

Twice Tolloed Tales



AGEHR AREA II

Summer 2004

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It's Not Too Late

to register, that is, for the Read and Ring Seminar 2004 to be held August 12-14, 2005 at the Host Inn in Lancaster, Pennsylvania.

Lancaster - a wonderful town in the middle of Pennsylvania, where tours of authentic Amish farms and life thrill all who visit. Many historic sights are close by and there are shopping outlets galore. You shouldn't miss this town. Bring the whole family!

Leadership - outstanding leadership has been assembled for the following seven tracks of concentrated ringing and/or study.

Level 1 and 2

Charles Kelley

Level 2 and 3

Jeffrey Honoré

Level 3 and 4

Michael Helman

Level 5 and 6

Deborah Rice

Solo and Ensemble

Bobbi Schmid and Ron Bellamy

Beginning Directors

Nancy Lutz

Reading for Non-Readers

Gail Posey and Mike Joy

Teachers of many other Handbell Courses

Anna Carol Buffington, Kathie Bittenbender, Judy Dinkler, Chris Braden, Pam Spirko, Sharon Potter, Sue Garton, Marilyn Shenenberger, Peggy McNamee

♪ **Reading Sessions** - wonderful new music from many publishers - chosen for you at every level of ability.

♪ **Reading Session** - music for the **Area II 2005 Festival** at Bucknell University.

IT'S NOT TO LATE - REGISTER NOW FOR THIS EVENT. Registration forms and music selections may be found at the Area II website: Area2agehr.org. To receive more information or a hard copy of the registration form, write or call Ken Kelley.

AGEHR Area II thanks the following advertisers for their generous support:

Jeffers Handbell Supply	Page 4
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Ultimate Ring Binder	Page 10
Handbell Services	Page 10
Solo/Ensemble Workshop	Page 16

Do You Know??

Are you aware of the many grants and scholarships Area II has to offer? We have Betty B. Garee Scholarships for first time attendees to Area Festivals and Seminars as well as National Directors' Seminars. We have the Charlie Cramer Scholarships for non-ringing "roadies" who help to move all your bells and equipment.

We have Mission Grant monies, offered in festival conference years, to help supplement your present sets of handbells or handchimes, or to get you started buying them. Area II offers grant monies (up to \$250) to sub-areas who are trying to get an annual workshop and/

(Continued on page 14)

AGEHR AREA II BOARD MEMBERS 2003-2005

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www.area2agehr.org

www.agehr.org

TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II!

Barbara Baldwin Merion Station, PA	Lawrence Depasquale Woodbury, NJ	Donna Ilecki Spingbrook, NY	Carol Saltzer Camp Hill, PA	Greg Wilson Rocky Pt, NY
Nora Berlinger Jenkintown, PA	Emery Dewitt Lancaster, PA	John Kilheffer Harrisburg, PA	Linda Shatzer-Miller Boiling Springs, PA	Margaret Winter Canonsburg, PA
Jerry Bigenho Quakertown, PA	Faye D'Ippolito West Mifflin, PA	Charles Lady W. Seneca, NY	Mrs. Hae Shin Lee Maywood, NJ	Margie Wood Washington, PA
Judy Blair Elmira, NY	Jackie Dixon New Rochelle, NY	Gregory Lane Denville, NJ	Beth Sommers Monroeville, PA	Anita Wynn Newark, NJ
Annette Boprey Ravena, NY	Dorothy Drozdoff Whitehouse, NJ	Denise Marker Allison, PA	Nancy Stelter Harrisburg, PA	Steve Young Howell, NJ
Randy Broker Monroeville, PA	Cindy Finnegan- Reifsteck Altoona, PA	Anita Meserole Lindenhurst, NY	Peter Stevenson Bridgewater, NJ	Freedoms Plain Presbyterian Church LaGrangeville, NY
Kathleen Brooks Rochester, NY	Corinne Griffiths Pottstown, PA	Debra Moore Indiana, PA	Susan Storch Lebanon, NJ	Chippewa United Methodist Church Beaver Falls, PA
Joan Brooks Commodore, PA	Elizabeth Hall Beaver Falls, PA	Roy Nelson Ivyland, PA	Joanne Vasey Lewisburg, PA	Arumdaun Presbyterian Church Bethpage, NY
Amy Brown New Woodstock, NY	Annette Healey Tonawanda, NY	Aimee O'Neill Newtown, PA	Tom Vitello Niagara Falls, NY	Firedens United Church of Christ Sumneytown, PA
Cathy Chayko Bloomsburg, PA	Marriane Hoyt Selinsgrove, PA	Young Pak Maplewood, NJ	Susan Walders Kenmore, NY	
Richard N. Cochrane Clarks Summit, PA	Shelia Hughes Philadelphia, PA	Mary Randle Brooklyn, NY	Laura Warner Towanda, PA	
Ruth Cox Williamsport, PA	Steve Hunter Cheektowaga, NY	Katherine Reier Abington, PA	Jacque Wetzel Conyngham, PA	
Bern Deichman New Hope, PA		Ann Riester Tonawanda, PA	Denise Whitecar Williamstown, NJ	

Grants and Scholarship Awarded

Area II recently awarded three grants to for Mission and Education by the advancement of Handbell Ringing in the area. First, matching funds will be provided to a group from East Main Prebyterian Church in Grove City, PA for their project "Music Mission Kiev," which is working to bring bell and chime choirs in the Ukraine. Next, awarded \$250 to St. John's United Methodist Church in Williamsport, PA for a Level I and II Workshop to be held September 25, 2004.



NATIONAL NOTES

50th Anniversary Information

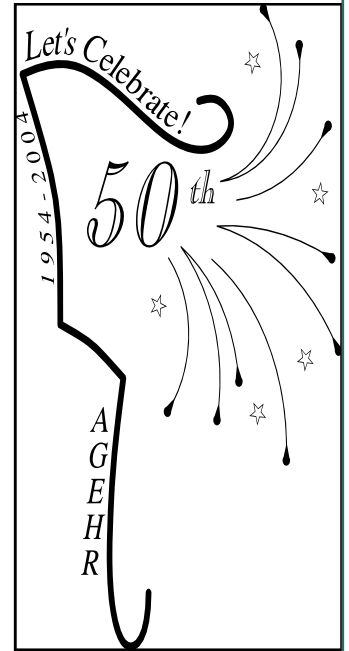
If you have registered for Part I and/or Part II of the 50th Anniversary Celebration in Norfolk July 22-27 you should check www.agehr.org for the latest information and schedule.

While attending the celebration be sure to view the 50th Anniversary Video which Area II sponsored. Details of the availability of the video for viewing after the seminar will be announced later.

Remember Area II is in charge of the Silent Auction. Be sure you stop by to bid on some delightful baskets provided by the other Areas showcasing their states along with individual donations such as quilts, handmade items and other collectibles.

Area II's new educational display will be part of the HIC Exhibits. Please stop by to see this display and sign the register to be added to Area II archives.

There are also lots of links on the AGEHR website for information on other attractions in the Norfolk area.



Introducing Our NEWLY REDESIGNED Acrylic Risers!

Featuring the same quality construction as our original design, these new Acrylic Risers are now **fully stackable** for **easier** storage! Our risers raise the music above the table, helping ringers better see the director. Unused handbells and other equipment can be placed underneath and out of the way. Made from durable acrylic, our risers are lightweight with strong hinges and smooth round edges. Use with Acrylic, Metal or Notebooks Music Stands.

3102 Acrylic Riser, ea. \$ 39.95



Stackable Metal Risers

The Stackable Metal Riser is perfect for slimmer budgets with its strong steel construction and convenient hand hold in the top. It weighs 4 lbs. 3 oz. and measures 23-3/4" long x 10-1/2" wide x 8" high.

3103 Metal Riser, ea. \$ 25.00

Acrylic & Metal Music Stands

The clear Acrylic and Metal Music Stands can be used to display music or to support a notebook or folder. They measure 18" wide x 12" high. Use them with the acrylic or metal riser to lift the music off the table. The Acrylic Music stand may also be used with the Lectern base.

3121 Metal Music Stand \$ 19.95

3122 Acrylic Music Stand \$ 22.00



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Area News!

NEW JERSEY STATE REPORT

Central New Jersey Festival was held April 25th with Bill Payne conducting. There were 250 ringers participating in the mass ring and 7 choirs doing solo pieces.

May 16th was the date of the Medford Festival with four choirs participating. The First United Methodist church choir played the commissioned piece "Love Bears All Things. In memory of Glenn Rodger's daughter who was killed in an auto accident was composed by Karen Buckwalter who was a classmate of Glenn's.

A number of NJ ringers participated in the Hudson Valley Festival in April to celebrate the Festival's 29th year.

The NJ Silent Auction for the 50th Anniversary will have a lighthouse theme. Thanks to Art Morgan for the lighthouse and Judy Dinkler for the lighthouse picture.

New Jersey State Chair, Judy Dinkler

NEW YORK STATE REPORT

On Sunday May 16 at Saint Rose of Lima Church in Massapequa there was a concert including orchestra, choir & Handbells.

The Church of Saint Aidan Spring handbell concert will be Sunday June 13 at Williston Park.

In Cazenovia NY there will be a new handbell day camp named "Handbells and Harmony". It will run July 6 - 9 and will involve children in grades 3 to 8. For more information, contact Rene Hebert rhebert694@earthlink.net .

August 2, the Klokken Ringers from Wapingers Falls will play a concert at Eastern Hills Bible Church in Manlius NY

September 9 the Zion Community Ringers will host the Russian singers "Lyra" at Zion Lutheran Church in Cobleskill.

New York State still has two openings for District Coordinators. If you live in the Watertown/Potsdam region

(Continued on page 6)

PENNSYLVANIA STATE DISTRICT COORDINATORS

1. OPEN		Philadelphia, 191, some 190
2. Carolyn Biles	610-594-3856, raybiles@worldnet.att.net	South Philadelphia, 193, some 190
3. Laura McClelland	215-234-4635, mclennans@att.net	Northwest Philadelphia, 194, some 190
4. Ethel Geist	215-529-1603, egeist@eticomm.net	Doylestown area, 189
5. Reylene Starego	610-330-2740, sp3music@aol.com	Allentown/Easton, 180, 181
6. Jim LaVoy	570-676-8548, LordJim424@hotmail.com	NE PA, 182, 183, 184, 185, 187, 188
7. Bobbi Schmid	717-627-0196, thezoo213@juno.com	Lancaster, 175, 176
8. Dottie Brown	610-582-8878, f5g5@aol.com	Reading, 195, 196
9. Shawn Gingrich	717-583-1922, smgingrich@blazenet.net	East of Harrisburg, 170
10. Shelley Reel	717-938-4564, gsreel@epix.net	Harrisburg, 171, 170
11. Laine Heltebridle	717-764-1562, laheltebridle@hotmail.com	York, 174, 173
12. Open		Shippensburg/Chambersburg, 172, 173
13. Ellen Davis	570-326-5569, Musicminstjumc@aol.com	Williamsport/Bloomsburg, 177, 178, 179, 186
14. Patty Coldiron	814-342-5675, patcoldiron@adelphia.net	Altoona/State College, 166, 168
15. OPEN		Somerset/Indiana/Johnstown, 155, 157, 159
16. Marian Bates	724-537-6748, bates15650@hotmail.com	Uniontown/Greensburg, 154, 156
17. Ron Hann	412-229-0190, ministermusic@hotmail.com	Monessen/Washington, 150, 153
18. Roberta Erickson	412-828-0693, rw-rk.ernx@worldnet.att.net	Pittsburgh, 152
19. Sue Garton	724-794-4081, bgarton@pathway.net	North of Pittsburgh, 151, 160, 161, 162
20. Janet Carlson	814-837-7355, jcarlson@westpa.net	Kane/DuBois/Wellsboro, 158, 167, 169
21. Leslie Weber	814-833-9437, bachfan@adelphia.net	Erie, 163, 164, 165

NEW YORK STATE DISTRICT COORDINATORS

- | | |
|-------------------------|--|
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| 3. Abi Gray | 914-737-3184, grayaa7776@yahoo.com |
| 4. Lois Reese | 845-446-7267,aloreese@hvc.rr.com |
| 5. Beverly Buddle | 518-234-7578, bbuddle@midtel.net |
| 6. Donna Halbert | 607-797-5834, singdonna@aol.com |
| 7. Harriet Haines | 315-894-3713, Baha@MSM.com |
| 8. Rene Hebert | 315-682-6786, Rhebert694@aol.com |
| 9. Dorothy Preston | 607-539-6293, bdalepres@aol.com |
| 10. Ruth Hugenbruch | 716-388-7365, rhugenbruch@hotmail.com |
| 11. & 12 . Jane Kubacki | 716-854-2800, Jane259138@aol.com |
| Mildred Fischle | 716-688-9078, milfisc@juno.com |
| 13. Open | |
| 14. Open | |
| 15. Pam Spirko | 315-682-8783, PJEMS@aol.com |

NEW JERSEY STATE DISTRICT COORDINATORS

- | | | |
|-----------------------|--------------------------------------|---------------------------------------|
| 1. Art Morgan | 856-424-2331, mmarlton@juno.com | Burlington, Camden, Gloucester |
| 2. Susan Geiser | 609-530-0628, scg218@comcast.net | Mercer |
| 3. Shelley Giarer | 908-832-7957, belshell66@aol.com | Hunterdon, Somerset |
| 4. Elaine Hansen | 732-968-2637 achansen@optonline.net | Monmouth, Middlesex |
| 5. Carl Loutzenheiser | 973-267-1258, RingDuets@aol.com | Morris, Sussex, Warren |
| 6. John Slattery | 973-450-5992, jslatt3275@aol.com | Essex, Union, Hudson |
| 7. Joyce Aiken | 201-370-2265 bellbasket@att.net | Bergen, Passaic |
| 8. Barbara Dippolito | 732-240-7868 dippolito04@comcast.net | Ocean |
| 9. Chris Neff | 609-965-3379 cneff122@juno.com | Cape May, Salem, Cumberland, Atlantic |

(district 13) or the Geneva area (district 14) and know someone who would like to be a District Coordinator, please contact Pam Spirko at pspirko@earthlink.net

PENNSYLVANIA STATE REPORT

Pennsylvania ringers are gathering items for our PA basket for the silent auction at the AGEHR national event in Norfolk, VA, this July. We are seeking items that are manufactured in the state of Pennsylvania. We have acquired the following items: a Moravian star, shirt from Heinz Co., a Christmas ornament from Wendell August Forge, a PA Dutch hex sign and pretzels, a bell windchime from Schulmerich Co, Tasty Cakes, a T-shirt from Valley Forge National Park, tour book of PA, and a teddy bear tin of cookies

from Stauffer's Biscuit Co. Thank you for helping fill the basket. The proceeds of the silent auction will benefit the AGEHR Endowment Fund.

Our roster of PA District Coordinators is almost complete. Still needed are DC's from Philadelphia and Northeast Philadelphia; the Shippensburg and Chambersburg area, the Harrisburg area and west of the city; and the Somerset, Indiana, and Johnstown area. Will you help fill these positions? The only requirement for the "job" is a willingness to contact people in your immediate area a few times, to respond to requests for help, and basically, just be your warm, friendly self! Contact Anna Carol if you can serve as a DC.

Message from the Chair

Peggy McNamee

It's hard to believe another program year in our churches and schools has come to an end, I hope you are enjoying your summer and I also hope to see you at Area II's Read & Ring or at Norfolk for the 50th anniversary celebration. If you are at Norfolk, stop by Area II's display and sign the anniversary book!

I am so proud of Area II, many exciting things are happening, I'd like to share some of them with you:

- The Area II board met in Lancaster at the Host (the site of the Read & Ring being held August 12 – 14, 2004. Reservations are up for this year's Read & Ring, we hope to see you in Lancaster for one of the ringing tracks or participating in the new beginning director's track! It's not too late to send in your reservation. (forms are on our web site).
- A new position was created on the Area II board starting October, 2005 we'll now have a mentoring chair. Our mentoring program has been so successful that it requires one person to devote their time to handling the requests from new choirs and choirs who want someone to help them!
- We now have a Webmaster – John Braden has agreed to take care of our web site ----- take a look at our web site – things are current -what a great job John has done!
- The board awarded three grants – two for new events and one for the purchase of bells for a mission project! Please read more about this in this edition of TTT. It's so exciting to see new festivals and program start!
- Membership in Area II is increasing! If you know of any choirs in your area that aren't members of AGEHR, give them the info on becoming a member, we'd be happy to send a copy of Twice Told Tales to them to let them know what's happening in our area. All you have to do is email me and I'll send them a copy.
- A new position has been created for a Communications Coordinator who will be the liaison with the webmaster and Twice Told Tales editor.

Many positive things are happening in Area II – if you have any questions or need information you may always reach me via email and I'll get back to you as soon as possible.

Hope you all have a wonderful summer, look forward to seeing you at the Read & Ring and in Norfolk.



FESTIVAL CONFERENCE 2005

Bucknell University, Lewisburg, PA

Make your plans NOW to attend the Area II Festival Conference in July of 2005 at Bucknell University in Lewisburg, PA. This is a festival that you and your ringers will not want to miss. Here are some highlights to entice you to attend.

The Festival conductor will be the eminent Dr. William Payn who is also director of handbells at Bucknell University. To ring handbells under his direction is a wondrous experience! Complimenting Dr Payn at the helm of the Young Ringers will be Jason Wells of Ring of Fire fame. Jason's outstanding team of young ringers are known for their extraordinary technical wizardry and their amazing skill at memorizing all of their music.

Other outstanding clinicians scheduled to participate include Christine Anderson, Michael Kastener, Karen Leonard, Louise Frier and many more. David Harris will be conducting the Master Class.

Registration packages will be mail August 1, 2004. Forms will be accepted after September 1, 2004.

FESTIVAL CONFERENCE MUSIC LIST

MASSED DIVISION

Vibrations	William Payn	L 2-4	Bronzes FX BFX013F	Full Score
		L 2	BFX013A	2-3 Octaves
		L 3	BFX013B	4-5 Octaves
		L 4	BFX013C	5-7 Octaves
Built On A Rock	John Behnke	L 3	Concordia CPH 97-6916	3-5 Octaves
Processional	Arnold Sherman	L 3	Agape HP 2195 HP 2196	3-5 Octaves Full Score
2005 Area II Composition Winner		OR		
A Jubilant Psalm	Thomas Simpson	L 2 +	Agape HP 1901	3-4 Octaves

TINS DIVISION

Lord of the Dance	Vicki Smith	CPH 97-6619	3-5 Octaves
A Prayer on Slane	Jeffery Honore	CPH 97-6846	2-3 Octaves
Toccata in A Minor	Mary McCleary	CGB 23	3 + Octaves

COPPERS DIVISION

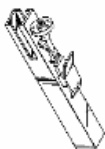
Rondo-Passacaglia	Cynthia Dobrinski	Agape HP1237	4-5 Octaves
Elegy	William Payn	Agape HP1277	4-5 Octaves
Psalm Nine	Carl Wiltse	AGEHR AG 3053 AG 45021	3 Octaves 4-5 Octaves
Change Ring Prelude on Divinum Mysterium	Fred Gramann	Lorenz 20/1239 L	3-6 Octaves

BRONZE DIVISION

God With Us For All Time	Betty B. Garee	Shawnee HP 5099	5 Octave
Toccata Ritmica	Michael Joy	Red River RRG 5004	5 Octaves
Requiem	William Payn	AGEHR AG 45048J	4-5 Octaves Oboe and flute and opt percussion
Prism	William Payn	Shawnee HP 5030	

YOUNG RINGERS

<u>Division A:</u>				
How Firm A Foundation	Sandra Eithun	L 1+	Choristers Guild CGB305	2-3 Octaves
A Joyful Ring	Barbara Kinyon	L 2	Agape 1397 Agape 2281	2-3 Octaves 4-5 Octaves
<u>Division B:</u>				
Lord, I Want To Be A Christian	Sandra Eithun	L 2+	RW8144	3 Octaves
Gaudio Exsultans Area V Composition Winner	Valerie Stephenson	L 2	AGEHR MAG35208	3-5 Octaves
<u>Massed:</u>				
Processional and Bell Chime	Margaret Tucker	L 1	Choristers Guild CGB319	3 Octaves with tambourine & finger cymbals
Percussive Praise	Kevin McChesney	L 1+	Chorister Guild MCGB311	2-3 Octaves All malletted
This Train	Patricia Cota	L 2	Agape 2245	3 Octaves
Exultation	Bill Ingram	L 1	Choristers Guild MCGB328	2-3 Octaves
2005 Composition Winner				



COMMITTEE FOR HANDBELLS AND HANDCHIMES IN MUSIC EDUCATION

Need a little extra boost to your music program? (Who doesn't?) Sometimes adding a new instrument will bring freshness to your musical presentations and foster new interest. In case you haven't tried them, handchimes are a wonderful way to add depth to an already established program. Handchimes work well with all ages – have lovely tone quality – are easily accessible and transportable – combine well with other instruments – AND can be borrowed for a year! (FREE OF CHARGE – you only pay for shipping.) AREA II Handchime Lending Program allows for one-time use either through a summer or through a “school year” to help get church, school or community groups started or to expand programs. Our Area owns 8 three-octave sets of handchimes – and would like to get them into your hands. How about giving them a try? To download forms go to www.area2agehr.org

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 - And many more resources

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AREA II of AGEHR, INC. HANDCHIME LENDING PROGRAM APPLICATION

TO BE LOANED: Three 3-octave set of handchimes.

LOAN PERIOD:

One (1) school year (September 1 through June 1) with return of handchimes to Area II by June 15

OR

One (1) summer session (July 1 - August 15) with return of handchimes to Area II by August 22.

OR

As specified by the board for the Special Needs Groups.

ELIGIBILITY:

Public or Private Elementary or Secondary school, Church, Community or Special Needs Group within Area II of AGEHR. Handchimes will be loaned only once to a particular school, church or group.. Preference will be given to a new school district before another school within the same district. Preference will be given to schools with existing music programs.

CRITERIA:

1. Reason(s) why handchimes are being requested (20%)
2. How handchimes will be used for school music program (20%)
3. Estimated percentage of students and age levels who will be using handchimes (10%)
4. Name of teacher responsible for handchimes and their use including evidence of teacher training in handbell or handchime education (10%)
5. Strategies for continuation of program when loan period is over (20%)
6. Does school have handbells or handchimes/ If yes, how they are presently used and how will loaned handchime set support existing program (10%)
7. Evidence of support of music program and handchime program from school or school district administrator , church or sponsor (10%).
8. Purchase by organization/institution of current year's membership in AGEHR Membership #_____

HOW TO APPLY:

Send letter of application, on official school/church stationery, addressing all criteria above and indicating time period for which handchimes are requested to current secretary of AREA II AGEHR, INC. Michael Joy, 224 Parker Ave., Philadelphia, PA 19128 (215) 508-0742, e-mail mwj81751@aol.com Include, on separate sheet of official school/ church stationery, letter of support from school or school district administrator/church pastor, or sponsor.

DEADLINE FOR APPLICATION:

May 1 postmark of year of summer session or traditional fall start of school.

ADDITIONAL INFORMATION:

School or school district/church/community group. pays shipping or transportation fees for handchimes to and from. School or school district/church/community group assumes responsibility for repairs or replacement of handchimes if need is determined after loan period. A Summary letter explaining how handchimes were used during the loan period is due no later than thirty (30) days following the end of the loan period.

QUESTIONS? Grace at (724) 375 5584. Email: kegm@access995.com.

Area 2 Workshop Opportunities

Area 2 Fall Workshops will again be for young ringers this year. We hope that many of you will be able to take advantage of one near you as a way of jump-starting your fall program and as a means of developing skills among your children and young teens.

Realizing that spring and fall workshops are not always conveniently located in YOUR backyard, Area 2 now offers to bring a workshop to you! For a moderate fee, **we will provide a clinician for whatever your particular need happens to be!** Please call, write or email either your State Representative or Judy Dinkler to make plans for your group. A clinician will be provided who will work with you to produce a tailor-made workshop for your ringing team.

You, the **director**, may also be the recipient of this individualized help. Area 2 will send someone to help you with whatever you desire....conducting, rehearsal planning, music selection, festival preparation, etc. But you need to tell us if we are to help you!

If you are a **beginning director**, there is still time to enroll in the Beginning Director's Track at the Area 2 Read and Ring Seminar this August. (See details elsewhere in this issue.) At the Seminar, there will be five hour-long classes plus a class in conducting and in rhythms, all designed to help you either get started, or fill in some of those gaps that you may have in your knowledge of handbell ringing and directing.

The networking that takes place at a handbell event is beyond measure. Just meeting and talking with others is wonderfully valuable. The opportunity to actually ring new music is priceless. And, of course, the classes are the reason for being! If you can't manage to attend a seminar this year, try to make this a priority for the near future. Area 2 offers a Read and Ring Seminar in the years opposite the festivals and the National AGEHR has a Directors' Seminar each summer

Watch for Bylaws Revision

Area II Board of Directors is revising our Bylaws so that they will be in compliance with those of the National organization and reflect the changes in the way the organization is being governed. The revisions will be sent to the National Board of Directors first and then they will be sent to you, the membership, for approval. We hope that this will happen about the first of September. Please watch your mail this fall for the Bylaws revisions. Once you review them, please cast your ballot (to be provided) to either approve or reject the revision. Voting is an important privilege of membership in AGEHR.

Grants and Scholarships

(Continued from page 3)

The third grant is to be given to Handbell and Harmony Camp to help with expenses in their handbell camp which was held July 6-9, 2004 in Manlius, NY.

The Betty G. Garee scholarship for 2004 was awarded to Karen Reinhard from Hickory, PA for \$325 to cover the registration for Part II of the 50th Anniversary Celebration.

AGEHR MEMBERSHIP BENEFITS

Membership in AGEHR come in a variety of levels that reflect the intensity of the involvement in handbells. The following information is also available on the AGEHR website:

General Information

The American Guild of English Handbell Ringers is a non-profit association providing valuable educational resources and events for handbell/handchime ringers and directors. The organization currently represents over 9100 members, including churches, schools, community organizations, and individuals.

Membership is open to anyone interested in the art of handbell/handchime ringing.

With your membership, you enjoy the following services:

Help to Get You Started

- Handbell Notation Booklet—each new member will receive this vital resource book.

- Local Support—Find out about local events and opportunities, and receive the newsletter for your area.
- Scholarships - Scholarships are available for area and national events.
- Chime Loan Programs (see Area II program on page 13.
- Mentors - Contact Judy Dinkler for more information

Support to Keep You Going

- National bi-monthly journal, Overtones - Every two months, you will receive Overtones, the nation's number one journal on handbell/handchime ringing.
- Members-Only Online - Access website content only available to members. Here you can search for contact information on fellow AGEHR members .

Membership Form—The American Guild of English Handbell Ringers

Membership Type

- Platinum Membership\$170.00
- Sterling Membership\$120.00
- Regular Membership\$60.00
- Ringer Membership\$30.00
Must be affiliated with a choir of a regular member.
Membership number of choir: _____
- Senior Citizen Membership (65+).....\$40.00
Individual membership, may not represent a group
- Full-Time Student Membership\$30.00
- Business Membership\$120.00
- Canadian Membership..... add \$10.00
to all membership categories to cover additional postage
- International Memberships
- A. Overtones at Printed Matter rate \$60.00 US
- B. Overtones at First Class rate \$95.00 US
- Mail to: AGEHR, Inc.
1055 East Centerville Station Road
Dayton, Ohio 45459-5503
- Make check/money order payable to: The AGEHR, Inc.
- Payment enclosed \$ _____ (U.S. Funds)
- All returned checks will incur a \$25 processing fee.**

Mailing Information

Name: _____

Address: _____

City/State/Zip: _____

Is the above a (check one):

Personal Address or Organization Address

Daytime Phone: _____

Evening Phone: _____

E-mail: _____

Name of Business/School/Church: _____

Is this a New Membership Renewal (Member # _____)

Credit Card Information

Visa MasterCard

Card Number: _____

Signature: _____

Expiration Date: _____

For credit card payments, please mail to the address provided at left or fax to 937-438-0434.

AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
July 22-27, 2004	Handbell Spectacular	Norfolk, VA	National Office	
Aug 3-7, 2004	International	Toronto, Ontario	National Office	
Aug 12-14, 2004	Area II Read and Ring Seminar	Lancaster Host Resort And Inn Lancaster, PA	Ken Kelley 609-924-0103 Ken_Kelley@nassauchurch.org	Deborah Rice Michael Helman Jeffrey Honore Charles Kelley
August 27-28, 2004	Solo/Ensemble Workshop	Grove City, PA Tower Presbyterian Church	Marilyn M. Hines 724-794-8615	Nancy Hascall, Sue Garton
September 25, 2004	Level 1 & 2 Music Workshop, Individuals and Choirs	St. John's-Newberry UMC, Williamsport, PA	Ellen Davis 570-326-5569 Nancy Clark 570-622-9074	Kathie Bittenbender and Pam Spirko
September 25, 2004	Workshop	First Presbyterian Church	Mike Joy 215-508-0742	Mike Joy Gail Posey
October 9, 2004	Bellfest III	Liberty Corner Presbyterian Church	Shelley Giaier 908-832-7957	Susan Berry
October 23, 2004	Campanile Sandbox Workshop	The Smith Opera House	Judith Tresbeck 315-781-5398	Supported in part by public funds from
July 5-7, 2005	Area II Young Ringers' Festival	Bucknell University Lewisburg, PA	Kathie Bittenbender 717-697-6257	Jason Wells, Conductor
July 7-10, 2005	Area II Festival Conference	Bucknell University Lewisburg, PA	Peggy McNamee 412-761-8910	William Payn, Conductor

Do You Know??

(Continued from page 1)

or festival started. We have also given "special grants" to mission projects that have been undertaken by members of Area II. Area II has a very active Handchime Lending Program. Each state has several sets of handchimes to lend to schools or churches interested in starting a new handbell or handchime programs.

New to the Area is the Mentoring Program that can bring personalized handbell help to you, your church or your school. We will send a clinician to you for a workshop that addresses your particular needs!

How can you find out more about all of these? Check out our website! www.area2agehr.org. You may download the necessary forms there. Not web-savvy? Then call or email any Area officer! We'll send you a brochure and application.

Take advantage of all that Area II has to offer you!

Choir Creates the Sound of Joy

Handbell group that works without written music captivates audiences.

Using nearly 80 bells with an almost five octave range, the Joybells captivated their young audience with a repertoire that included such favorites as "Over the Rainbow" and "An American Fantasy," a medley of patriotic tunes.

Some members of this handbell choir are 30-year veterans, such as Janet Benson, who took center stage and sang "You Light Up My Life" at the recent concert for Haverford School students. Others are newcomers such as Lisa Burgwald of Broomall.

The ringers, who create a magical sound with bells, have performed at the White House three times, at a gubernatorial inauguration, and at the National Constitution Center last fall as part of a gala fund-raiser for Melmark, a Berwyn-based facility that offers educational and residential programs for adults and children with developmental disabilities.

The Joybells, all clients of Melmark, gives about 40 concerts a year. With a new tour bus, they will leave April 30 for a five-day New York trip with stops in Albany and Long Island that will include entertaining at a bar mitzvah and a Korean community center. The choir will also perform at the American Guild of English Handbell Ringers' 50th anniversary celebration in July in Virginia.

The Joybells were created in the 1970s by Mildred Krentel, who founded Melmark with her husband for their daughter who was born with Down syndrome. Many of the young people had an interest in music but no way to express it, explained Sue Graves, director of the Joybells for 13 years.

Krentel, who used toy bells at first, would point to a ringer for each note because the players didn't read music, Graves said. "Together as a group they could play a song. She started pointing out simple melodies. It just grew and grew."

Krentel's daughter Melissa, one of the original Joybells, performed at the Haverford School concert. "She's usually on the melody because she's an excellent musician," Graves said.

The 12 Joybells range in age from 22 to 50, and all but one have Down syndrome.

Graves and co director Joyce Klinck use hand signals, head nods, sign language and eye contact to cue the ringers on stage. The bells are arranged - largest to smallest - on a long table in front of the Joybells, who select the bells they need.

"We're always learning new music," said Graves, of West Chester. "We try to do a wide range - sacred, classical, popular, Disney, Broadway, patriotic and Christmas.

"Every time we learn a new song, you have to come up with a pattern of signals based on the music.

"Once you've learned it, you have a beautiful piece of music."

"It's a method that works," said Klinck, of Blue Bell, who has been involved with bells as a ringer or director for 19 years. "It's amazing what they can do with the bells," she said.

The Joybells gave the featured concert at a handbell seminar in Lancaster in 2002, said Peggy McNamee of the American Guild of English Handbell Ringers.

"They did a wonderful job. The quality and excellence that they ring at is just amazing. There was not a dry eye in the room. They just love doing what they are doing."

The Joybells directors gave a workshop on their method, which can be used for other special-needs groups, she said.

Three times a year, the group has all-day practice weeks. "That is exhausting," Graves said.

Burgwald, 22, of Broomall, who joined the Joybells in September, said: "It is hard work, but I'm used to it. I do like the directors. They do a good job. You have to pay attention and focus. I love it. It's my dream come true. I wanted to be in it so badly."

Bill Richards, 40, who has been a member since he was 9, said: "I love being in the bell choir because I love to go out and meet people. I went to Florida, the Midwest, New York. Music is fun for me."

After boarding the bus for Haverford, the group paused to pray for a safe trip and good concert.

"It's a team effort," Graves said. "It takes every single person to make this work."

When a hush fell over the audience at Haverford School, the flowing melody of the bells enchanted the students. As Benson sang "You Light Up My Life," three of the Joybells interpreted the song in sign language as the rest of the choir, dressed in black and white with white gloves, accompanied her with the bells.

"Impressive," said Haverford second-grade teacher Terry Ertel after the concert finale.

"It was great," agreed James Tarte, 9, of Bryn Mawr. "It was fantastic."

Reprinted from The Philadelphia Inquirer by Mary Jane Janco



**AGEHR AREA II
TWICE TOLLED
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Pittsburgh, PA 15216

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SOLO/ENSEMBLE WORKSHOP

August 27, 28, 2004

Grove City, PA

CLINICIANS: Nancy Hascall and Sue Garton

Topics that will be covered:

Reviewing the Basics:

Multiple Bell Techniques

Four-in-Hand Quartets

Developing Fluency

Choreography and Problem Solving

Adding Color and Texture to Performance

Workshop will include: Two opportunities to perform in concert

Two Master Classes

Two Lunches

Friday night public concert by Nancy Hascall

For more information and registration forms, contact Marilyn Hines at MHinesSRPA@aol.com