

Twice Told Tales



AGEHR AREA II

Summer 2005

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Message from the Chair

Peggy McNamee

When I started writing this Chair's message, I realized this will be the last one that I will write as Area II Chair. The new leadership takes over on October 1st. It has been a honor to be the Chair of Area II. Area II has had great leadership in the past and the new board will continue this trend. I invite YOU to become involved in Area II and to be aware of everything it offers.

For those of you who attended the Bucknell Conference and shared in our 45th Anniversary, I hope you found the festival to be helpful to you and your choir. It was wonderful meeting all of you. There were many memories made at this festival. I hope you have as many as I do. The final concert was super!

If you haven't ordered your Festival Conference CD, please use the form in this issue and order it as soon as possible. The CD's are in the final stages of being completed.

Many things have happened in Area II, and as was reported at Festival Conference, an Endowment Fund has been created. A listing of all those who have made contributions are in this issue of Twice Told Tales. This is an ongoing fund and contributions may be made at anytime.

The trip to Romania with a team comprised of Area II directors and ringers was a wonderful and unique experience. I came home a different person, it certainly touched my life. More will follow on this wonderful experience.

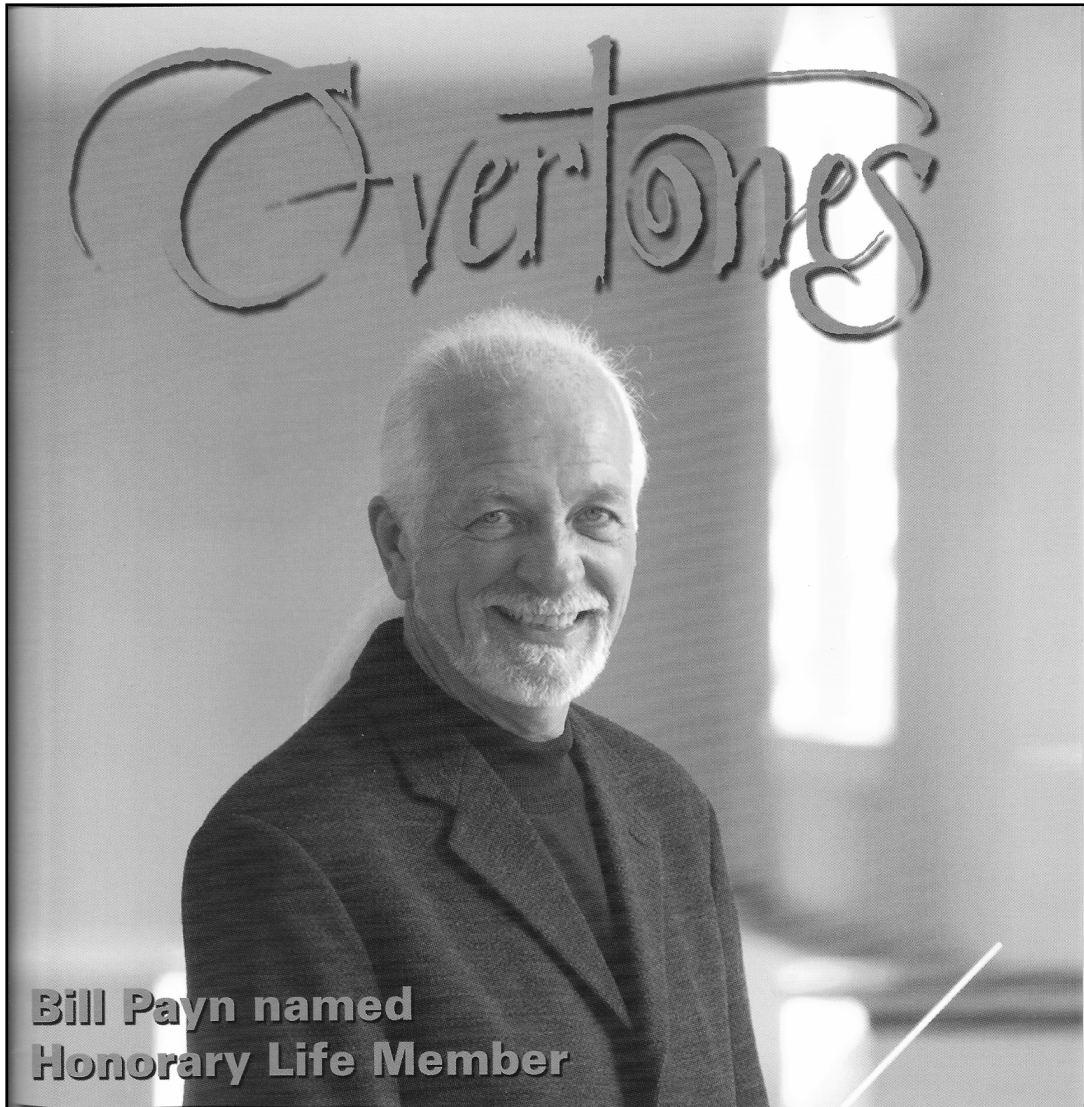
I want to thank the Area II board. You have been terrific the past two years. It took all of us working together to accomplish everything that we did. My sincere thanks to each of you.

Area II has much to offer. I can't wait to see the future accomplishments in the area and I'm looking forward to celebrating our 50th anniversary.

I hope you all have a wonderful ringing year and look forward to seeing you at future events. It has been my pleasure getting to know so many of you and working with you.

Sincerely,

Peggy McNamee
Chair, Area II



**Bill Payn named
Honorary Life Member**

*CONGRATULATIONS FROM
AREA II*

Trinity Alumni Ringers Reunion 2005

In 1987, Director Dorothy Stearns brought her Trinity Ringers, a high school handbell group from Trinity United Methodist Church in Hackettstown, NJ, to Bucknell University for the Area II AGEHR Handbell festival, directed by Dr. William Payn. Attending Area II festivals has been a tradition for the Trinity Ringers since 1978 and the event at Bucknell in 1987 has remained a particularly fond memory for these ringers.

Eighteen years later, most of that group, aided by two Trinity Ringer graduates of more recent years, returned to the Area II Festival, with Mrs. Stearns, now retired. These Trinity Alumni Ringers were thrilled to travel from Washington State, Texas, Florida, Maryland, Pennsylvania, and New Jersey to ring together, once again at Bucknell University under the direction of Dr. Payn.

Within this particular reunion group, three ringers have gone on to become handbell choir directors themselves, and several others continue to perform in both church and community choirs. The group unanimously attributes this passion for handbells to the direction, teachings and leadership of Mrs. Stearns all those years ago.

The Trinity Alumni Ringers would like to thank Area II and everyone who made it possible for the opportunity to once again reunite Dorothy Stearns with her “kids”.



Trinity Ringers 1987



Trinity Ringers 2005

Article by: Jill Fedon

Thought for Today

“Integrity has no need for rules.”



AGEHR AREA II BOARD MEMBERS 2003-2005

ELECTED OFFICERS:

CHAIR

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AREA II CHIME REPRESENTATIVE

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www.area2agehr.org

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TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September, and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, type-written. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor: Art Morgan 200 Shady Lane, Marlton, NJ 08053, mmarlton@juno.com

NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II.

Elizabeth Baron
Jamison, PA

Mary Anne Cooper
Penn Yan, NY

Michael Gragg
Kingston, NY

Kenneth Meyn
Sea Cliff, NY

Rick Seaholm
Princeton, NJ

Judy Boesch
Hazelton, PA

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2005 FESTIVAL AT BUCKNELL UNIVERSITY

Over 600 people participated in the 2005 Area II Festival at Bucknell University the first week in July with Dr. William Payn as clinician. Highlights of the week were the appearance of solo ringer, Christine Anderson, a concert by the New England Ringers and the first appearance at an Area II event of the Philadelphia Handbell Ensemble.

Celebrating the 45th anniversary of Area II, several past chairs and many of the directors and ringers in attendance enjoyed a birthday party with a great cake especially prepared by Bucknell's food service.

Over 200 Young Ringers also enjoyed the facilities of Bucknell University with Tim Waugh as clinician. Thanks to everyone who shared their pictures. Below and on the next page are just a few.



The 45th Anniversary Cake

Composition Contest Winner, Michael Mazzatenta and Area Chair, Peggy McNamee at the concert.



Past Chairs— Dottie Reed, Dick Frye, Marilyn Hines, Carol Roman, Ken Kelley, and current Chair Peggy McNamee.



2005 FESTIVAL AT BUCKNELL UNIVERSITY (Continued)



Dr. Payn during a rehearsal



Massed Rehearsal



Tim Waugh at a Young Ringer's Rehearsal



Young Ringers in Rehearsal

2005 FESTIVAL CONCERT DEDICATED TO WILLARD H. MARKEY



WILLARD H. MARKEY

(1910-2004)

How does one go about capsulizing 93 years of accomplishments in a few short paragraphs, especially when the person aforementioned lived every one of those years to the very fullest? Most of you know our Dad as the “mark” in Malmark Inc. That was a huge part of his life, but, in fact, he has always been an avid volunteer/main-mover in both the communities in which we live (Frederick, MD and Perkasio, PA) and the churches we attended. When East Rockhill Township celebrated its 100th anniversary by creating a 94-acre park, the community of Perkasio honored him by naming it *The Willard H. Markey Centennial Park*. Dad was very humbled by this and he delighted in keeping us informed of the Park activities and new driving range that followed. And what a thrill for us to be able to have picnics for his great grandchildren in that very park.

The concert of the 45th Festival of Area II was dedicated to Willard Markey who gave years of service to the organization and the promotion of the Art of Handbell Ringing.

If you needed to know anything about handbells, Dad was your man. It was his passion. On April 1, 1974, he retired from Schulmerich after nearly 40 years of association. Then on May 1, 1974, at the age of 64 when most people are thinking about retirement, Willard Markey joined Jake Malta in creating Malmark Bellcraftsmen, thereby introducing Malmark bells to the music world. That was probably the longest vacation that Dad ever had. He served as vice president and secretary for the duration. He went to work every week up until 10 days before he died. In fact, not being able to get back to work is what caused his demise.

Dad was involved in many prominent organizations. He was a member of the Music Educators National Conference, its music industry conference, where he served as a director. In 1980 he was awarded Honorary Life Membership by the American Guild of English Handbell Ringers, Inc. Other associations included executive director of the Frederick Co., United Fund, director of the Lutheran Community in Telford, PA, organizer/chairman/member of the planning commission in Perkasio for decades. The list goes on and on ... and on.

Dad would be pleased if you would remember him for his enthusiasm, his can-do spirit, and his love for his work that fueled his longevity. He never planned to retire, in fact, I don't think he ever planned to die! He always said “I always wake up with goals for the day. The day that doesn't happen, it's over.” He thoroughly enjoyed attending conferences and meeting all of you and sharing stories and renewing friendships—that was a big part of who he was.

Thank you for remembering Willard H. Markey and his love for handbells and music. He would be honored at your choice. He was very special to us, too.

Susanne Markey Bensing

Jane Markey Rivera

Donors to the 45th Anniversary Fund

In this, the 45th year of Area II, the following people/organizations have made donations to the Anniversary Fund. The donations, which total over \$2,000 go directly to the Endowment Fund which in turn benefits choirs throughout Area II. We are grateful to all the donors for their contributions.

Contributions given in honor of...

The work of Area II
 Doris Eggleston
 The Bells of Grace, Grace Lutheran Church
 Jan Young
 Emmanuel Evangelical Lutheran Church
 The Gallery Ringers & The Liberty Ringers
 Kathie Bittenbender
 The Valley Forge United Meth. Church Ringers
 Bill Rushmore
 Ken Kelley
 Peggy McNamee
 The ImmanuBells of Immanuel Lutheran Church
 The Phoenix College Bell Canto
 The Jubilee Ringers, Trinity United Meth. Church
 Ken Kelley
 Nancy Lutz, Director
 First Baptist Church Bell Ringers
 Nancy Lutz
 The 2003-2005 Area II Board
 Marjorie Jones, Director and her husband
 In honor of their 50th wedding anniversary

Given by:

Kathie Bittenbender
 Bronzissimo!
 Anna Carol Buffington
 Celebration Ringers, St. Paul's U.C.C.
 Emanuel Ringers
 Shelley Giaier
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 Nancy Loane, Director
 Carl Loutzenheiser
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 Nancy Lutz
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 The Mischner Family
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 Margaret Zabo
 Zion Lutheran Choir

Contributions given in memory of...

Katherine McIntyre
 Paulette Moore

Given by:

Steeple People of Faith United
 Presbyterian Church
 Walsh Memorial Bell Choir

Additional contributions have been received from:

Anonymous
 Anna Carol Buffington
 Judy Dinkler
 Ken Kelley
 Malmark, Inc.
 RoseMarie Wildman
 Christine Braden
 Janet Carlson
 Michael Joy
 Carl Loutzenheiser
 Jacob H. Malta

Contributions for the 45th Anniversary, or for the Endowment Fund in general, are welcome at any time.

Please send all contributions to Treasurer: Judy Dinkler, 1300 Salem Rd., Burlington, NJ 08016

Area News!

PENNSYLVANIA STATE DISTRICT COORDINATORS

1. OPEN			Philadelphia, 191, some 190
2. Carolyn Biles	610-594-3856	raybiles@worldnet.att.net	South Philadelphia, 193, some 190
3. Laura McClennan	215-234-4635	mclennans@att.net	Northwest Philadelphia, 194, some 190
4. Ethel Geist	215-529-1603	egeist@comcast.net	Doylestown area, 189
5. Reylene Starego	610-330-2740	anda1andanda2@aol.com	Allentown/Easton, 180, 181
6. Jim LaVoy	570-676-8548	LordJim424@hotmail.com	NE PA, 182, 183, 184, 185, 187, 188
7. Bobbi Schmid	717-627-0196	thezoo213@juno.com	Lancaster, 175, 176
8. Dottie Brown	610-582-8878	f5g5@aol.com	Reading, 195, 196
9. Shawn Gingrich	717-583-1922	smgingrich@blazenet.net	East of Harrisburg, 170
10. Shelley Reel	717-938-4564	gsreel@epix.net	Harrisburg. 171. 170
11. Laine Heltebridle	717-764-1562	laheltebridle@hotmail.com	York, 174, 173
12. Open			Shippensburg/Chambersburg, 172 173
13. Ellen Davis	570-326-5569	Musicminstjumc@aol.com	Williamsport/Bloomsburg, 177, 178, 179, 186
14. Patty Coldiron	814-342-5675	patcoldiron@adelphia.net	Altoona/State College, 166, 168
15. OPEN			Somerset/Indiana/Johnstown, 155, 157, 159
16. Marian Bates	724-537-6748	bates15650@hotmail.com	Uniontown/Greensburg, 154, 156
17. Ron Hann	412-229-0190	ministermusic@hotmail.com	Monessen/Washington, 150, 153
18. Roberta Erickson	412-828-0693	rw-rk.ernx@worldnet.att.net	Pittsburgh, 152
19. Sue Garton	724-794-4081	bgarton@pathway.net	North of Pittsburgh, 151, 160, 161, 162
20. Janet Carlson	814-837-7355	jcarlson@westpa.net	Kane/DuBois/Wellsboro, 158, 167, 169
21. Leslie Weber	814-833-9437	bachfan@adelphia.net	Erie, 163, 164, 165

NEW YORK STATE DISTRICT COORDINATORS

1. Bernard Garrett	516-746-6585 ex 130	music@stroseofli.org
2. Daniel Denver	212-675-0026	DanieltDenver@compuserve.com
3. Abi Gray	914-737-3184	grayaa7776@yahoo.com
4. Lois Reese	845-446-7267	aloreese@hvc.rr.com
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3. Shelley Giaier	908-832-7957	belshell66@aol.com	Hunterdon, Somerset
4. OPEN			Monmouth, Middlesex
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6. John Slattery	973-450-5992	jslatt3275@aol.com	Essex, Union, Hudson
7. Joyce Aiken	973-742-3277	bellbasket@att.net	Bergen, Passaic
8. Barbara D'Ippolito	732-240-7868	dippolito04@comcast.net	Ocean
9. Chris Neff	610-522-1119	cneff122@Juno.com	Cape May, Salem, Cumberland, Atlantic

Jersey Jubilation

Jersey Jubilation, a performance level community handbell choir, is starting its second season this coming fall and will be holding auditions for the upcoming season. Our group is based in Ridgewood, NJ and rings 5 octaves of Whitechapel Handbells and 5 octaves of Suzuki hand chimes and is directed by Christine Braden. We ring level 3—4 music with our goals set to ring level 5 music down the road. Rehearsals are held every other week on Sunday afternoons. This fall, the rehearsals will be held from 4 to 6:30 PM with various performances on some evenings during the week and on some weekends.

We will hold open auditions for various positions as well as substitutes on Sunday, September 11, 2005 at 5 PM in Ridgewood, NJ. We are looking for ringers who know how to read music, know a majority of the ringing techniques and can pick up new music relatively easily with the group. We strive for ringing excellence while having fun ringing with each other at the same time. For more information and audition location, please contact me by any of the ways below. Thanks

Brian A Tricoli, Business Manager

Jersey Jubilation Handbell Choir

E-mail: Cre8ivitee@AOL.com Phone 973-230-2177

AGEHR Area II, Inc.
Survey Regarding Young Ringers Festivals

Area II has noticed a steady decline in numbers attending our Young Ringer Festivals. We want to change this! Please take time to answer our survey either here or online, then mail or email your answers back. Thanks so much!

AGEHR Area _____

Yes No I used to, but no longer have a Young Ringer choir.

Comments _____

Yes No We want to participate, but the cost has become prohibitive.

Suggestions _____

Yes No Area II usually has their Young Ringer Festival in the summer. This is not a good time of year for our choir.

Suggestions _____

Yes No It is important to include an "overnight" for Young Ringer Festivals

Comments _____

Yes No I would like to see more local Young Ringer Festivals (perhaps one per state, rather than one per area).

Comments _____

Yes No It is important to bring in a "well-known" conductor for Young Ringer Festivals.

Comments _____

Yes No Young Ringers Festivals should be for individual ringers, not entire choirs.

Comments _____

Yes No Music to be performed should be learned at the Festival, not have to be practiced ahead of time.

Comments _____

Yes No I would rather send my Young Ringers to workshops where they learn techniques, etc. rather than take them to a Festival.

Comments _____

Thank you very much for taking the time to complete this survey. Simply fold, tape, stamp and put it in the mail. The survey can also be done online at www.area2agehr.org.

Send Survey to: Kathie Bittenbender
465 Rich Valley Road
Carlisle, PA 17013

The Area II Endowment Fund

The Area II Endowment Fund, still in its infancy, continues to grow. This past year the first 3 awards were given from this fund. Churches in each one of the Area II states received grants totaling \$2500. (See the Spring 2005 issue of TTT)

Additions have been made to this fund from a variety of sources.

- Donations (\$45) in honor of our 45th Anniversary (see donor list elsewhere in this letter).
- Receipts (\$10) from National for Area II members donating \$51 to the National Endowment fund.
- Individual donations to the endowment fund.
- Participation fees from all local endorsed events (\$1.00 per participant.)
- Sale of Area II pins and 45th anniversary note cards.
- Offering from the recent Area II Festival Conference at Bucknell.

Currently, the Fund has a balance of \$32,600.00. Your Board looks forward to the growth of this fund and the ability it will give them to assist worthy groups throughout the area.

If you would like to make a donation to the endowment fund, please send your check to the newly elected treasurer: Judy Dinkler, 1300 Salem Road, Burlington, NJ 08016. All gifts will be acknowledged

AGEHR—AREA II ENDOWMENT FUND GIFT

Name of Donor

Amount of Gift

In honor of or in memory of (please circle one)

Mail to: Judy Dinkler

1300 Salem Road

Burlington, NJ 08016



Congratulations to all of the participants of the 2005 Festival Conference at Bucknell for a job well done. I certainly enjoyed myself and I hope you did as well. I'm glad that I got a chance to meet many of you as well as see some familiar faces. If I did not get a chance to talk to you, or you were unable to attend the Conference, I look forward to meeting you in the future.

I am happy to report that all eight sets of hand chimes have been loaned out for the upcoming school/church year. Last year, we were only able to loan five sets so this is a huge boost to the program. We have 2 sets each in New York and Pennsylvania and four sets in New Jersey. I am also happy to report that we were able to lend chimes to four schools as well as one community center along with three churches. This is a tremendous accomplishment in the use of handbells in education. The full list of hand chime recipients is below. I will be accepting applications for the 2006-2007 school/church year starting in March. The deadline will be May 1, 2006.

Area II needs your help. There are currently two C.H.I.M.E. positions open on the Board. If you live or work in New York or Pennsylvania, and you might be interested in serving as a C.H.I.M.E. Representative, I urge you to contact Kathie Bittenbender or myself. We are looking for someone who is in the education field that could be a spokesperson for the use of handbells and hand chimes in education.

Hand Chime Recipients 2005-2006

Binghamton High School
Rod Serling School of Arts
Binghamton, NY
Roxanne St. Ives, Director

Church of the Little Flower RCC
Berkeley Heights, NJ
Marie Politano, Director

First United Methodist Church of E. Greenbush
East Greenbush, NY
Cynthia Reineke, Director

LIFE Center
Kennett Square, PA
Katherine Lyons, Director

Mackay Elementary School
Tenafly, NJ
Janet Lyman, Director

Mott Elementary
Trenton, NJ
Jonathan Hinkson, Director

Saint Joseph School
North Plainfield, NJ
Anita Martin, Director

Trinity Tower United Methodist Church
Penn Hills, PA
Jane Watkins, Director

Jeremy Peters
Area II Chime Representative

Read and Ring 2006

After having enjoyed the hospitality and great facilities at the Lancaster Host for several years,, Area II is moving the Read and Ring for 2006 to Split Rock Resort in Lake Harmony, PA. Located in the Pocono Mountains, the resort will offer plenty of space for classes and ringing along with use of the recreation facilities. The rate will include room and all meals during our event. So save the dates of **August 13-16 2006** for this great event. Visit the website for more details www.splitrockresort.com.

AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
October 8, 2005	Bellfest IV	Liberty Corner Pres. Church Liberty Corner, NJ	Shelley Giaier 908-832-7957	Tim Waugh Clinician
March 25, 2006	Western PA Festival	Pittsburgh Area	Susan Simmons rosclark@earthlink.com	Michael Joy, Clinician
April 29-30, 2006	North Hills Festival	Wexford, PA	Marilyn Hines mhinessrps@aol.com	Valerie Stephenson, Clinician
June 23-25, 2006	2006 National Festival	Dayton, OH	AGEHR Office	
August 13, 2006	2006 Area II Read and Ring Seminar	The Resort at Split Rock Lake Harmony, PA	Peggy McNamee 412-761-8910	David Weck L5-6 Monica McGowan L3-4 Tim Waught L2-3 Michael Joy L1-2

Do You Know??

Are you aware of the many grants and scholarships Area II has to offer? The Betty B. Garee Scholarships for first time attendees to Area Festivals and Seminars as well as National Seminars. The Charlie Cramer Scholarships for non-ringing "roadies" who help to move all your bells and equipment.

Grants from the Endowment Fund can help to supplement your present sets of handbells or hand chimes, or to get you started buying them. Area II offers grant monies (up to \$250) to sub-areas who are trying to get an annual workshop and/or festival started. "Special grants" have been awarded to mission projects that have been undertaken by members of Area II. Area II has a very active Hand chime Lending Program. Each state has several sets of hand chimes to lend to schools or churches interested in starting a new handbell or hand chime program. (See Chime Report on page 14.)

New to the Area is the Mentoring Program that can bring personalized handbell help to you, your church or your school. Area II will send a clinician to you for a workshop that addresses your particular needs!

How can you find out more about all of these? Check out our website www.area2agehr.org. You may download the necessary forms there. Not web-savvy? Then call or e-mail any Area officer! We'll send you a brochure and application.

Take advantage of all that Area II has to offer you!

HOW CAN WE SAY THANKS?

Six members of First Baptist Church, Lansdale, PA, left for three weeks in June for a planned mission trip to Almaty, Kazakhstan. Kent, our minister, was to teach a class on the Trinity at Central Asia Leadership Training Seminary. (CALTC) He asked if anyone was interested in going along to Kazakhstan. Several persons volunteered. Greg, a retired business owner, traveled around Kazakhstan teaching business seminars. Judy, our Christian Education Director; Richie, a 17 year old senior in high school; and Dottie and Keith Reed spent 3 hours teaching in a public school about our American culture to children who are learning English. In the evenings we all taught a VBS program at CALTC. We also had opportunities to lead teacher training programs on discipline and teaching methods as well as marriage and family life for church members.

Several months before we left for Kazakhstan, I received an e-mail from Gail Ritchey asking if we wanted to take a three octave set of hand chimes to Kazakhstan. The Nittany Valley Handbell Festival choirs would donate this set if we could use it in our work. We would also need to train a director and the ringers so that the hand chimes would continue to be used after we left. Of course, we said, "Yes, we will take them." Kazakhstan was contacted and advised that a musical director was needed to direct a musical instrument that they had never seen. Meanwhile, at home, a number of music stores were asked to make donations of music. Beginning level music arrived from Young's Music Store in Allentown, PA, Loser's Music Store, and Chorister's Guild.

I was able to have three different hand chime choirs playing different songs in the three areas where we worked. The teachers at the public school chose 15 students who rehearsed and then performed for the other 45 students in their summer program. At the VBS program, the 15 older children learned two sacred songs that they performed for their parents at the closing program. In both groups the children learned to count and to recognize their notes and the note values. I learned to count to four in Russian. On our second Sunday, I played a hand chime solo in church to introduce hand chimes to the congregation. Lastly, at Resurrection Church, we were able to start a hand chime choir consisting of mostly twenty year olds. On the third and last Sunday, the Chime Choir got ready to play Amazing Grace when I was told that first they would play For The Beauty of the Earth. Luckily, we had practiced several songs including both of these. The words were projected on the wall both in English and Russian and the congregation sang while we played. The applause was tremendous! Representing the Nittany Valley Handbell Festival Choirs, I made a presentation of the chimes to the Resurrection Church and their new director, Inna Afanasyeva. How emotional this was to me to make this presentation! Inna is also a teacher at the school and hopes to be able to continue the chime program there.

So how can we say thank you to all those who made this experience possible? Our mission trip was a wonderful experience, but being able to introduce hand chimes to people who never heard of these instruments was like a dream. To see the joy on their faces when they heard the music was thrilling.

I wish that I could personally thank everyone who had a part in donating this set of hand chimes to the Kazak people of Central Asia. With their enthusiasm, I'm sure the program will continue with much success. ***Bal'SHOye spa Siba.*** THANK YOU VERY MUCH.

Dottie Reed

AGEHR MEMBERSHIP BENEFITS

Membership in AGEHR come in a variety of levels that reflect the intensity of the involvement in handbells. The following information is also available on the AGEHR website:

General Information

The American Guild of English Handbell Ringers is a non-profit association providing valuable educational resources and events for handbell/handchime ringers and directors. The organization currently represents over 9100 members, including churches, schools, community organizations, and individuals.

Membership is open to anyone interested in the art of handbell/handchime ringing.

With your membership, you enjoy the following services:

Help to Get You Started

- Handbell Notation Booklet—each new member will receive this vital resource book.

- Local Support—Find out about local events and opportunities, and receive the newsletter for your area.
- Scholarships - Scholarships are available for area and national events.
- Chime Loan Programs (see Area II program on page 13).
- Mentors - Contact Judy Dinkler for more information

Support to Keep You Going

- National bi-monthly journal, Overtones - Every two months, you will receive Overtones, the nation's number one journal on handbell/handchime ringing.
- Members-Only Online - Access website content only available to members. Here you can search for contact information on fellow AGEHR members .

Membership Form—The American Guild of English Handbell Ringers

Membership Type

- Platinum Membership \$175.00
- Sterling Membership \$130.00
- Regular Membership..... \$65.00
- Ringer Membership..... \$30.00
Must be affiliated with a choir of a regular member.
Membership number of choir: _____
- Senior Citizen Membership (65+)..... \$40.00
Individual membership, may not represent a group
- Full-Time Student Membership \$30.00
- Business Membership..... \$130.00
- Canadian Membership add \$10.00
to all membership categories to cover additional postage
- International Subscription
- A. Overtones at Printed Matter rate \$65.00 US
- B. Overtones at First Class rate \$95.00 US
- Mail to: AGEHR, Inc.
1055 East Centerville Station Road
Dayton, Ohio 45459-5503
- Make check/money order payable to: The AGEHR, Inc.
- Payment enclosed \$ _____ (U.S. Funds)
- All returned checks will incur a \$25 processing fee.**

Mailing Information

Name: _____

Address: _____

City/State/Zip: _____

Is the above a (check one):

Personal Address or Organization Address

Daytime Phone: _____

Evening Phone: _____

E-mail: _____

Name of Business/School/Church: _____

This is a New Membership Renewal (Member # _____)

Credit Card Information

Visa MasterCard

Card Number: _____

Signature: _____

Expiration Date: _____

For credit card payments, please mail to the address provided at left or fax to 937-438-0434.

MENTORING REPORT

August – 2005

Three Programs:

Orientation/Getting started program:

If requested, new members purchasing bells for the first time and receiving a gift membership to AGEHR from the bell company will receive a free workshop within the first year of membership. Since this program started, 115 letters have been sent offering the workshops.

Chime Lending Program:

Recipients of the chimes for one year will also receive a free workshop or help in starting their program when requested.

Mentoring Program:

Members who think that their choirs would benefit from a workshop can request a workshop from the mentoring chair. This will be given for a nominal fee.

The Mentoring Program started in the Spring of 2004. Since then Area II has provided:

- 11 Orientation/Getting Started Workshops
- 3 Mentoring workshops (1 scheduled for Oct.)
- 0 Chime Lending (This program just went into effect at the last board meeting)

Judy Dinkler
Mentoring Chair

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AREA II 2007 COMPOSITION CONTEST



2007 Young Ringers' Festival Composition

Prize: \$750

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, AGEHR level 2 or 2+
- Optional handchimes or other instruments may be used

2007 Festival Conference Composition

Prize: \$1000

- An original handbell composition suitable for massed ringing
- 3-5 octaves, AGEHR level 3
- Optional handchimes or other instruments may be used

Deadline: May 1, 2006

Contest Rules

1. ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED. Entries may not be under consideration by any other contest or publisher while being considered by Area II.
2. Please use AGEHR publication *Handbell Notation and Grading System* as a reference guide for all compositional notation.
3. Composers may enter as many manuscripts as they wish, but each one is to be sent under a separate cover.
4. Send six (6) copies of the original piece on 8.5" by 11" paper. Include title, category, bells used chart, optional instruments, and duration. DO NOT INCLUDE THE COMPOSER'S NAME ON THESE COPIES.
5. Prepare a cover sheet containing title, composer's name, address, and evening telephone number.
6. Decision of the judges is final. Area II reserves the right to select entries that, in its sole judgment, are suitable for its festivals' purpose.
7. Winning entries will be performed at the 2007 Young Ringers' Festival and Festival Conference.
8. Area II will request a suitable dedication line when the composition is published. Area II reserves the right to be the sole dedicatee.
9. Winning compositions may not be played in any festival, neither area nor local, prior to the 2007 Area II Young Ringers' Festival and Festival Conference.
10. Area II adheres to copyright laws. Copyright obligations and adherence to copyright laws is expected of all composers.
11. **ENTRIES MUST BE POSTMARKED BY MAY 1, 2006.**

Mail to: Kathie Bittenbender, Area II composition Contest, 465 Rich Valley Road, Carlisle, Pa. 17013
Questions? For questions, please Contact Kathie Bittenbender, (717)697-6257 Email: rbittenben@comcast.net



AGEHR AREA II
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