

Twice Tolloed Tales



AGEHR AREA II

March, 2005

Message from the Chair

Kathie Bittenbender

As I sit here on Valentine's Day thinking of things I love, I must include handbells in that list. Yes, I love directing my choirs, but I really love ringing. Knowing many share that love, the board is busy planning several events for you to ring.

Our Read and Ring registration packages have been mailed. Come as a choir or as an individual. Pick your own level (one you can enjoy and not have to work too hard) and come and ring. Meet other directors and ringers who share our love.

Plans are underway for our 2007 Festival Conference as well. You can find the music lists on the website now. Remember, we hope to add a composition contest winner's piece to both of the "massed" ringing lists. The place: Oswego, NY. The dates: Young Ringers, June 26th -28th, Festival Conference, June 28th -July 1st.

Some business must be passed on to you, our members, from our board meeting last weekend:

1. All three states are looking for some new people to act as District Coordinators. If you thought about getting more involved, this is a good place to begin. Call or email me or your state rep for a job description.
2. All AGEHR members have access to national's membership list. However, if you would like a printed copy of the Area 2 membership, please get in touch with me or Reylene Starego, our membership chair.
3. We are making a concerted effort to develop an updated list of School and/or Special Needs Choirs in Area 2. If you are involved in either of these areas please email me. ***On that note, now is the time to apply to our Handchime Lending Program.***
4. A G3 chime was purchased to support the Romania choir. This chime is given in memory of Sheridan Hines, husband of Marilyn Hines, who passed away very suddenly in December. It was with her husband's love and support that Marilyn was able to act as Chair to Area 2 (1987) and to National (1991).
5. A B3 chime was purchased for Romania in memory of Douglas Floyd Smith, a composer from Area 2 who died in a car accident in 2005. Many of you have played some of Doug's music. We will also be honoring his memory at our 2007 Festival.
6. Area 2 is giving money to a scholarship fund that has been established in memory of Marilyn Kielniarz. Marilyn was the president-elect of National but lost her long battle with cancer in January.

On the same note, MANY of you in Area 2 know Tim Waugh; his conducting, his gregarious personality, his never-ending smile, his cup game! Tim has been struggling with Polycystic Kidney Disease. He has now had both kidneys removed, and has received a new one. His progress is being chronicled at kidneykronikles.blogspot.com A fund has been established by friends to support Tim's cost of ongoing medication (\$1,000/month for life). While prayers are always welcome, I would like to make an appeal to Area 2 members to give as you are able to this fund. The address is: Waugh Fund of First Church, PO Box 232, Wellington, Ohio 44090. Be sure to put "Area 2" on your checks, letting Tim know we, as an area, are thinking of him.

I wish you the best as you continue with your love of ringing this spring. Please let us know what we can do for you.

Kathie Bittenbender

AGEHR AREA II BOARD MEMBERS 2005-2007

ELECTED OFFICERS:

CHAIR

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www.area2agehr.org

www.agehr.org

TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area II. Publication dates are March, June, September, and December. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, type-written. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor: Art Morgan 200 Shady Lane, Marlton, NJ 08053, mmarlton@juno.com

NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II.

Janet Aldinger
Sumneytown, PA

Jeri Hendrie
Glassboro, NJ

Marcia Murphy
North Wales, PA

Pam Slater
Cairo, NY

Prudence Wiedemann
Long Valley, NJ

Jeanne Applegate
Troy, PA

Len-Yin Jao
Green Brook, NJ

Esther Ocker
Carlisle, PA

Sandy Strouse
Easton, PA

Dorian Wygara
Shoemakersville, PA

William Gronosky
Dolgeville, NY

Jerome Lang
Philadelphia, PA

Deborah Reeder
Emmaus, PA

Andrew Tufts
Manasquan, NJ

Park Ridge Music Dir.
Park Ridge, NJ

Laine Heltebridle
York, PA

Pamela Mayo
Sewickley, PA

Kimberly Ring
New Tripoli, PA

Nemesid Valle
Allison Park, PA



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In NY & NJ (except Handbells & MelodyChimes in areas served by Al Paul), contact Brian Elekash:
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Area News!

PENNSYLVANIA STATE DISTRICT COORDINATORS

			<u>Zip Codes</u>
1. Sally Bowie	215-887-4530 X117	Sbowie@apusa.org	190, 191
2. Carolyn Biles	610-594-3856	raybiles@worldnet.att.net	193, 194
3.. Ethel Geist	215-529-1603	ethelgeist@comcast.net	189
4.. Jim LaVoy	570-676-8548	LordJim424@hotmail.com	180, 181, 183, 184, 185, 188
5. Bobbi Schmid	717-627-0196	thezoo213@dejazzd.com	173, 174, 175, 176
6. Dottie Brown	610-582-8878	f5g5@aol.com	179, 182, 186, 187, 195, 196
7.. Shawn Gingrich	717-583-1922	smgingrich@blazenet.net	170, 171, 172, 178
8.. Ellen Davis	570-326-5569	Musicminstjumc@aol.com	169, 177
9. Patty Coldiron	814-342-5675	patcoldiron@adelphia.net	166, 168
10. Kathy Hayes	724-235-0202	Kathy@laurelhill.net	155, 157, 159
11. OPEN-interested?	610-355-7683	MKAIford88@msn.com	158, 167
12. Ron Hann	412-229-0190	ministermusic@hotmail.com	150, 151, 152, 153, 154, 156
13. Sue Garton	724-794-4081	bgarton@pathway.net	160, 161, 162
14. Leslie Weber	814-833-9437	bachfan@adelphia.net	163, 164, 165

NEW JERSEY STATE DISTRICT COORDINATORS

			<u>Counties</u>
1. Art Morgan	856-983-9217	mmarlton@juno.com	Burlington, Camden, Gloucester
2. Susan Geiser	609-530-0628	scg218@comcast.net	Mercer
3. Shelley Giaier	908-832-7957	belshell66@aol.com	Hunterdon, Somerset
4. OPEN			Monmouth, Middlesex
5. Carl Loutzenheiser	973-267-1258	RingDuets@optonline.net	Morris, Sussex, Warren
6. John Slattery	973-450-5992	jslatt3275@aol.com	Essex, Union, Hudson
7. Joyce Aiken	973-742-3277	bellbasket@att.net	Bergen, Passaic
8. Barbara D'Ippolito	732-240-7868	dippolito04@comcast.net	Ocean
9. Chris Neff	610-522-1119	cneff122@Juno.com	Cape May, Salem, Cumberland,

NEW YORK STATE DISTRICT COORDINATORS

1. Bernard Garrett	516-507-2545	music@stroseoflimaparish.org
2. Daniel Denver	212-288-1919 X308	DDenver@HewittSchool.org
3. Abigail Gray	914-737-3184	grayaa7776@yahoo.com
4. OPEN	Orange, Rockland, Sullivan and Ulster Counties	
5. Beverly Buddle	518-234-7578	bbuddle@midtel.net
6. OPEN	Sections of area code 315 and surrounding vicinity	
7. Harriet Haine	315-894-3713	Bahah@MSN.com
8. Rene Hebert	315-682-6786	Rhebert694@earthlink.net
9. Dorothy Preston	607-539-6293	bdalepres@aol.com
10. Ruth Hugenbruch	716-388-7365	rhugenbruch@hotmail.com
11.&12 . Jane Kubacki	716-854-2800	janekubacki@aol.com
OPEN (split position)	Buffalo & Western New York	
13. Karen Robards	518-523-9381	handbells@adelphia.net
14. Erin Ellis	585-727-3666	qtoast@rochester.rr.com
15. Susan Guse	845-227-7696	sguse@frontiernet.net

**AGEHR, AREA II
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**AUGUST 13 – 15, 2006
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Monica McGowan, Level 3-4 Track
Tim Waugh, Level 2-3 Track
Michael Joy, Level 1-2 Track
Sue Garton, Solo and Ensemble Track
Nancy Lutz, Beginning Directors Track
Gail Posey, Music Reading for the Non-Reader

Some reasons why you should attend this event?

- **The location is wonderful. Split Rock Resort, located in the Pocono's is a beautiful resort. Some of the amenities included are daily activities, beach area, fitness center, hot tubs and saunas, indoor swimming, ping pong, volleyball, and much more! Or, you can walk the lake – it is beautiful!**
- **The classrooms and track areas are close together and offer ample space.**
- **Joining us are top directors – David Weck, Monica McGowan, Tim Waugh, Michael Joy.**
- **We are offering a Beginning Director's Track – Nancy Lutz, clinician.**
- **Solo/ensemble track available – Sue Garton, clinician.**
- **Many excellent classes on numerous handbell topics are being offered.**
- **The price of the rooms includes meals – lunch on Monday is being provided by Area II. The restaurants offer fine cuisine, the rooms are well appointed. Reservations for rooms can be made by calling 1-800-255-7625 and you can check out the resort at their website www.splitrockresort.com.**
- **You may extend your stay at the same rates, indicating you wish to stay longer when you make your reservation.**

This event has something for everyone regardless of skill level. There are offerings for first time directors and experienced ringers.

We look forward to seeing you at Split Rock. If you have ANY questions, please do not hesitate to contact me at 412-761-8910, or email me at peg-gymc@malachy.com or mcnameebpk@aol.com and I will immediately get back to you.

See you in August!

**Peggy McNamee
Past Chair, Area II**

2006 READ & RING SEMINAR MUSIC SELECTIONS

Level 1-2 Michael Joy, Conductor

Five Easy Celebrations	Michael Keller	Level 1-2	Agape 1615
Ring Praise, O My Soul	Margaret Tucker	Level 1+	CGB400* 2-3 octaves
How Firm a Foundation	Sandra Eithun	Level 1+	CGB305*
Peal of Praise	Michael Helman	Level 2	AGEHR AG23010
Little David Play on Your Harp	Valerie Stephenson	Level 2+	CGB364*

*Choristers Guild - publisher

Level 2-3 Tim Waugh, Conductor

Joshua Fit the Battle of Jericho	Martha Lynn Thompson	Hope 1880
Prayer for Humanity	Linda Lamb	Agape 2292
Grazioso	Arnold Sherman	Red River HB0042
LondeLirinen	Timothy Waugh	AGEHR AG3084
Jubilance	Kevin McChesney	Chorister Guild CGB234

Level 3-4 Monica S. McGowan, Conductor

Dance of Joy	Kris Anthony	Level 4	Flammer HP5299
Celebrate!	Hart Morris	Level 3+	Red River HB0007
Ballade	Michael Helman	Level 3	Chorister's Guild CGB292
I Want Jesus to Walk with Me	Julie Stitt	Level 4	AGEHR 36031

Level 5-6 David Weck, Conductor

A Walk in the Park	Karen Buckwalter	Beckenhorst HB250
A Large Day	K. Wissinger	Lorenz 20/1253L
Let All Things Their Creator Bless	Hart Morris	Agape/Hope No. 2259
Visions	William Payn	Agape/Hope 2317

Solo/Ensemble Track
Music will be provided
Beginning Director's Track
Materials will be provided
Reading for Non-Readers

Sue Garton, Clinician
Nancy Lutz, Clinician
Gail Posey, Clinician

REGISTRATION # _____

Registration #	Date received	Total Due	Amt. Paid	Check #	From

AGEHR AREA II 2006 READ 7 RING SEMINAR
 Sunday, August 13 – Tuesday, August 15, 2006
 Split Rock Resort, Lake Harmony, PA

REGISTRATION FORM

Please complete one form for each person attending the 2006 Read & Ring Seminar. (please type and print clearly)

Name _____ Phone# _____

Mailing Address _____ Work# _____

City _____ State _____ Zip _____ email address _____

Church/Organization _____ AGEHR Membership # _____

Instructions for registration:

- Copy this brochure and distribute it to the ringers in your choir, complete one form for each person attending the 2006 Read & Ring Seminar;

- Register by July 15, 2006 and SAVE!!!

Housing not included in registration fees; information on Split Rock Resort is enclosed;

Housing must be made directly with Split Rock

- Make a copy of both sides of this form for your records;

- Payment must accompany this form in order for your registration to be processed;

Mail your registration form and check made payable to **AGEHR, INC AREA II** to:

Judy Dinkler, Treasurer
 AGEHR AREA II 2006 Read & Ring Seminar
 1300 Salem Road, Burlington, NJ 08016

AMOUNT ENCLOSED:

Registration Fee before 7/15	\$165.00
Additional charge after 7/15 (\$25)	_____
Coaching fee (\$25/individual session)	_____
TOTAL DUE	_____

Extra bells sets are needed for seminar classes, if you can offer to bring 3 or more octaves of bells, foam, table covers, etc., you will receive a one year paid membership in AGEHR OR the cost of a one year membership returned to you via check. Those bringing chimes and/or foam and mallets will receive a gift certificate for \$10 good for purchases from the vendors.

I can bring _____ octaves of bells _____ octaves of chimes _____ feet of foam, table covers and mallets. **YOU WILL BE CONTACTED ABOUT BRINGING BELLS, ETC.**

QUESTIONS: Please contact

Peggy McNamee, past Chair

5 Highland Drive, Pittsburgh, PA 15202

Phone: 412/761-8910

Email: peggymc@malachy.com or mcnameebpk@aol.com

REGISTRATION # _____

AGEHR AREA II READ & RING SEMINAR REGISTRATION

Name _____ Phone (home) _____

Mailing Address _____ (work phone) _____

City _____ State _____ Zip Code _____ email _____

TRACK SELECTION

- Please choose the track that best fits your own needs and ability level. Placement in tracks and bell assignments will be made on a first-come first-served basis. For the good of those in the ringing track, please be sure that you are able to ring the music for your level. Each track will meet several times during the seminar. The music is listed in the brochure. You will need to purchase and practice your music in advance.

Check only one track:

- Ringing Track Level 1-2 Please complete if enrolling in Solo/Ensemble track:
- Ringing Track Level 2-3 Solo Ringer ____ beginning ____ intermediate
- Ringing Track Level 3-4 ____ advanced
- Ringing Track Level 5-6 Ensemble ____ beginning ____ intermediate
- Solo/Ensemble Track ____ advanced.
- Beginning Director's Track
- Music read for the Non-Reader

HANDBELL ASSIGNMENT PREFERENCE

Mark your Handbell Assignment preference with your 1st, 2nd and 3rd choices.

- Indicate which positions you are willing to ring. Be sure to mark three positions in order or preference. You will be assigned one of these positions if possible. By indicating a preference the participant guarantees that he/she is competent using all handbell techniques for that position
- The sooner you return the registration form, the more likely you are to get your first choice. Your ringing assignment will be confirmed as quickly as possible after your paid registration is received;
- Every attempt will be made to give you your first choice but experience shows that many of you will get your second or third choice. We appreciate your understanding this. Please indicate your height for placement in a choir (there may be more than one choir for several of the ringing tracks). My height is _____

HANDBELL ASSIGNMENT PREFERENCE CHART

Please indicate 1st, 2nd, 3rd choice

B6/7	G6/7	E6/7	C6	A6	F5	E5	B4	G4	E4	C4	G3	C3	C2
C7/8	A6/7	F6/7	D6/7	B5	G5	D5	C5	A4	F4	D4	B3	F3	B2

COMPLETE BOTH SIDES OF THIS FORM

AGEHR AREA II MENTORING PROGRAM

New Bell Choirs!

Take advantage of Area II's **Orientation/Getting Started Workshop**. It is offered free of charge to any choir who has recently purchased a set of bells (3 octaves or larger). **We have March Orientation workshops for 3 choirs** so far. Area II provides the clinician who will arrange a time convenient for you and your ringers; they will come to your facility, and work directly with your ringers on ringing basics, bell changes, and special techniques. Our clinicians for these workshops are Janet Carlson, Peggy McNamee and Cynthia Webber.

New ringers or ringers in need of a tune-up!

Area II also offers a **Mentoring Workshop** for a nominal fee for all choirs who would like to brush up on their skills and techniques. You decide what your choir needs most, and we will send a clinician to work with your group on those specific needs. Judy Dinkler is doing a mentoring workshop in March for two churches who are combining their bell choirs for the workshop. In February, Chris Braden did a workshop for an elementary school who would like to incorporate chimes into their general music curriculum, and one for a church who purchased bells 4 years ago, and would like to hone their skills on stopped techniques, weaving, Shelley, and 4-in-hand.

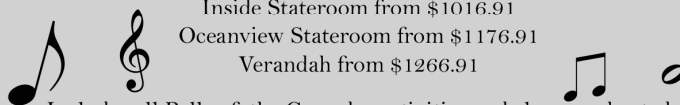
**Your Area II Mentoring Chair is waiting to set up a
Workshop for your choir!
Contact Marilyn Shenenberger
Phone # 609-871-8819
Email: handbelle@comcast.net**



Baja Bound
January 6-13th, 2007

Bells of the Cascades presents a 7-Day Mexican Riviera cruise aboard the *ms Oosterdam* featuring guest clinician Jason Wells, founder of Ring of Fire.

Ports of call include Puerto Vallarta, Cabo San Lucas & Mazatlan!



Inside Stateroom from \$1016.91
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Verandah from \$1266.91

Includes all Bells of the Cascades activities and classes, a hosted cocktail party, most meals and entertainment aboard the ship and all taxes and port charges!

PLUS - When deposited by March 31, receive \$20 shipboard credit per person for an inside stateroom, \$30 shipboard credit per person for an oceanview stateroom and \$40 shipboard credit per person for a verandah!

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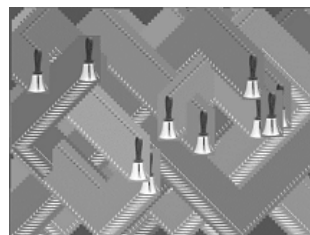
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screensavers for Windows 98 and later. \$7 per CD plus \$1 postage. Or for orders of 5 or more, \$3.50 per CD with \$2 postage for the total order. To purchase, send your name, address, number of CDs, and a check to The Ring Masters,
PO Box 347, Amherst, NY 14226.
See samples at <http://ringmasters.a-door-a-day-calendars.com>.

Do You Know??

Are you aware of the many grants and scholarships Area II has to offer? The Betty B. Garee Scholarship is for first time attendees to Area Festivals and Seminars as well as National Seminars. The Charlie Cramer Scholarship is for non-ringing "roadies" who help to move all your bells and equipment.

Grants from the Endowment Fund can help to supplement your present set of handbells or handchimes, or to get you started buying them. Area II offers grant monies (up to \$250) to sub-areas who are trying to get an annual workshop and/or festival started. "Special grants" have been awarded to mission projects that have been undertaken by members of Area II. Area II has a very active Handchime Lending Program. Each state has several sets of handchimes to lend to schools or churches interested in starting a new handbell or handchime program. (See Chime Report on page 14.)

New to the Area is the Mentoring Program that can bring personalized handbell help to you, your church or your school. Area II will send a clinician to you for a workshop that addresses your particular needs!

How can you find out more about all of these? Check out our website www.area2agehr.org. You may download the necessary forms there. Not web-savvy? Then call or e-mail any Area officer! We'll send you a brochure and application.

Take advantage of all that Area II has to offer you!

Additional Donors to the Endowment Fund

Contributions given

in honor of:

Debra Baker

Given By:

Chancel Ringers

United Church of Warsaw

Marguerite Manning

Lutheran Church of Webster,
New York

If you would like to make a donation to the endowment fund, please send your check to:

Judy Dinkler,
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Burlington, NJ 08016

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The Area II Endowment Fund

The Area II Endowment Fund, still in its infancy, continues to grow. This past year the first 3 awards were given from this fund. Churches in each one of the Area II states received grants totaling \$2500. (See the Spring 2005 issue of TTT)

Additions have been made to this fund from a variety of sources.

- Donations (\$45) in honor of our 45th Anniversary (see donor list elsewhere in this letter).
- Receipts (\$10) from National for Area II members donating \$51 to the National Endowment fund.
- Individual donations to the endowment fund.
- Participation fees from all local endorsed events (\$1.00 per participant.)
- Sale of Area II pins and 45th anniversary note cards.
- Offering from the recent Area II Festival Conference at Bucknell.

Currently, the Fund has a balance of \$39,182.99 Your Board looks forward to the growth of this fund and the ability it will give them to assist worthy groups throughout the area.

If you would like to make a donation to the endowment fund, please send your check to the newly elected treasurer: Judy Dinkler, 1300 Salem Road, Burlington, NJ 08016. All gifts will be acknowledged.

AGEHR—AREA II ENDOWMENT FUND GIFT

Name of Donor

Amount of Gift

In honor of or in memory of (please circle one)

Mail to: Judy Dinkler
1300 Salem Road
Burlington, NJ 08016

RINGING in ROMANIA

Last summer, as part of a mission trip with International Children's Aid Foundation (icafkids.org), a handbell choir from Area II went to Romania with 4 octaves of bells and 3 octaves of chimes in hand. In addition to giving several concerts of our own, your Area II representatives went into high gear teaching 25 children and adults to play and present a concert in 4 days. We had so many potential ringers come to the Christian Center in Brad that we ended up with two handchime choirs; a beginning group of non-readers, and a more advanced group. We were very pleased to have several of the children who started playing chimes in 1999 ringing with us in our advanced group.

The instruction was hands-on (ALL hands) as 12 of us worked with the different groups. You can't put that many directors in the same room without the working of the Holy Spirit in evidence. We had 3 mother and daughter teams helping (Traci & Brittany Love, Peggy & Katie McNamee, and Jenny & Sarah Mischner), 1 grandmother and granddaughter team (Judy & Alyssa Dinkler), plus Erica Hoffman, Dottie Reed, Marilyn Shenenberger and Margaret Zabo. We did rhythm games with one group while the other group rang. Since we had all just taken Janet Carter's ever popular Maori Stick Games, the Romanians learned them too. Peggy McNamee taught four girls from the state orphanage to Stretch and Switch; which they performed for a crowd of 100 or more along with the newly formed Christian Center Chime Choirs.

By the third day, it was clear we would need another set of chimes. Since school was not in session, we went to the elementary teacher in Criscior who had started a choir with the chimes we took over in 1999, and borrowed their set. With only a curtain between the two rooms, it was a bit chaotic, but we could now all practice playing our music at the same time.

The children were so excited about playing, and so proud of their accomplishment, that when they would play a piece correctly, they cheered and applauded for themselves. God outdid himself in the miracle department when he sent us a wonderful Romanian musician to be our translator. He is also a teacher, and by the end of the second day, was directing the beginning choir. He has agreed to continue as their director while working on his Masters degree and teaching at the local high school. When we left he was making up a schedule for them to practice several times a week, and was thinking ahead to when they would make their first CD. I want to share his last report with you.

"Hi Marilyn,

Thank you for your prayers about the Chimes programs in the Christmas Day. It was a real success. We played in 3 churches: the Baptist church on Christmas Day morning, the Pentecostal church in the afternoon, and a church in a village near Brad on Monday morning. All the churches were full of people. We played 5 songs (Joy to the Word, An English Christmas, O Little Town of Bethlehem, Away in a Manger and Caroling Medley). The members of the advanced group are between 9-25 years old, but they do a great job. The people from the churches were so impressed about their work and the ringers were very proud to be part of this group.

Now is a little more difficult period because they finish first semester and have a lot of exams and tests. I hope at the beginning of February to have all the group together; our project is to play 2 Sundays a month in church.

Continued on next page

Ringin' in Romania (Continued)

If it is possible to send bass chimes B3, A3, G3 (or whatever you think), let me know, because we have 2 or 3 more people who want to become part of the advanced group and they work for this. If you can't send some chimes please give me some ideas on this.

Send all the blessing to all member of the Area II board."

All the best from Cip & Simona

Dave Forward, who founded International Children's Aid Foundation, just returned from Romania in January. He reports that Cip is indeed rehearsing several times a week: Monday, Wednesday, and Friday from 6 pm to 8 pm. Dave watched part of a rehearsal with 15 ringers, which included four teens from the State orphanage in Brad, and four from the Christian orphanage in Criscior. One of the girls said the Christian Center where they ring is home.

Thanks to the Area II Board for making this a reality for these children, who would never have had such an opportunity if it weren't for the gift of these chimes, and the continued support of their program.

Marilyn Shenenberger, Mentoring Chair

Correction to Editor's Note on Ringing in Romania in December Issue

Sarah Mischner is a high school senior at Princeton Day School. She was a member of the handbell choir assembled by Marilyn Shenenberger to teach Romanian people to play the hand chimes donated by Area 1. The other ringers included Judy Dinkler and her granddaughter **Alyssa, Erica Hoffman, Traci Love and daughter Brittany, Gigi McMillan and daughter Janine**, Peggy McNamee and daughter Katie, Keith and Dottie Reed, Linda Westlin, Margaret Zabo, and Sarah's mom, Jenny Mischner. In addition to teaching chimes, the choir played at a church service in Brad, in Hunedoara Castle, in a school in Criscior, and in an open-air band stand in a local park. The group's first concert was impromptu—played on the Romanian-Hungarian border to ease the 9-hour delay caused by the loss of electricity incurred by a major storm. Fellow travelers served as music holders while we played and were as delighted as we by the joy that music brings.

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The advertisement features a collage of handbell-related items: a large treble clef with a bell, various handbells and chimes, a book titled "Healthy Ringing" by Susan Berry, a mug with a handbell logo, and a pair of white gloves. Text on the collage includes "Healthy Ringing" and "Ready to Ring".



It is that time of year when Area II begins to consider possible candidates for our chime lending program. The purpose of AGEHR Area II's Handchime Lending Program is to promote the ringing of handchimes in public or private elementary or secondary schools, churches, or community groups within our area of Pennsylvania, New York, New Jersey and Ontario. This program is a valuable introduction to the art of ringing instruments and often becomes a focal point in expanding such programs in the local community.

All an applicant has to do is write a letter with all the required information and send it to the CHIME representative with a letter from a supervisor endorsing their support and a filled out application. Letters and application must be postmarked by May 1st of this year. Specific details and the address of where to send the information can be found on our website at www.area2agehr.com under the heading of **Programs**.

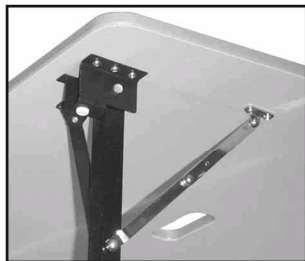
Please share this wonderful resource with choir members, members of your organizations and friends that you feel might have the need for an opportunity like this. The only way that this information gets out to non-members is word of mouth. You do not have to be a member of Area II to take advantage of this opportunity and support is available for those who need it.

If you or anyone you share this information with has any questions, please feel free to call me or e-mail me at psbfan@rochester.rr.com. Hopefully, I will be contacting you or someone you know with the good news in May!

Jeremy Peters
Chime Chair

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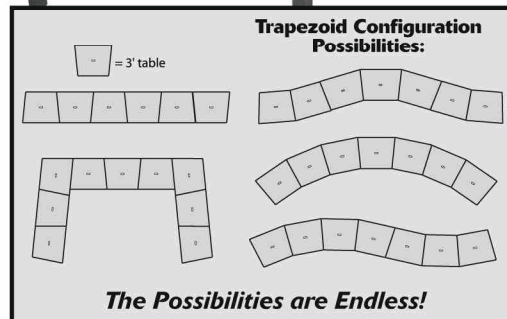
It comes completely assembled, including adjustable legs. Table height adjusts from 28" to 42". Available in 36" (3') length.

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This setup allows your ringers to see you and each other. It comes completely assembled, including adjustable legs. Height adjusts from 28" to 42". Longer side is 36", tapering to 30" on the shorter side. Width is 30".

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AREA II 2007 COMPOSITION CONTEST



2007 Young Ringers' Festival Composition

Prize: \$750

- An original handbell composition suitable for Young Ringers' massed ringing
- 2-3 octaves, AGEHR level 2 or 2+
- Optional handchimes or other instruments may be used

2007 Festival Conference Composition

Prize: \$1000

- An original handbell composition suitable for massed ringing
- 3-5 octaves, AGEHR level 3
- Optional handchimes or other instruments may be used

Deadline: May 1, 2006

Contest Rules

1. ONLY ORIGINAL, UNPUBLISHED WORKS MAY BE SUBMITTED. Entries may not be under consideration by any other contest or publisher while being considered by Area II.
2. Please use AGEHR publication *Handbell Notation and Grading System* as a reference guide for all compositional notation.
3. Composers may enter as many manuscripts as they wish, but each one is to be sent under a separate cover.
4. Send six (6) copies of the original piece on 8.5" by 11" paper. Include title, category, bells used chart, optional instruments, and duration. DO NOT INCLUDE THE COMPOSER'S NAME ON THESE COPIES.
5. Prepare a cover sheet containing title, composer's name, address, and evening telephone number.
6. Decision of the judges is final. Area II reserves the right to select entries that, in its sole judgment, are suitable for its festivals' purpose.
7. Winning entries will be performed at the 2007 Young Ringers' Festival and Festival Conference.
8. Area II will request a suitable dedication line when the composition is published. Area II reserves the right to be the sole dedicatee.
9. Winning compositions may not be played in any festival, neither area nor local, prior to the 2007 Area II Young Ringers' Festival and Festival Conference.
10. Area II adheres to copyright laws. Copyright obligations and adherence to copyright laws is expected of all composers.
11. **ENTRIES MUST BE POSTMARKED BY MAY 1, 2006.**

Mail to: Kathie Bittenbender, Area II composition Contest, 465 Rich Valley Road, Carlisle, Pa. 17013
Questions? For questions, please Contact Kathie Bittenbender, (717)697-6257 Email: rbittenben@comcast.net



AGEHR Area II
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AREA II BELLETIN BOARD

DATE	EVENT	LOCATION	CONTACT	INFORMATION
March 25, 2006	Western PA Festival	Community Methodist Church, Harrison City, PA	Susan Simmons at Stsmmons@aquaamerica.com	Michael Joy, Clinician
April 1, 2006	Nittany Valley Handbell Festival	State College, PA	Gail Ritchey GGRitchey@aol.com	Valerie Stephenson, Clinician
April 29-30, 2006	North Hills Festival	Marshall Middle School Wexford, PA	Marilyn Hines mhinessrpa@aol.com	Valerie Stephenson, Clinician
April 30, 2006	Central New Jersey Handbell Festival	Lawrenceville, NJ	Susan Lippincott suelipp@aol.com	Kermit Junkert
June 11, 2006 9 & 10:30 AM	PHE Concert	First Presbyterian Church of Bethlehem, PA	www.fpc-bethlehem.org	
June 23-25, 2006	2006 National Festival	Dayton, OH	AGEHR Office	
July 1, 2006	Williamsport, PA Scottish Rite Auditorium Tickets \$12.50 in advance, \$15.00 at the door	Raleigh Ringers Concert	Ellen Davis 570-325-5569	
July 7-8, 2005	Solo/ensemble workshop		Sue Garton bgarton@pathway.net or 724-794-4081	Sueda Luttrell & Sue Garton Clinicians
August 13-15 2006	2006 Area II Read and Ring Seminar	The Resort at Split Rock Lake Harmony, PA	Peggy McNamee 412-761-8910	David Weck L5-6 Monica McGowan L3-4 Tim Waugh L2-3 Michael Joy L1-2