just ask. Perhaps you will want to include other churches or schools in "your workshop." The more the merrier! You provide the ringers, the bells, the problems, and we will try to provide the solution.

Directors, if you are saying to yourself, I am the one who needs the help, not the choir, read on! Here are some FAQs (Frequently Asked Questions) that will indicate that you might need a MENTOR instead of a clinician to do a workshop. A mentor will work one-on-one with you over a period of time to guide and help you solve your handbell problems.

- My church bought bells, now what do I do?
- I am a ringer who has just been asked to direct the bell team. I don't know where to begin. Can you help?
- How can I help the ringers who are non-music readers?
- I want to take my group to a festival, how do I get them prepared for this experience?
- My ringers want to be able to play more advanced music, how can I make that possible?
- How can I best work with a mixed aged team that includes children to seniors?
- Can you help me teach rhythms?
- How should I organize my rehearsals?
- I want to start an additional group. How do I do this?
- I teach music in a school. How can I incorporate a ringing group into my program?
- How can I convince my school supervisor that handbells/handchimes are a valid way to teach music?

These new programs will start after Easter in the Spring of 2003. You may initiate your request now. For more information on this program, or to request help, please contact your State Representative (See the Board listings) or Judy Dinkler at [jdinkler@pics.com](mailto:jdinkler@pics.com) or 609-386-5770.



# Local Listings!

## Central New Jersey Handbell Festival

As many of you already know, the CNJ Festival has been canceled for 2003. Busy schedules caused the Planning Council to be depleted to one, and Ken Kelley and I concluded that it would be best to "re-group" for 2004. For almost 30 years this has been a vital regional festival for Area II and in no way do we want to let it "fade away!!"

Consequently, if you are willing to serve as music selection consultant, secretary, treasurer, facilitator, or in any small way a part of the aforementioned, please, PLEASE, get in touch with me **now**. Some of you have already let me know you are interested in serving, but contacting me again would be very helpful – as I seem to have a propensity for not always keeping all my small bits of paper together. (Don't worry, during this busy Lenten/Easter season, only the phone call or e-mail will take up your time.)

Hoping to hear from many of you...

*Susan L. Ippincott*

Tel. 908-526-4507 E-mail – [suelipp@aol.com](mailto:suelipp@aol.com)

## Spring Young Ringers Retreat

AGEHR, Inc., Area II will sponsor a Young Ringers Retreat at Gilmory Diocesan Center, Coraopolis, PA Friday May 9<sup>th</sup> starting at 6:30 and concluding Saturday May 10<sup>th</sup> at 4:00.

Cost is \$60.00 which includes housing, meals on Saturday and the cost of the clinicians, etc. The Gilmory Center is a wonderful retreat center which includes an indoor pool and great facilities.

We will have classes in solo ringing, techniques, passing and weaving, conducting, rhythm, musicality and MUCH MUCH MORE! Bring your ringers for a great experience in learning as well as meeting other ringers from other choirs.

If you need more information email Peggy McNamee, the Registrar, at [mcnameebpk@aol.com](mailto:mcnameebpk@aol.com) or call her at 412.761.8910.

We are limited to a total of 60 people, so if you are interested CALL NOW to receive the registration form.

We look forward to hearing from you, bring your entire choir or a few ---- it will be a wonderful event!

## Western Pennsylvania Handbell Festival for Level 1 and 2 Choirs

The Western Pennsylvania Handbell Festival for Level 1 and 2 choirs will be held on April 5, 2003, at the Church of the Covenant in Washington, PA. Howard Moser is this year's conductor.

For registration information, contact Margaret Zabo at 412-341-1356 or email her at [mzabo@yahoo.com](mailto:mzabo@yahoo.com).

The music list is :

*Entrata and Exuberance*, Margaret Tucker (Alfred 12411)  
*Jesus, Jesus, Rest Your Head*, Cathy Moglebust  
 (Choristers Guild CGB 240)  
*Joshua's March*, Hart Morris (Alfred 17545)  
*Dry Bones*, Hart Morris (Agape 2083)  
*Ah, Holy Jesus*, H. Dean Wagner (Jeffers JHS 9294)  
*Borning Cry*, Suzanne Hibbard (CPH97-6761)

## Holy Trinity Lutheran 5th Annual Spring Handbell Festival

The Holy Trinity Lutheran 5th Annual Spring Handbell Festival will be April 27, 2003, in Bethlehem, PA. The massed conductor will be Larry Bauer. The festival will have four handbell choirs, brass quintet, pipe organ and professional voices. Each choir will play 2 solos and the massed choir will perform 5 pieces. Due to an overwhelming attendance in previous years, there will be two concerts this year, one at 4:00 pm and one at 7:00 pm. The festival is held at Holy Trinity Evangelical Lutheran Church in Bethlehem, PA. If you have questions, please contact Sandy Beidler at (610) 691-8335.



## 10th Annual Nittany Valley Handbell Festival

The 10th Annual Nittany Valley Handbell Festival will be Saturday, April 5, 2003 at the State College High School North Gymnasium in State College, PA. The guest conductor is Susan Berry. The concert will be at 7:30 pm. The \$5.00 admission provides funds for music-related projects of the NVHF. Contact Gail Ritchey (814)-238-5555 or email GGRitchey@aol.com for registration materials.

The music list for this year is :

*God of Grace and God of Glory*, Kevin McChesney (Concordia 97-6584)

*Synergy*, Kevin McChesney (Ringing Word 8127)

*Shades of "Forest Green"*, Tim Waugh (Ring Out! Press 920202115)

*The Journey*, Arnold Sherman (Agape 1897)


*Kum Ba Yah*, Michael Helman (MAG 35124)

*Meditation on "Beautiful Savior"*, Cathy Moglebust  
(Choristers Guild CGB 175)

*Song of Peace*, Arnold Sherman (Red River HB0046)

*Praise My Soul, The King of Heaven*, Cynthia Dobrinski (MHP 1974)

*Local Listings continued on page 10*



**Area I Festival / Conference**

Location:  
**UMass /Amherst**

Conductors:  
**Karen Buckwalter  
& Tim Waugh**

Dates:  
**June 26-29, 2003**

For more information, contact:  
**[www.agherareal.org](http://www.agherareal.org)**

Registration Deadline:  
**April 15, 2003**



### IN CONCERT in AREA II

**Sunday, May 4th: 1:30pm**

*Central Presbyterian Church  
Chambersburg, PA*

For info: Kathie Wold 767-264-4113

**Saturday, June 21st: 7pm**

*Jordan Evangelical Lutheran  
Church, Orefield, PA*

For info: 610-395-5912

**Monday, June 23rd: 7:30pm**

*The Whitaker Center  
Harrisburg, PA*

717-214-2787

**Tuesday, June 24th: 7pm**

*East Brunswick High School,  
East Brunswick, NJ*

For info: Gigi McMillan:  
[cowsnfrogs@erols.com](mailto:cowsnfrogs@erols.com)

#### Other Concerts:

**Saturday, May 3rd**

*Workshop & Concert  
Hagerstown, MD*

For info, contact John Rudy  
at [aviator1@mindspring.com](mailto:aviator1@mindspring.com)

**Sunday, June 22nd: 4pm**

*St. Paul's United Methodist Church  
Wilmington, DE*

For info, contact Michael Helman:  
302-334-3106

*For more information on concerts  
and merchandise, visit*

*The Raleigh Ringers' website at  
**[www.rr.org](http://www.rr.org)***

David M. Harris, Director  
8516 Sleepy Creek Drive  
Raleigh, NC 27613  
919-847-7574 phone/fax  
Email: [rringer@rr.org](mailto:rringer@rr.org)



## PENNSYLVANIA STATE DISTRICT COORDINATORS

1. OPEN		Philadelphia, 191, some 190
2. Caroline Biles	610-594-3856, raybiles@worldnet.att.net	South Philadelphia, 193, some 190
3. Laura McClennan	215-234-4635, mclennans@att.net	Northwest Philadelphia, 194, some 190
4. Ethel Geist	215-529-1603, egeist@eticomm.net	Doylestown area, 189
5. Reylene Starego	610-330-2740, sp3music@aol.com	Allentown/Easton, 180, 181
6. OPEN		NE PA, 182, 183, 184, 185, 187, 188
7. Bobbi Schmid	717-627-0196, thezoo213@juno.com	Lancaster, 175, 176
8. Dottie Brown	610-582-8878, f5g5@aol.com	Reading, 195, 196
9. Shawn Gingrich	717-583-1922, smgingrich@blazenet.net	East of Harrisburg, 170
10. Shelley Reel	717-938-4574, gsreel@epix.net	Harrisburg, 171, 170
11. Laine Heltebridle	717-764-1562, laheltebridle@hotmail.com	York, 174, 173
12. OPEN		Shippensburg/Chambersburg, 172, 173
13. Ellen Davis	570-326-5569, Musicminstjumc@aol.com	Williamsport/Bloomsburg, 177, 178, 179, 186
14. Patty Coldiron	814-342-5675, patty@netphd.net	Altoona/State College, 166, 168
15. OPEN		Somerset/Indiana/Johnstown, 155, 157, 159
16. Marian Bates	724-537-6909, bates15650@hotmail.com	Uniontown/Greensburg, 154, 156
17. Ron Hann	412-229-1127, ministermusic@hotmail.com	Monessen/Washington, 150, 153
18. Roberta Erickson	412-647-4418, rw-rk.ernx@worldnet.att.net	Pittsburgh, 152
19. Sue Garton	724-794-4081, bgarton@pathway.net	North of Pittsburgh, 151, 160, 161, 162
20. Janet Carlson	814-837-7355, jcarlson@penn.com	Kane/DuBois/Wellsboro, 158, 167, 169
21. Leslie Weber	814-833-9437, bachfan@adelphia.net	Erie, 163, 164, 165

### Finger Lakes Youth Handbell Festival

The Finger Lakes Youth Handbell Festival will be held on Saturday, April 5, 2003 at First Presbyterian Church in Seneca Falls, NY. The concert will be at 3:30 pm. The conductor will be Judith Treisback.

The music list is :

Massed:

*March of the Chimes*, Lynne Hollander,  
RingOut! RO 3236

*Let There Be Peace On Earth*,  
Arnold Sherman, Apage 2210

Division A

*A Joyful Ring*, Barbara Kinyon, Agape 1397  
*Kum Ba Yah*, Judith Treisback,  
Lorenz 20/1093L

Division B

*All Things Bright and Beautiful*,  
Susan Geschke, AGEHR, AG23017  
*Cadenzato*, Tim Waugh, Ring Out! RO3218

### North Hills Handbell Festival

The North Hills Handbell Festival will be April 25-27, 2003, at Marshall Middle School in Wexford, PA. The director is Brad Morris. For registration information, contact Marilyn Hines at (724) 794-8615 or email her at MHinesSRPA@aol.com.

The music list for this year's festival is:

Tins:

*Chorale on St. Antonii*, Robert Ward (Agape 1270)

*Joshua Fit the Battle of Jericho*, Martha Lynn Thompson  
(Agape 1880)

*Patapan*, Martha Lynn Thompson (Agape 1704)

Coppers:

*Blessed Assurance*, Knapp/D. Linda McKechnie (Agape 1388)

*All American Hometown Band*, Wood (AGEHR AG 46018)

*When Johnny Comes Marching Home*, Valerie Stephenson  
(Agape 1903)

Massed:

*Psalm Nine*, Carl Wiltse (AGEHR AG3050) or  
(AGEHR AG45021)

*He's Got the Whole World in His Hands*, Brad Morris  
(Red River BL5018)

*Let There Be Peace on Earth*, Cynthia Dobrinski (Agape 1391)

*Celebrate!*, Hart Morris (Red River HB0007)

*African Alleluia*, Cathy Moglebust (Choristers Guild CGB 229)

*Local Listings continued on page 17*



FC Reg. # \_\_\_\_\_

# AGEHR Area II Festival Conference

## REGISTRATION FORM

Thursday, June 26 – Sunday, June 29, 2003  
Kutztown University, Kutztown, PA

Monica McGowan, Festival Conductor  
Ken Kelley, Festival Coordinator

Choir Name (for festival program) \_\_\_\_\_

Director's Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Organization (Church/School/Other): \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

AGEHR Membership No. (use **six** digit number) \_\_\_\_\_

### Please check all items that apply :

◆ **ALL** CHOIRS WILL PLAY MASSED MUSIC.

- In addition:
- My choir will participate in Tins Ringing (3 oct.)
  - My choir will participate in Coppers Ringing (3-5 oct.)
  - My choir will participate in Bronze Ringing (4-6 oct.)

◆ My choir will need \_\_\_\_\_ linear feet of table space (2 feet per ringer; maximum of 32 feet per choir; straight line only)

- My choir will provide its own tables.
- My choir will rent \_\_\_\_\_ 6' tables @ \$15.00 per table.

I will be attending the Masterclass.

I am a bronze-level ringer. My choir is not able to attend the festival but I want to come. Please sign me up for the orphan bronze choir. (Request separate registration form from Anna Carol Buffington or download from Area II website, [www.area2agehr.org](http://www.area2agehr.org)).

◆ Extra bell sets are needed for festival classes. If you can bring extra bells, foam and tablecovers, please check the box below. An Area II Board Member or local liaison will contact you.

- I can bring as **extra** equipment: \_\_\_\_\_ octaves of bells
- \_\_\_\_\_ octaves of chimes
- \_\_\_\_\_ feet of foam and tablecovers.



**Please make a copy of this completed form for your records!**

# AGEHR Area II Festival Conference Registration Form page 2

1. REFUND POLICY — In the event of cancellation of your registration, AGEHR Area II, Inc. will refund all registration fees paid, except the \$35 per person deposit, if cancellation is made prior to June 1, 2003. For cancellations **after** June 1, 2003, NO FEES WILL BE REFUNDED.
2. Adults will not be assigned to rooms in which minor children are housed, unless the adult is a parent of that child. Chaperones must be at least 21 years of age.
3. Mail the completed registration form and check to:  
**Anna Carol Buffington, AGEHR Area II Treasurer**  
**1142 Smithfield Circle**  
**State College, PA 16801**  
**Checks should be made payable to: AGEHR Area II, Inc.**

F C Reg. # \_\_\_\_\_  
 Date Postmarked \_\_\_\_\_/\_\_\_\_\_/03  
 Total Due \$ \_\_\_\_\_  
 Deposit Amt \$ \_\_\_\_\_  
 Balance Due \$ \_\_\_\_\_  
 Final Check Rec'd \_\_\_\_\_/\_\_\_\_\_/03  
 Dep. ck # \_\_\_\_\_  
 Final ck# \_\_\_\_\_  
 Check from \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Name of Choir \_\_\_\_\_  
 Director's Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_



# of male ringers/ chaperones/director <b>over</b> the age of 21	_____		
# of male ringers <b>under</b> the age of 21	_____		
# of female ringers/ chaperones/director <b>over</b> the age of 21	_____		
# of female ringers <b>under</b> the age of 21	_____		
<b>TOTAL # OF FULLTIME REGISTRATIONS</b>	_____	X \$270.00 PER REGISTRATION =	\$ _____
		(includes festival events, room & all meals from Thurs. dinner-Sun. lunch)	
# of commuter registrations <b>with</b> meals	_____	X \$225.00 per person =	+ \$ _____
		(includes festival events, plus lunches & dinners, Thurs. dinner-Sun. lunch; no breakfasts included)	
# of commuter registrations <b>without</b> meals	_____	X \$175.00 =	+ \$ _____
		(includes festival events; no room or meals included)	
		<b>TOTAL REGISTRATION DUE</b>	\$ _____
<b>Total # of Registrations</b>	_____	X \$ 35.00 per person <b>deposit</b> =	- \$ _____
		<b>BALANCE DUE</b> (postmarked by May 15, 2003)	\$ _____
# registrations postmarked after May 15, 2003	_____	X \$25.00 late registration fee =	+ \$ _____
# 6' rental tables needed	_____	X \$15.00 per table =	+ \$ _____
		<b>TOTAL AMOUNT DUE</b>	\$ _____

**Please make a copy of this completed form for your records!**

YRF Reg. # \_\_\_\_\_

# AGEHR Area II Young Ringers' Festival

## REGISTRATION FORM

Thursday June 26 – Saturday, June 28, 2003  
Kutztown University, Kutztown, PA



Greig Ashurst, Festival Conductor  
Peggy McNamee, Festival Coordinator



Choir Name (for festival program) \_\_\_\_\_

Director's Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home (\_\_\_\_) \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Organization (Church/School/Other): \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

AGEHR Membership No. (use **six** digit number) \_\_\_\_\_

◆ ALL CHOIRS WILL PLAY MASSED MUSIC

- In addition:  My choir will play Division A: (2 - 3 oct.) - Level 1  
 My choir will play Division B: (3 - 5 oct.) - Level 2

◆ My choir will need \_\_\_\_\_ linear feet of table space (2 feet per ringer)

- My choir will provide its own tables  
 My choir will rent \_\_\_\_\_ 6' tables @ \$15.00 per table

◆ Multiple choirs from my church are attending the festival.

- I need to **borrow** : \_\_\_\_\_ octaves of bells  
 \_\_\_\_\_ octaves of chimes  
\_\_\_\_\_ feet of foam and tablecovers

◆ Extra bell sets are needed for festival classes. If you can bring extra bells, foam and tablecovers, please check the box below and an Area II Board Member or local liaison will contact you.

- I can bring as **extra** equipment: \_\_\_\_\_ octaves of bells  
 \_\_\_\_\_ octaves of chimes  
\_\_\_\_\_ feet of foam and tablecovers



*Please make a copy of this completed form for your records!*

## AGEHR Area II Young Ringers' Festival Registration Form page 2

1. Regular registration is \$150.00 per person (includes festival events, room, plus meals, Thurs. dinner-Sat. dinner).
2. Commuter registration is \$125.00 per person (includes festival events, lunches & dinners, Thurs. dinner-Sat. dinner; no breakfast included).
3. There must be 1 chaperone for each 6 or fewer ringers of the same sex.
4. Adults will not be assigned to rooms in which minor children are housed, unless the adult is a parent of that child. Chaperones must be at least 21 years of age.
5. Optional Saturday night stay-over is \$27.00 per person and includes breakfast and lunch on Sunday.

REFUND POLICY — In the event of cancellation of your registration, AGEHR Area II, Inc. will refund all registration fees paid, except the \$15 per person deposit, if cancellation is made prior to June 1, 2003. For cancellations after June 1, 2003, NO FEES WILL BE REFUNDED.

YR Reg. # _____
Date Postmarked _____/_____/03
Total Due \$ _____
Deposit Amt \$ _____
Balance Due \$ _____
Final Check Rec'd _____/_____/03
Dep. ck # _____
Final ck# _____
Check from _____
_____

Mail the completed registration form and check made payable to **AGEHR Area II, Inc.** to:  
**Anna Carol Buffington, Treasurer AGEHR Area II, 1142 Smithfield Circle, State College, PA 16801**

<b>Name of Choir</b> _____		
<b>Director's Name</b> _____		<b>Phone (_____)</b> _____
# of boys _____		
# of male chaperones/ director over the age of 21 _____		
# of girls _____		
# of female chaperones/ director over the age of 21 _____		
<b>TOTAL # OF REGULAR REGISTRATIONS</b> _____	X \$150.00 per person = (includes festival events, room & all meals Thurs. dinner-Sat. dinner)	\$ _____
# for optional stay-over on Saturday night _____	X \$ 27.00 per person =	+ \$ _____
# of commuter registrations _____	X \$125.00 per person = (includes festival events, lunches & dinners, Thurs. dinner-Sat. dinner; no breakfasts included)	+ \$ _____
<b>TOTAL REGISTRATION DUE</b>		\$ _____
Total # of Registrations _____	X \$ 25.00 per person <b>deposit</b> =	- \$ _____
<b>BALANCE DUE</b> (postmarked by May 15, 2003)		\$ _____
# registrations postmarked after May 15, 2003 _____	X \$15.00 late registration fee =	+ \$ _____
# of 6' rental tables needed _____	X \$15.00 per table =	+ \$ _____
<b>TOTAL AMOUNT DUE</b>		\$ _____



***Please make a copy of this completed form for your records!***

## GUIDELINES FOR THE ORPHAN BRONZE CHOIR AREA II FESTIVAL 2003

**“MY CHOIR IS NOT ABLE TO ATTEND THE FESTIVAL CONFERENCE, BUT I WANT TO ATTEND. I AM A BRONZE-LEVEL RINGER. WHAT CAN I DO?”**

**If you are a bronze-level ringer, then this is the answer for you!**

### **Area II Festival Conference Bronze Orphan Choir**

OBJECTIVE: To provide an opportunity to participate in a bronze-level ringing experience at the 2003 Area II Festival for those individual ringers/directors of outstanding handbell-ringing ability who are not members of a participating bronze-level choir.

The following guidelines are essential for all participants in this choir:

- A participant must be recommended, in writing, for this choir by a bell choir director who understands the challenges of ringing bronze-level music and who is knowledgeable about the qualifications of this ringer.
- It is imperative that the participant knows his/her music assignment, has practiced ahead of time before arriving at the festival, and is prepared to ring prior to the start of the festival.
- The participant will preregister for his/her specific bell assignment.
- The participant will pay all fees connected with registration, housing, etc., for the festival.
- **Each participant will attend all rehearsals for massed and bronze divisions.**
- This choir will be limited to the first 13-15 people who respond, unless there is enough interest for multiple orphan bronze choirs.
- Handbell assignments for each participant will be made according to his/her paid registration postmark date.
- Each participant will provide his/her own music, stand, gloves, mallets, and polishing cloth.
- Tables, bells, pads, and table covers will be provided.
- Participants will assist with the set-up and take-down of all equipment used by this choir.
- Participants will be responsible for polishing the bells which they use before putting the bells away at the end of the festival.
- Participants will follow all the procedures, guidelines, rules, etc., established for all ringers attending the festival.
- Participants will follow the guidelines of the supervising director assigned to this choir.

The registration form for the Bronze Orphan Choir is on the next page.

## REGISTRATION FORM FOR ORPHAN BRONZE CHOIR AREA II FESTIVAL 2003

Name: \_\_\_\_\_  
 Street: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone #: home ( ) \_\_\_\_\_ work ( ) \_\_\_\_\_  
 Email: \_\_\_\_\_

Please list your first three preferences for bell assignments:

\_\_\_ C3D3 \_\_\_ E3F3B3 \_\_\_ G3A3 \_\_\_ C4D4 \_\_\_ E4F4 \_\_\_ G4A4 \_\_\_ B4C5 \_\_\_ D5E5 \_\_\_ F5G5  
 \_\_\_ A5B5 \_\_\_ C6D6/7 \_\_\_ E6/7F6/7 \_\_\_ G6/7A6/7  
 \_\_\_ B6/7 C7/8 \_\_\_\_\_

If your preferences are not available, what range of bells COULD you play? \_\_\_ C3 – B3  
 \_\_\_ C4 – B4 \_\_\_ C5 – B5 \_\_\_ C6 – B6 \_\_\_ C7 – C8

Name of Director: \_\_\_\_\_  
 AGEHR #: \_\_\_\_\_ (found on address label of *Overtones*)  
 Director's Address: \_\_\_\_\_  
 Director's Phone #: \_\_\_\_\_ Director's Email: \_\_\_\_\_

Recommendation of Director: Please include information about this ringer's experience, qualifications, etc., for participation in a bronze-level choir. Use back of sheet for additional comments.

Complete this form. Send it, along with your completed registration form and your check made payable to **AGEHR Area II, INC** to:

Anna Carol Buffington, Treasurer  
 AGEHR Area II  
 1142 Smithfield Circle  
 State College, Pa 16801



## Nancy Hascall Concert Tour

Nancy Hascall, solo ringer, conductor, and composer from Portland, Oregon, will tour New York State and the Toronto area during the first week in May. Nancy's concerts are listed in the Bulletin Board on page 20. Nancy's concert program consists entirely of her own arrangements of classical, folk, sacred and popular tunes, both published and unpublished. One of the country's most versatile and artistic ringers, Nancy is the originator of "traveling four-in-hand," a method of using multiple-bell techniques to increase facility and musicality in solo ringing, which she teaches at handbell events throughout the U.S. and Canada. She has also authored several articles on ringing techniques for *Overtones* and is an award-winning composer, with over 17 handbell compositions and arrangements in print.

Do not miss the opportunity to see Nancy perform! If you can not get to one of her concerts in May, she will be returning to the area for the 2003 Festival Conference in Kutztown.

## Nancy Hascall Itinerary

- Fri, May 2: 7:30 p.m. SOLO CONCERT,  
Union Presbyterian Church, Endicott, NY
- Sat, May 3: 7:00 p.m. TWIN TIER HANDBELL FESTIVAL  
Baldwin Gymnasium, Broome Community College, Binghamton, NY
- Sun, May 4: 2:30 p.m. SOLO CONCERT  
First Presbyterian Church, Katonah, NY
- Tues, May 6: 7:00 p.m. SOLO CONCERT  
Zion Lutheran Church, Cobleskill, NY
- Wed, May 7: 7:30 p.m. SOLO CONCERT  
First Unitarian Church, Rochester, NY
- Thurs, May 8: 8:00 p.m. SOLO CONCERT  
Emmanuel United Methodist Church, Lockport, NY
- Fri, May 9: 7:30 p.m. SOLO CONCERT  
St. Andrews Presbyterian Church, Toronto area
- Sat, May 10: 9am-4pm SOLO/ENSEMBLE WORKSHOP  
St. Andrews Presbyterian Church, Toronto, Canada
- Sat, May 10: 7:30 p.m. Bells of Bowmanville "Wind Song"  
Bowmanville SDA Church, Bowmanville, Ontario
- Sun, May 11: 7:30 p.m. The Bells of Guildwood Spring Concert  
Guildwood Presbyterian Church, Scarborough, Ontario

*Local Listings continued on page 19*



**Are your bells growing progressively harder to play?**  
**Are they more than five years old and have never been serviced?**  
**Do they produce sounds that could be described as squeaks, clicks, thuds or clangs?**



**Do their clappers seem to stick or not move freely?**  
**Are their handles and handguards worn or difficult to read?**  
**Are their castings tarnished?**



**Just one of these signs could mean your bells need servicing!**

**BEAT THE RUSH- SCHEDULE EARLY!**

**1-800-JHS-BELL**

  
 PO Box 1728 • Irmo, SC 29063  
 1-800-JHS-BELL • (803) 781-0555 • Fax: (803) 781-3020  
 Email: jhsbell@aol.com • www.HandbellWorld.com



## Betty B. Garee Scholarship

The Betty B. Garee Scholarship Program was established by the AGEHR Area II Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized the Guild's motto of "Uniting People Through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.



Scholarships are available for first-time attendees to the National Director's Seminar or for Area II's Read and Ring Seminar.

### Scholarship Guidelines

1. All applicants must be members of AGEHR.
2. All applicants must be members of Area II.
3. All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbells/handchimes in a school program in Area II.
4. **Applications must be postmarked by May 1.**
5. A committee appointed by the chair of Area will review all applications and select the winners. Area II reserves the right to award all, some or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area II Board is final.
6. Previous winners of the Garee Scholarship are ineligible to apply as are members of the Area II board.
7. Winners will be notified by May 30.

## Betty B. Garee Scholarship Application

\_\_\_\_\_ Area II Festival Conference June 26-29, 2003

\_\_\_\_\_ National Directors' Seminar July 17-22, 2003

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Daytime \_\_\_\_\_ Evening \_\_\_\_\_

Email Address \_\_\_\_\_ AGEHR Membership Number \_\_\_\_\_

Please include a brief paragraph about your handbell/handchime work. Include anything that will help the selection committee: education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc. **Please include two letters of reference**, one from a person who is knowledgeable about your handbell/handchime work and one of a more general nature from your pastor, principal, department chair, etc.

### **CHURCH/SCHOOL/ORGANIZATION where you direct handbells/handchimes.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Best time to call \_\_\_\_\_

Position \_\_\_\_\_ Number of years directing handbells \_\_\_\_\_ handchimes \_\_\_\_\_

Mail completed forms to: Michael Joy, 224 Parker Avenue, Philadelphia, PA 19128

### Twin Tier English Handbell Festival

On Saturday, May 3, 2003, the Twin Tier English Handbell Festival will be held at Broome Community College in Binghamton, New York. The day-long festival will feature Nancy Hascall who will be directing massed ringing and teaching workshops on "traveling four-in-hand", a technique she originated. Also featured will be the premiere performance of a Paul McKlveen arrangement of the old hymn tune "The Lone Wild Bird". To request a brochure, including registration form and directions, contact the college at 607-778-5012. For specific questions related to the festival, e-mail Andrea Wade at acwade@stny.rr.com. If you're unable to attend the festival, consider coming to the festival concert at 7:00 in the Baldwin Gymnasium on the BCC campus. Hope to see you there!



## Membership Form—The American Guild of English Handbell Ringers

- Platinum Membership . . . . . \$170.00
- Sterling Membership . . . . . \$90.00
- Regular Membership . . . . . \$55.00
- Ringer Membership . . . . . \$22.00  
Must be affiliated with a choir of a regular member.  
Membership number of choir: \_\_\_\_\_
- Senior Citizen Membership (65+) . . . . . \$37.00  
Individual membership, may not represent a group.
- Full-Time Student Membership. . . . . \$37.00
- Business Membership. . . . . \$110.00
- Canadian Membership . . . . . Add \$15.00  
to all membership categories to cover additional postage.
- International Membership . . . . . \*\$37.00

\*Please contact the office at (800) 878-5459 to find out the postage rates for your address.

- \*A. Overtones at Printed Matter rate.
- \*B. Overtones at First Class rate.

Mail to: AGEHR, Inc.  
1055 East Centerville Station Road  
Dayton, Ohio 45459-5503

Make check/money order payable to: The AGEHR, Inc.

Payment enclosed \$ \_\_\_\_\_ (U.S. Funds)

**All returned checks will incur a \$25 processing fee.**

### Mailing Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Is the above a (check one)

- Personal Address or  Organization Address

Daytime Phone: \_\_\_\_\_

Evening Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Name of Business/School/Church: \_\_\_\_\_

Is this a  New Membership or  Renewal

Membership #: \_\_\_\_\_

### Credit Card Information Visa Mastercard

Card Number: \_\_\_\_\_

Signature: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

## AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
April 5, 2003	WPA Handbell Festival for Level 1 and 2 Choirs	Church of the Covenant Washington, PA	Margaret Zabo 412-341-1356 Mzabo@yahoo.com	Howard Moser, Conductor
April 5, 2003	10th Annual Nittany Valley Handbell	State College High School State College, PA	Gail Ritchey 814-238-5555	Susan Berry, Conductor
April 5, 2003	Finger Lakes Youth Handbell Festival	First Presbyterian Church,	Marge Farenholz 315-568-2409	Judith Treisback, Conductor
April 25-27, 2003	North Hills Handbell Festival	Marshall Middle School Wexford, PA	Marilyn Hines 724- 794-8615	Brad Morris, Conductor
April 27, 2003	Holy Trinity Lutheran 5th Annual Spring Handbell Festival	Holy Trinity Evangelical Lutheran Church Bethlehem, PA	Sandy Beidler 610-691-8335	There will be two concerts- one at 4:00 pm and one at 7:00 pm!
May 2, 2003	Nancy Hascall Solo Concert	Union Presbyterian Church Endicott, NY	Andrea Wade 607-625-4316 acwade@stny.rr.com	
May 3, 2003	Twin Tier English Handbell Festival	Broome Community College, Binghamton, NY	Andrea Wade 607-778-5012 acwade@stny.rr.com	Nancy Hascall Conducting
May 4, 2003	Nancy Hascall Solo Concert	First Presbyterian Church Katonah, NY	Eileen Laurence 914-232-4568 Laurence@concentric.net	
May 4, 2003	Raleigh Ringers Concert	Central Presbyterian Church Chambersburg, PA	Kathie Wold 767-264-4113	
May 6, 2003	Nancy Hascall Solo Concert	Zion Lutheran Church Cobleskill, NY	Bev Buddle bbuddle@midtel.com	Concert begins at 7:00
May 7, 2003	Nancy Hascall Solo Concert	First Unitarian Church Rochester, NY	Edward Schell 585-271-9070 eschell@rochester.rr.com	
May 8, 2003	Nancy Hascall Solo Concert	Emmanuel United Methodist Church Lockport, NY	Diane Dick 716-735-9725 dmdringer@aol.com	
May 9-10, 2003	Young Ringers' Retreat	Gilmary Retreat Center Moon Twp, Allegheny County	Peggy McNamee 412- 761-8910 peggymc@malachy.com	Various clinicians
May 18, 2003	Handbell Festival	First United Methodist Morristown, NJ	Judy Dinkler jdinkler@pics.com	Concert at 4:00
June 21, 2003	Raleigh Ringers Concert	Jordan Evangelical Lutheran Church, Orefield, PA	610-395-5912	
June 23, 2003	Raleigh Ringers Concert	The Whitaker Center Harrisburg, PA	717-214-2787	
June 24, 2003	Raleigh Ringers Concert	East Brunswick High School East Brunswick, NJ	Gigi McMillan 732-821-8756 cowsnfrogs@erols.com	Concert begins at 7:00 Tickets are \$12.00, \$7.00 for students
<b>Thur, June 26 - Sat, June 28, 2003</b>	<b>Area II Young Ringers' Festival 2003</b>	<b>Kutztown University Kutztown, PA</b>	<b>Peggy McNamee 412-761-8910 peggymc@malachy.com</b>	<b>Brad Morris, Conductor</b>
<b>Thur, June 26 - Sun, June 29, 2003</b>	<b>Area II Festival Conference 2003</b>	<b>Kutztown University Kutztown, PA</b>	<b>Ken Kelley 609-924-0103 Ken_Kelley@nassauchurch.org</b>	<b>Monica McGowan, Conductor</b>

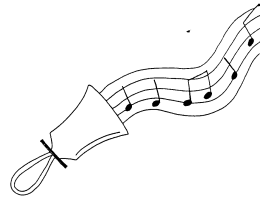
## Repertoire List

### Solos and Ensemble Selections

A request was made recently to board members to include a list of recommendations for repertoire in issues of Twice Told Tales. The goal is to provide our members a resource when looking for suggestions of music. Since most board members have been ringing and directing for years, attend several events a year and assist in planning many festivals, they are exposed to a lot of music.

This month Erin Glendening, the editor of Twice Told Tales, has submitted a list of solos and ensemble pieces that some of your ringers may enjoy playing. If you have a favorite solo or ensemble piece, you can submit it to our webmaster, Erin Glendening at [erg@ontv.com](mailto:erg@ontv.com). These recommendations and your suggestions will be posted on our website at <http://www.area2agehr.org/resources/>.

Solos			
Ave Maria	Bach/Gounod/Kastner/ McChesney	Jeffers JH S9141	2 Octaves
How Firm A Foundation	Christine Anderson	Agape 1526	3-4 Octaves
Jesus Loves Me	Mary Kay Parish	National HB-314	3 Octaves
Joshua	Nancy Hascall	National HB-398	3 Octaves
Rock-A My Soul	Joann Ramsdale and Con- nie Nicholson	National HB-537	3 Octaves
Songs for the Solo Ringer	Christine Anderson	Agape 1245	3 Octaves
Swing Low, Sweet Chariot	Nancy Hascall	National HB-399	3-4 Octaves
Duets			
Songs of Faith: Peace, Prayer, Joy, Glory	Kevin McChesney	Laurendale HB-1111, HB-1112, HB-1113, HB-1114	3 Octaves
Comfort, Sweet Jesus	Debra Calkins	National HB-333	3 Octaves
A Lenten Meditation	Andrew Bowen and Julie Stone Cortez	Agape 1866	3 Octaves
Trio			
The Cold of Between	Rima Greer	Above the Line	1 Octave
Quartets			
The Old Rugged Cross	Charles Maggs	Cantabile Press CP 6078	4 Octaves
Jesu, Joy of Man's Desiring	Charles Maggs	Cantabile Press CP 6079	4 Octaves
Carolers' Hoedown	Valerie W. Stephenson	Cantabile Press CP 6095	3 Octaves
Three Early American Hymn Tunes	Douglas Mears	Jeffers JH S8914	2 Octaves



## AGEHR AREA II HANDCHIME LENDING PROGRAM

### TO BE LOANED:

Seven three-octave sets of handchimes, one per state or province, others distributed by AREA II Board majority vote.

### LOAN PERIOD:

One school year (September 1 through end of school year in June) with return of handchimes to Area II by fifteen days after the end of that school year.

**OR**

One summer session (July 1 – August 15) with return of handchimes to Area II by August 22.

### ELIGIBILITY:

Public or Private Elementary or Secondary school, College, Church, or Community group within Area II of AGEHR Handchimes will be loaned only once to a particular school, college, church or community group.

Preference will be given to a new school district before another school within the same district.

Preference will be given to schools/churches with existing music programs.

### CRITERIA:

1. Reason(s) why handchimes are being requested
2. How handchimes will be used for school/church/community music program
3. Estimated percentage of students/ringers and age levels who will be using handchimes
4. Name of teacher/director responsible for handchimes and their use including evidence of teacher/director training in handbell or handchime education
5. Strategies for continuation of program when loan period is over
6. Does school/church have handbells or handchimes? If yes, how they are presently used and how will loaned handchime set support existing program
7. Evidence of support of music program and handchime program from school or school district administrator/pastor/sponsors

### HOW TO APPLY:

Send letter of application, on official school/church stationery, addressing all criteria above and indicating time period for which handchimes are requested.

Include on separate sheet of official school/church/group stationery, letter of support from school or school district administrator/pastor/sponsors.

Mail to: Grace McClester, 2068 Brodhead Road, Aliquippa, PA 15001

### DEADLINE FOR APPLICATION:

June 1 postmark of year of summer session or traditional fall start of school year.

### ADDITIONAL INFORMATION:

School or school district/church/community group pays shipping or transportation fees for handchimes to and from the location where stored.

School or school district/church/community group assumes responsibility for any abuse of the handchimes during the loan period.

A summary letter explaining how handchimes were used during the loan period is due no later than thirty (30) days following the end of the loan period.

## COMMITTEE FOR HANDBELLS AND HANDCHIMES IN MUSIC EDUCATION

We have done it! All seven sets of Area II Lending Handchimes are in the hands of Area II people. From Ontario to New Jersey, they are ringing.

What a great way to start spring, growing music programs. We will have two sets returned at the end of June which will be available for borrowing this fall. If you know of a community group, church or school which could expand its program by borrowing one of these sets, please pass the word. Area II is privileged to cooperate with Malmark, Inc., in this great program. For information forms about the CHIME Lending Program, use the form on page 22 or contact Grace McClester, kegm@access995.com or telephone 412 375 5584.

Many thanks to our state CHIME representatives – Andy Stengrevics (NY) for attending NYSSMA, setting up our display and booth work. Gail Posey (NJ) was assisted by Debra Kettering (PA) in setup and staffing at the NJMEA Conference. Both ladies will represent our Area again at PMEA Conference in April.

Area II has another thing to celebrate this spring! We received **Approved Provider Status** for Continuing Professional Education by Pennsylvania Department of Education. That means Area II can offer credit toward teachers' ACT 48 Continuing Education hours at our conferences and workshops. Please pass the word if you know a teacher who might need credit hours, and who would like to share our musical art.

<i>Grace</i>	<i>Gail</i>	<i>Andy</i>	<i>Debra</i>
Grace McClester	Gail Posey	Andy Stengrevics	Debra Kettering
Area II CHIME Rep	NJ CHIME Rep	NY CHIME Rep	PA CHIME Rep

### SURVEY OF HANDBELLS & HANDCHIMES IN MUSIC EDUCATION

director's name	school
home phone number	school phone number
email address	street address
	city state zip code

Number of handbell choirs in your school program: \_\_\_\_\_

Number of handchime choirs in your school program: \_\_\_\_\_

Grade level(s) of the students in your choir(s): \_\_\_\_\_

Level(s) of handbell music which your choir(s) ring: \_\_\_\_\_

Frequency of rehearsals: \_\_\_\_\_

Number of concerts in which your choir(s) hope(s) to participate this year? \_\_\_\_\_

Do you use handbells or handchimes in your general music program?  yes  no

If yes, describe how you incorporate bells/chimes into your general music program: \_\_\_\_\_

Other pertinent information about the choir: \_\_\_\_\_

Please mail or FAX the completed survey form to the Area II or your state CHIME Rep. Their addresses are listed on page 2 of this issue.

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Erin R. Glendening, Editor  
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August 3 – 10, 2003*

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