

Twice Tolloed Tales

Message from the Chair

Chris Braden

Have you ever looked at a map of AGEHR Area II? Does it tell you anything about what to expect this time of year? Here I am sitting in New Jersey anticipating all the wonderful events coming up in Area II, especially the Festival in June. What do I see week after week? Those Canadian Clippers bringing single digit temperatures right down the alley called Area II – Ontario to New York and Pennsylvania and finally to my New Jersey doorstep!! It's hard to imagine the warm temperatures that June will bring!

You'll find lots of great information in this letter, much of it, of course, will center around the summer conference and all that it offers to ringers of all ages and levels. There is also information about our chime lending program, scholarships and other opportunities available through our endowment fund, spring workshops, local festivals, a Raleigh Ringer concert, and upcoming elections and ways to get involved in the work of area II. I hope you'll read it and decide to participate in some of these opportunities.

I hope that, at the very least, you are considering attending our Festival Conference with your entire choir, or with a ringer or two (or three). I hope you've looked over the music list and found what works for your group not just for festival but all through the year. If you still aren't sure about coming to festival, consider some of the following. Several years ago, one of our current Board members wrote about why he attends festival conferences – I believe this summer will be his 13th. Here are some reasons to consider:

- You can ring with hundreds of talented ringers instead of just eight or ten
- You can learn from many directors and composers instead of just one
- You can pass on ringing knowledge to those who are not as experienced as you and you can learn new things from more advanced ringers
- You can meet new people and see old friends
- **You will experience something that cannot be duplicated anywhere but at a Festival Conference.**

On the lighter side, my husband recently shared his "TOP 10 REASONS TO GO TO SCRANTON..."

10. What if that rumor about them giving away a million dollars isn't just a rumor?

9. 500 of the most talented and creative people in the handbell world are expected to attend – duh. You are coming, right?

8. If you're not there, we might elect you to something. Consider yourself warned.

7. Your husband COULD do the dishes while you're gone. Why not bring him and send him to the casinos at Foxwoods or to the Houdini Museum Tour.

Continued on page 2

Message from the chair continued...

- 6. You won't have to answer the phone or be referee for the children.
- 5. You can totally impress that hottie at the office by saying, "when I was at this AGEHR Conference this past weekend..." It's a lot better than talking about the weather.
- 4. Chocolate (What, the heck, chocolate fits in any Top Ten List!)
- 3. You're getting tired of hanging out at Wal-Mart.
- 2. Scrumptious college food and the awesome Area II T-shirts

And the #1 reason to attend Area II Conference 2009 is....

Less than 4 days, but a lifetime of memories.

Stay warm. See you in Scranton. Chris

We're Looking for a Few Good Men or Women!

It is time once again to elect officers for Area II. If you are interested, or know of someone who might be interested in participating on the board of Area II, please contact our past chair, Kathie Bittenbender. Phone: 717-697-6257 or email: rbittenben@comcast.net, or a member of the Nominating Committee: Michael Joy, Reylene Starego, or Eiko Cornelius.

The positions for election are: Secretary, Treasurer, and Chair-Elect. These are 2-year terms, with the exception of Chair-Elect, which becomes Chair and then Past Chair. There are also many other appointed positions available. We'd love to have some new faces on our board!



NEW MEMBERS

We would like to take the opportunity to welcome all of our new members to Area II.



St. Matthew The Apostle RC Randolph, NJ	Elisabeth Charles Pittsburgh, PA	Stanton United Methodist Church Brookville, PA
Christ Memorial Lutheran East Brunswick, NJ	West Grove UMC West Grove, PA	Massapequa Reformed Church Massapequa, NY
First Baptist Church Grove City, PA	Russell Byers Charter School Philadelphia, PA	
Aldersgate United Methodist Church Rochester, NY	Amy Root Greene, NY	
St. Christopher Episcopal Church Gladwyne, PA	Michael Goodman Rochester, NY	

AGEHR AREA II BOARD MEMBERS 2007-2009

ELECTED OFFICERS:

Christine Braden
328 Queens Court
Ridgewood, NJ 07450
Home: (201) 447-2751
Work: (201)447-6232
Fax: (201-251-9171
Email: bradenc@aol.com

CHAIR-ELECT

Jim Rossetti
104 Woodberry Rd.
Baden, PA 15005
Cell : (412)913-5728 call after 9:00pm
Email: jdrmaestro@comcast.net

PAST CHAIR

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TREASURER

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SECRETARY

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MEMBERSHIP CHAIR

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CHIME CHAIR

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www.area2agehr.org

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TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area II. Publication dates are February, May, September and November. The deadline for articles and photos is the first day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor: Lynn Rapp 39 Honeysuckle Dr. Mechanicsburg, PA 17050 klsrapp@msn.com

Wanted: Festival Assistance

Putting on a Summer Festival requires many hands. We are particularly in need of people to help with the following:

Bell Liaison: This needs to be a local person (Scranton area) who knows the area and where there might be extra bell sets and/or foam available for the Area to borrow for classrooms. This person would make the contacts to obtain these bells.



Monitors: We are need of people to serve as monitors in the classrooms. Monitors are on hand to pass out music or otherwise assist the instructor or attendees as needed.

Ticket Takers: We will need people to help check in people at the Raleigh Ringer concert on Saturday.

If you can help out in any of these areas, please contact Chris Braden at bradencl@aol.com or 201-447-2751.

ACM to Hold Handbell Festival

The fabulous Tim Waugh will be holding the baton for the annual ACM Handbell Festival in Paoli, PA on March 7, 2009. Space is limited, so get your registration in soon. Registration is available on-line at: <http://www.acmusicians.org/handbellfestival.php> If you like, you can print out the registration form and mail it in. Rehearsal will begin at 9 a.m., and there will be an open concert at 2 p.m.

Repertoire is practical for any church service, and includes:

Festal Dance

Tim Waugh
AGEHR Level 3
MCGB521 Handbell part
MCGB520 Full Score/Instrumental Parts

Bwana Asifiwe

Cathy Mokebust
AGEHR Level 3+
MCGB367 Handbell Part
MCGB366 Full Score/Instrumental Parts

In Christ Alone

arr. Patricia Cota
AGEHR Level 3
MRP7505 Handbell Part

Jesus Christ is Risen Today

arr. Cathy Mokebust
AGEHR Level 3
MCGB249 Full Score
MCGB250 Handbell Part
MCGRP4 Brass Parts
MCGA915 Choral Octavo

CHURCH CELEBRATES 40TH ANNIVERSARY OF HANDBELL PROGRAM

The Central United Methodist Church, located at 17 Nanticoke Avenue, Endicott, NY celebrated 40 years of its handbell music ministry during the 11:00 am church service on November 2, 2008. The service was filled with the beautiful sound of two sets of five octaves of handbells and two sets of three octaves of choirchimes as two handbell choirs performed essentially all the musical selections throughout the service. The handbell choirs performed with instrumentalists, a handbell/choirchime duet, with the Chancel singing choir and congregational singing.

Central's handbell program began on February 25, 1968 after Reverend Bradley Havens initiated the purchase of 3 octaves of Schulmerich handbells with Memorial funds. Volunteer director, Miriam Hill quickly developed two choirs comprised of senior high and junior high students. The handbells were dedicated into service on 5/19/68. During the 1st year, the senior high choir performed in 13 CUMC services, 3 services at other local churches, 7 community groups and hosted the area's first combined handbell concert with 3 other churches. As additional funds were raised, the 4th octave of bells was purchased.

Directors and ringers changed several times, and the handbell cases remained closed periodically. In January 1985, Rev. Gary Kuhns voiced an invitation from the pulpit to "resurrect" the bells for the upcoming Easter services. Audrey Byer, band director for Vestal High School, answered the call. Many

of the adults who had previously rung handbells as teenagers, volunteered to perform for that service. After Easter, Denise Johnson, one of the "original 1968 junior high ringers" began directing the group that is now known as the Cappella Ringers.

In 1988, Carol Coughenour, experienced handbell director, Past President of A.G.E.H.R. Area II, and past Music Editor of "Overtones" accepted the position of Director of Music at Central United Methodist Church. Under Carol's leadership, the growth of the handbell program continued with fund raising for purchase of handbell tables, the 5th octave of bells and a 3-octave set of Malmark choirchimes. Carol developed the Centry Ringers and Meri Ringers youth choirs, initiated Central's membership with A.G.E.H.R. and involved choir members from all three choirs with participation at AGEHR Area II festivals, Nittany Valley festivals and national festivals. The Centry Ringers were developed into a community performing and touring choir and participated in several competitions, including receiving a rating of "superior" from the All-American Music Festival, Orlando Fla.

Today, the Cappella Ringers, an adult choir, continues with 2 members from the original 1968 senior high choir, several members who have been in the choir since 1985, along with a number of new ringers who have recently joined the group. The Cappella Ringers have participated in A.G.E.H.R. festivals, performed for community groups

and organizations, weddings, etc. and continues under the direction of Denise Johnson.

The Festivo Ringers, also directed by Denise Johnson, are comprised of 8 ringers ranging from 4th - 9th grade and 3 ringers that are Mothers of the youth ringers. When this intergenerational choir first started in 2006, most ringers did not read music and none had ever experienced handbell ringing. They rehearse Sunday mornings at 8:30 a.m. and have progressed to successfully performing level II music.

Denise Johnson, stated, "The strength of our handbell program has been fueled by many talented directors and ringers and supportive pastors throughout the past 40 years. I am happy to say that the cases have not been closed for any period of time longer than a summer since 1985. In fact, the Central church recently helped us purchase new port-a-bell cases, which makes bell transport much easier for our "experienced" and youthful ringers.

We appreciate the support extended to us by Pastor Doug Clark with this 40th anniversary service of celebration. We commit to continue our music ministry with a purpose to "make a joyful noise unto the Lord" for the worship services at Central United Methodist Church. We rejoice in the support that has been provided for the handbell program and greatly appreciate all the dedicated ringers who have served!"





Calling all Directors!!

Are you a director who has never attended a festival but are thinking it might be something you'd like to do? Did you know Area II offers the Betty B. Garee Scholarship to directors who are first-time attendees to a Festival Conference?

Applications must be postmarked by May 1, 2009.

Questions?? Contact Peggy McNamee at peggymc@malachy.com

* See next page for application

Betty B. Garee Scholarship

The Betty B. Garee Scholarship Program was established by the AGEHR Area II Board of Directors to honor the memory of one who represented excellence as a director, composer, teacher and mentor. Betty Garee inspired all who knew her. Her legacy continues through her music and through the work of those whose lives she touched. Betty Garee epitomized the Guild's motto of "Uniting People Through a Musical Art." The Board trusts that the scholarships will promote musical growth through handbells/handchimes, thereby continuing the work that Betty deeply loved.

Scholarships are available for first-time attendees to the national Director's Seminar or for Area II's Read and Ring Seminar or Festival Conference.

Scholarship Guidelines:

All applicants must be members of AGEHR.

All applicants must be members of Area II.

All applicants must be currently directing or under contract to direct a handbell/handchime choir or using handbells/handchimes in a school program in Area II.

Applications must be postmarked by May 1, 2009.

A committee appointed by the Chair of Area II will review all applications and select the winners. Area II reserves the right to award all, some, or none of the scholarships based upon the number of applicants, their qualifications, and allotted funds available. The decision of the Area II Board is final.

Previous winners of the Garee Scholarship are ineligible to apply as are members of the Area II Board.

Winners will be notified by May 30, 2009.

Betty B. Garee Scholarship Application

_____ Area II Festival Conference, June 27-30, 2009 _____ National Directors' Seminar, July 15-18, 2009

Name _____ AGEHR Member Number _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

Email Address _____

Please include a brief paragraph about your handbell/handchime work. Include anything that will help the selection committee: education, experience with handbells/handchimes, present program details, benefits you hope to obtain by attending the event, etc. **Please include two letters of reference**, one from a person who is knowledgeable about your handbell/handchime work and one of a more general nature from your pastor, principal, department chair, etc.

Church/School/Organization where you direct handbells/handchimes.

Name: _____

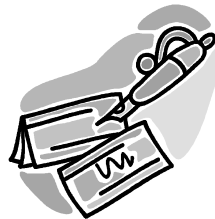
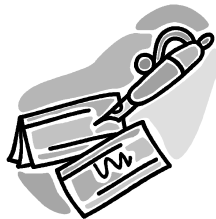
Address: _____

City: _____ State _____ Zip _____

Phone _____ Best time to call _____

Position _____ Number of years directing handbells _____ handchimes _____

Mail completed form to: Peggy McNamee – 5 Highland Drive – Pittsburgh, PA 15202



Area II Endowment Fund

All new and past contributions made to the Area II Endowment Fund will be acknowledged at the 2009 Festival in Scranton, PA. Donations will also continue to be acknowledged in *Twice Told Tales*.

Area II's ability to provide grants for our members to help them with develop or further their programs or to attend a conference for the first time or help begin a new festival are dependent upon continued support of our endowment fund.

Please consider making a donation to the fund and be part of the celebration at Scranton. Donations may be made by directors, churches, ringers, those who may not ring but help your choirs in other ways --- donations may be made in honor or in memory of individuals, directors and choirs.

If you would like to make a donation to the endowment fund, please complete the form below and return it to Chris Lenti, Treasurer.

If you make a donation to the National Endowment Fund, please remember to request that 10% be returned to our area.

Enclosed is my donation to the Area II Endowment Fund:

Name _____

Address _____

Email: _____

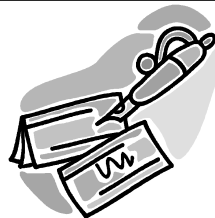
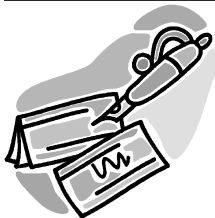
How donation should read: _____

Amount of Donation: _____ Return to: Chris Lenti

Area II Treasurer

4 Meigs St.

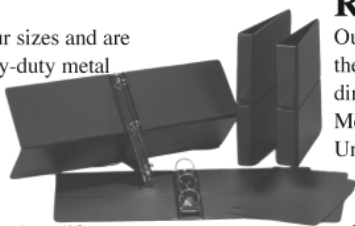
Rochester, NY 14607



Notebook Stands

Our music Notebook Stands come in four sizes and are constructed of durable vinyl with a heavy-duty metal ring assembly. The ring assembly has no tabs to catch and tear the music while turning pages and is attached with a thick nylon web strap that is guaranteed for five years. Each notebook comes with a set of plain black sheet lifters.

3141	1" ring	\$ 9.95
3142	1-1/2" ring	\$10.95
Oversize: Holds music up to 9"x12"		
3143	1" ring	\$10.95
3144	1-1/2" ring	\$11.95
3149	Extra Sheet Lifters (pair)	\$0.95



Notebook Covers

Dress up your notebooks while protecting them for prolonged life with our corduroy notebook covers! Available in seven colors, these are the perfect way to outfit your choir with a professional, finished look. Customization, such as embroidery and velvet, is available (*please allow for extra time- call for a quote*).



	Regular Item #	Oversize Item #	Price
1" Notebook Cover	3141_	3143_	\$6.50
1 1/2" Notebook Cover	3142_	3144_	\$6.50

When ordering, please include color code after item#: Navy= NY, Black= BK, Burgundy= BU, Green= GN, Red= RD, Water Blue= WB, Beige= BE

Risers

Our risers raise the music above the table, helping ringers see the director. Use them with an Acrylic, Metal or Notebook Music Stand. Unused handbells or other equipment can be placed underneath and out of the way. The Acrylic Riser is lightweight with strong hinges and smooth round edges. It weighs 3 lbs. 11 oz., and measures 24" long x 11" wide x 8" high.

The Stackable Metal Riser, perfect for slimmer budgets, features strong steel construction and a convenient handhold in the top. It weighs 4 lbs. 3 oz. and measures 23-3/4" long x 10-1/2" wide x 8" high.



3102 Acrylic Riser, ea. \$43.95

3103 Metal Riser, ea. \$26.95

Acrylic Riser Bag

Cordura nylon on the outside adds extra strength and durability, while soft corduroy flaps on the inside separate your risers and protect them from scuffs and scratches. Holds four of our newer acrylic risers, three of our "old-style" risers.



3101 Acrylic Riser Bag \$39.95

1-800-JHS-BELL

Jeffers Handbell Supply, Inc.

www.HandbellWorld.com

THE RALEIGH RINGERS ARE APPEARING IN AREA II

The Raleigh Ringers are coming to Area II and will be presenting the opening concert for the 2009 Festival Conference. Tickets for festival attendees are included in the registration fee, but tickets are available to the general public also.

Who: The Raleigh Ringers

When: Saturday, June 27, 2009

Where: The Mellow Theater, Lackawanna College,
Scranton, PA.

Time: 7:30 p.m.

Tickets: \$15

Contact: Judy Dinkler, jdinkler@verizon.net to reserve your tickets.

See you there!!





The Westminster Ringers Presents:

Synergy

an event designed for the advanced handbell ensemble



March 27th - 29th, 2009
William A Payn – Clinician

This unique event is designed to provide opportunities for advanced handbell ensembles to network and ring together. The day's schedule provides time for massed ringing, roundtable forums on various topics, 30 minute masterclasses with William Payn, a performance opportunity for each group, and a public performance of the weekend's efforts. Additional information is available on our website.

Synergy Schedule

Friday, March 27, 2009

7:00PM - Registration & Social Gathering

Saturday, March 28, 2009

9:00AM - Registration & Set-up

10:00AM - Massed Rehearsal

12:00PM - Lunch (provided)

1:00PM - Masterclass 1 / Roundtable Topics

1:30PM - Masterclass 2 / Roundtable Topics

2:00PM - Massed Rehearsal

4:00PM - Masterclass 3 / Roundtable Topics

4:30PM - Dinner (on your own)

7:00PM - Massed Rehearsal

8:00PM - Ice Cream Social

Sunday, March 29, 2009

9:00AM - Worship Experience

9:30AM - Massed Rehearsal

11:00AM - Lunch (provided)

12:00PM - Masterclass 4 / Roundtable Topics

1:00PM - Masterclass 5 / Roundtable Topics

1:30PM - Massed Rehearsal

2:30PM - Performance Preparation

3:00PM - Public Performance

Registration Information

Early Bird Fee: \$45.00

Registration Fee: \$50.00

Late Registration Fee: \$55.00

(All fees are per person)

Masterclass Fee

\$50.00 per ensemble

The Registration Form is available on our website:

www.thewestminsterringers.org

Contact Information

The Westminster Ringers

410-848-6482

director@thewestminsterringers.org

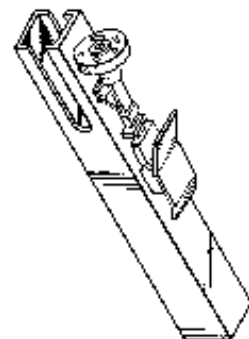
737 Holland Lane

Westminster, MD 21158

Handchime Lending Program seeking applications

We are now accepting applications for 2009-2010 Handchime Lending Program.. All three parts of the application need to be mailed to Jeremy Peters. Applications must be postmarked by May 1, 2009. Application and mailing instructions can be found at

www.area2.agehr.org.



Does your *Twice Told Tales* get lost in a pile of papers before you can read it? Do you prefer your incoming information to come electronically versus the written page? Or perhaps, you're interested in helping to "save a tree". If so, you may prefer to read your issue of *TTT* on-line instead of receiving a hard copy. If you save your issues into a file on your computer, it will be easily found compared to if it's filed away somewhere. If you would prefer not to receive a hard copy of *TTT*, please let us know. You will receive notification by email when the current issue is available to you on the website. Please send an email to bradenc1@aol.com indicating that you would prefer to have electronic notification of each issue of *Twice Told Tales*. Regardless of how you receive your newsletter, we hope you are sharing it with all your ringers. They are considered members under your membership number (if you are a director) and it is our hope that you are keeping them informed, too.

Deadline for the next newsletter is March 15



Festival Conference - June 2009

University of Scranton, PA

By the time you receive this you should have received your registration materials for the summer festival conference and young ringers conference. Have you shared the information with your ringers and choirs? Have you given them the area website and encouraged them to "check it out"?

The festival offers something for everyone: the advanced choir, the experienced choir, the choir who has never been to festival but is ready to "spread their wings" and the Young Ringers conference provides a unique and exciting experience for your 3rd through 8th graders.

Did you put your registration materials aside because your full choir can't or won't come? Festival is not just for choirs! Festival Conference provides opportunities for ensembles, solo ringers and individual ringers who join together into "orphan choirs". There is a place for ringers from level 1-2 to the advanced ringer who is ready for master class.

Have you checked out the list of music? It is music designed to be rung not just at festival, but in your individual programs.

Some of the opportunities that festival provides:

- Solo classes for beginners and intermediates
- Ensemble classes for beginners and intermediates
- Ensemble classes for the more advanced ensemble who is looking to "take it to the next level"
- Private coaching sessions for solo and ensemble ringers
- 2-part classes in treble techniques and weaving that will first teach you the technique and then provide the practice of applying the technique to the music
- Classes to help solve "syncopation anxiety" and mixed meters
- A class for directors who find themselves "directing from behind the table"
- Opportunities to learn from master clinicians and each other

And the list goes on.....

Have you sent in your registration yet?? The application pages are enclosed in this newsletter with the complete packet of information available on-line at

www.area2agehr.org. Don't miss out!

See you in Scranton!

Questions? For Festival Conference, contact Chris Braden, bradenc@aol.com or for Young Ringers, contact, Jim Rossetti, jdrmaestro@comcast.net

2009 Festival Conference Music Selections

Massed Music

Bwana Asifiwe	Cathy Moglebust	CGB366 CGB367 Full Score	3-5 oct.	L3+
Glorious Things of Thee are ...	Linda McKechnie	SPHP5137	3-5 oct.	
Fantasy on Kingsfold	H. Dean Wagner	Agape 2134	3-5 oct.	L2+
Soar Like an Eagle	Dan R. Edwards	CGB530	3 or 5 oct.	L2+
On the Winds of the Morning	Mark Jonathan Schiffert	AG35287	3-5 oct.	L3

Tins Division – Level 2 Music

Abide with Me	Susan Geschke	Agape 2423	3-5 oct.	L2
Song of Gladness	Arnold Sherman	RRHB0006	2-6 oct.	L2+
The Gospel Train	Valerie Stephenson	20/1382L	3-5 oct.	L2+

Coppers Division – Level 3 & 4 Music

Laudation	Arnold Sherman	HP5306	3-5 oct.	L4
Morning Has Broken	Joel Raney	Agape 2430	3-7 oct.	L3+
Rise Up Shepherd and Follow	Cynthia Dobrinski	Agape 2415	3-6 oct.	L3
Staccato Giocoso	Cathy Moglebust	CGB538	3 or 5 oct.	L3

Bronze Division – Level 4 & 5 Music

A Mighty Fortress	Cathy Moglebust	CGB362	3 or 5 oct.	L4
God Rest Ye Merry Gentlemen	Kevin McChesney	JHS9329	3-5 oct.	L4
Prelude on Herzliebster Jesu	Fred Gramann	AG47002	4-7 oct.	L5

2009 Master Class Selections

All Time and Space	Kathleen Wissinger	GIA G-7161
Carillon	Vierne, arr. F. Gramann	Jeffers JHS9200
How Lovely is Thy Dwelling Place	Brahms, arr. Lee Afdahl	AGEHR AG37003
Prelude	Gershwin, arr. W. Mathis	Choristers Guild CGB440
March of the Kings	Bizet, arr. V. Stephenson	CGB417

2009 Young Ringers Music Selections

Massed Music

Many and Great	Kathleen Wissinger, Arr.	CP7032	2-3 oct.	L1
Ring Praise O My Soul	Margaret Tucker	CGB400	2-3 oct.	L1+
		CGB401	3-5 oct.	L1+
Toccata Div. A rings choir 2, Div. B rings choir 1	Michael Helman	CGB335	2-3 oct.	L2
		CGB336	4-5 oct.	L2
Groove in G	Greg Underwood	AG23033	2-3 oct.	L3

Division A

Come to Christmas	Linda Lamb, Arr.	RO3253	2-3 oct.	L1
Simple Gifts	Valerie Stephenson	CGB 347	2-3 oct.	L1
		CGB 348	3-5 oct.	L1

Division B

Grand Celebration	Derek Hakes	AG35271	3-5 oct.	L2
Savior of the Nations, Come	Cathy Moglebust, Arr.	CGB 173	2-3 oct.	L2
		CGB 300	3-5 oct.	L2

2009 Genesis Track Selections

Calming Peace	Cathy Moglebust	CGB438 2-3 oct; CGB439 3-5 oct
Pat-a-Pan	Arr., Martha Lynn Thompson	HP1704
Praise to the Lord, the Almighty	Arr., Kevin McChesney	HP1499 2-3 oct; HP2180 3-5 oct
Gaudio Exultans	Valerie Stephenson	AG 35208
O Sacred Head, Now Wounded	Arr., Arnold Sherman	HP1732

Scholarships available for National Seminar:

From the National Office

W.D. McKeehan Scholarship

The W. D. McKeehan Scholarship provides assistance to qualified individuals for participation in AGEHR's annual **National Seminar for Directors and Ringers**. In 2009, **two** scholarships will be made available for event attendees.

Scholarship Includes:

Full registration

Shared occupancy of a double hotel room July 15, 16, 17, and 18, 2008, at the event hotel

Up to three hundred dollars (\$300.00) to be reimbursed for travel expenses

An AGEHR mentor during the event to assist in participation and achievement of goals

Applicant Criteria:

Applicants must be full members of AGEHR, affiliated with a recognized member organization, or participants in a group directed by a full AGEHR member

Applicants must demonstrate financial need

Applicants must describe desire to attend and goals to be realized by participating in the National Seminar and how knowledge gained there will be shared

Applicants must include a statement of support from an AGEHR member

D. Linda McKechnie Scholarship

The D. Linda McKechnie Scholarship provides assistance to qualified individuals working with special needs groups or in elementary education for participation in AGEHR's annual **National Seminar for Directors and Ringers**. In 2009, **one** scholarship will be made available for event attendees.

Scholarship Includes:

Full registration for the event

An AGEHR mentor during the event to assist in participation and achievement of goals

Applicant Criteria:

Applicants must be full members of AGEHR, affiliated with a recognized member organization, or participants in a group directed by a full AGEHR member

Applicants must be actively working with a special needs group or in an elementary school setting

Applicants must demonstrate financial need

Applicants must describe desire to attend and goals to be realized by participating in the National Seminar and how knowledge gained there will be shared

Applicants must include a statement of support from an AGEHR member

Marilyn Kielniarz Memorial Scholarship

The Marilyn Kielniarz Scholarship provides assistance to qualified music educators for participation in AGEHR's annual **National Seminar for Directors and Ringers**. In 2009, **one** scholarship will be made available for event attendees.

Scholarship Includes:

\$250 toward registration costs for the event

An AGEHR mentor during the event to assist in participation and achievement of goals

Applicant Criteria:

Applicants must be full members of AGEHR, affiliated with a recognized member organization, or participants in a group directed by a full AGEHR member

Applicants must be a music educator working in a school setting.

Applicants must demonstrate financial need

Applicants must describe desire to attend and goals to be realized by participating in the National Seminar and how knowledge gained there will be shared

Applicants must include a statement of support from an AGEHR member

Applications for all scholarships are available at www.agehr.org/tucson. Deadline for submission is May 1, 2009. Recipients will be notified by June 1, 2009.

From the Areas

Many of the 12 AGEHR Areas also offer scholarships to National Seminar. Please check your Area's website for more information. Links to Area websites can be found here.

**Check out the "NEW"
national website at
AGEHR.ORG.**



Back Bay Ringers, Boston's Community Handbell Ensemble, to Offer Workshop with Composer Cathy Moglebust

(Boston, Mass. December 1, 2008)—The Back Bay Ringers, Boston's leading community-based handbell organization, will offer a day of workshops and performances featuring renowned handbell composer Cathy Moglebust, Saturday, June 6, 2009. Registration for the workshop is now open—workshop information and registration materials are available at www.backbayringers/bbrworkshop.html.

The workshop, which will be held at Boston University's College of Fine Arts, is designed to appeal to handbell ringers and directors at all levels and will allow these musicians to interact with Ms. Moglebust throughout the day-long, hands-on workshop. The morning's sessions will highlight Ms. Moglebust's use of small percussion instruments and of innovative handbell techniques in her compositions. Following a break for lunch, workshop participants will have the opportunity to watch Ms. Moglebust work with the Back Bay Carillon in a master class and then to work with Ms. Moglebust themselves in a reading and discussion session.

In honor of BBR's fifth anniversary, the Back Bay Ringers have commissioned Ms. Moglebust to compose a work that will have its world premiere at a concert to be held at 8:00 that evening, at Boston University's Dance Theater. Workshop participants will have the option of receiving one free ticket to this concert as part of their registration. "We're thrilled that Cathy Moglebust will be our honored guest as we present the world premiere of her newest composition," says BBR's Artistic Director Griff Gall. Tickets for the "Art of Ringing" concert will go on sale to the general public in May 2009.

Norah Piehl, BBR's executive director, expresses the organization's enthusiasm for the event: "We're so pleased to be able to honor Ms. Moglebust's visit to this area with this day-long celebration of her work." BBR has planned the event to draw out-of-town ringers, with reasonably-priced parking, lists of local restaurants, and other area attractions provided to registrants. "It's a great opportunity for musicians from our area to spend a fun day in Boston," Piehl adds.

The registration fee for the day-long event is \$45. Registration forms for the June 6, 2009, workshop are available at www.backbayringers.org/bbrworkshop.html. For more information, please visit www.backbayringers.org or contact Executive Director, Norah Piehl, at 617-688-5768 or via e-mail at ncpiehl@backbayringers.org.

Fall Technique Workshops

Any one interested in hosting a Fall Techniques Workshop in 2009, please contact Jackie Anderson at anderson@rpa.net. Anyone with suggestions as to what kind of workshops you would like to see in your area may send those suggestions also to Jackie.

Nittany Valley Handbell Festival

There is still time to register for the Nittany Valley Festival on April 4. Come and join us as we spend the day ringing with Ron Bellamy from Lancaster! Only \$70 for your whole choir. It is a day your ringers will always remember! Check our web site: nittanyvalleyhandbellfestival.org

AGEHR Area II
SPRING READING WORKSHOPS 2009

Spring Reading workshops provide an opportunity for directors and ringers to read through new published music and old favorites from past years. It serves as an aid in selection of new music for choirs. So far the following workshops are scheduled.

AGEHR Area II

2009 SPRING READING WORKHOPS

March 21 Webster Presbyterian Church
550 Webster Road
Webster, New York 14580
Hostess: Jackie Anderson
anderson@rpa.net
585-265-9054

April 4, 2009 Presbyterian Church of Pleasantville
1311 South Main Street
Pleasantville, New Jersey 08232
Hostess: Alice Groome
ajsec@comcast.net
609-927-9549

April 18, 2009 Holy Child Academy
25 Store Hill Road
Old Westbury, New York 11568
Hostess: Paula Rogers-Carlton
pcarlton@holychildacademy.org

April 25, 2009 Berlin Brethren Church
620 Main Street
Berlin, PA 15530
Host: Norman Menhorn
nmenhorn@bbsd.com
814-267-4073



In February flyers with registration information will be sent out to organizations in surrounding areas of workshop sites.

Bulletin Board

2/28/2009

Ring to Spring 2009

Host Gail Posey

856-784-4441x1158

Vorhees, NJ

Clinician: Michael Joy

3/07/2009

ACM Handbell Festival

Host: Martha Alford

610-355-7683

Church of the Good Samaritan

Paoli, PA

Clinician Tim Waugh

4/18/2009

Western PA Handbell Festival

Host: Susan Simmons

724-962-5125

Community UMC

Harrison City, PA

Clinician: Rich Pinkerton

06/27-30/2009

Area II Festival Conference

Registration Opens:
01/01/2009

Scranton University,
Scranton Pa

Packet Release

December 2008

06/08-06/16/2009

International Handbell Tour

Contact: Harmony International

Scotland England

See website for details

06/30-07/02/2009

Area II Young Ringers Conference

Registration Opens:
01/01/2009

Scranton University,
Scranton Pa

Packet Release

December 2008

CORRECTION CORRECTION

Some of you may notice conflicting information on the Festival Registration form.

The Young Ringers Festival is *Tuesday, June 30—Thursday, July 2.*

(The dates on the Registration Packet **cover** were noted incorrectly)

(Use the dates on page 7)

The 2009 Area II Young Ringers contact person is Jim Rossetti

Email - jdrmaestro@comcast.net

Phone - 412-913-5728

(Jim's contact information on page 9 of the Registration Packet is marked incorrectly.)

We sincerely apologize for any confusion. Thank you for your understanding. We hope to see you in Scranton with Kath Wissinger, a terrific conductor

and teacher. We are lucky to have her!!

Fun Stuff to Do in Scranton

Lackawanna Coal Mine Tour

Yankees Minor League Team

Steamtown National Historic Site

(America's railroad heritage)

Claws 'n' Paws Wild Animal Park

Houdini Museum Tour and Show



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A black and white advertisement for Handbell Services, Inc. The top part has the company name and contact information. Below that is a box with the text "Everything for handbell/handchime ringers and directors. Gifts, music, services, supplies and more." The bottom part of the ad shows a handbell, a mug with a logo, and sheet music.

The Raleigh Ringers

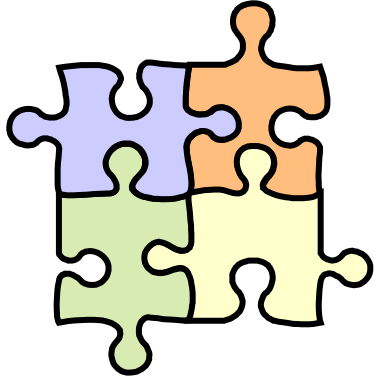
David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

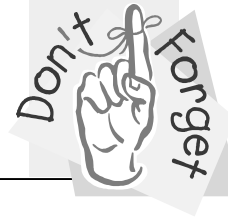
A community handbell choir

Bits & Pieces



- If you've had a change in your email address, please inform National by emailing Kschlegel@agehr.org

Don't forget, one of the many benefits of being a member of AGEHR is that you can access membership info online through the National website.



Do you have a long standing handbell event in your local area?? (Area II has some that have been in existence for 30 years!) Have you just held your first event? We would love to hear from you. Send us an article about your event for a future issue of *Twice Told Tales*.



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