



<http://www.area2agehr.org>

A.G.E.H.R. AREA II  
TWICE TOLLED TALES  
June 2010



## From the Chairman . . .

Greetings from your Area II Board of Directors. We just finished our annual Spring meeting and there is much to tell. And most of it is GOOD news.

Our by-laws require that all Board members submit a report of what's going on in their particular area of responsibility. For example, the Membership Chair (Judy Dinkler) reports on the membership numbers since the last meeting, the State Representatives report on what's been going on in their respective states. (Shelley Giarer for NJ and Cynthia Reineke for NY, we have no PA Rep at this time. Come on Pennsylvanians, we need a little help here!)

The really good news is that our Treasurer, Jeremy Peters, was able to report that since the adoption of our current budget last Fall, we are operating UNDER our budget projections! That is due mainly to Jeremy, and our Financial Advisor, Peggy McNamee (along with the help of former Financial Advisor Margaret Zabo) putting together a realistic budget in the Fall. Kudos to all 3 of you and thank you very much. It was also helpful that we had a successful 2009 Festival in Scranton. Thank you Chris Braden for organizing that so well.

Speaking of Chris Braden, she is working hard again organizing this summer's *Vibration Vacation*.. Formerly known as the Read and Ring, this year's *Vibration Vacation* is operating a little differently and hopefully better for everyone. Just a two-day, one-night event helps to keep YOUR cost down. Also it will be held in two locations, Liberty Corner, NJ and Altoona, PA to be more convenient for more people. You will find more details about the *Vibration Vacation* later in this newsletter. If you haven't registered yet, don't miss out on this summer's bell ringing fun!

Another thing that saves the Area money is having this newsletter come to you on-line. If you can read it on-line, or like me print out your own copy, it saves Area II the cost of printing and mailing so many copies. For February's edition we still had to mail out over 100 copies. Let's see if we can get that number down for this edition. Thank you.

One area that needs your help right now is the Area II Board of Directors. Two of our Board members have recently had to step down. I want to thank Maggie Montgomery (former PA State Rep) and Jeanne Elmuccio (former Workshop Coordinator) for their hard work and dedication during their tenure. We miss you already, ladies. Their resignations, coupled with the untimely and tragic death of Jon Hinkson, (NJ CHiME Rep) leave three openings on the Board. Others currently on the Board have stepped up to take their duties in the interim, but in order to serve Area II adequately we NEED some additional people to finish out these terms. If you have any interest in helping others in the handbell world, then become more involved in Area II. For additional information contact me, Jim Rossetti, Area II Chair at [jdrmaestro@comcast.net](mailto:jdrmaestro@comcast.net). I'll send you written information, we'll talk and I'll put you in touch with some other Board members so you can get their perspectives too.

I encourage all of you to visit our web-site and see if there are any programs there that would help your handbell/handchime program. Area II can provide a mentor to help your choir grow musically and/or help to improve your technique. (Email Mentoring Chair Bobbi Schmid, [hezoo213@dejazzd.com](mailto:hezoo213@dejazzd.com)). If you would like to borrow handchimes for a year, we can do that for you. (Email CHiME

(Continued on page 2)

## From the Chairman (continued). . .

Chair Bob Ward ([RJWardNY@optonline.net](mailto:RJWardNY@optonline.net)). If you would like to host a workshop in your area to brush up on your techniques, or read through new music, contact Jackie Anderson ([anderson@rpa.net](mailto:anderson@rpa.net)). If you would like to begin a festival in your area, we can provide seed money to help you get started. (Contact Financial Advisor Peggy McNamee ([peggymc@malachy.com](mailto:peggymc@malachy.com))).

These are just a few of your membership benefits. I encourage all Area II members to take advantage of these and the many other benefits available to you and to become more involved in helping others enjoy our musical art.

### **Jim Rossetti**

Area II Chair



### A reminder: Area II will be 50 years old in 2010!

Our goal is to get the base in the Endowment Fund over \$50,000! If you would like to donate to the Endowment Fund in the amount of \$50, whether in memory or in honor of a choir or an individual, your generosity would be most appreciated!

**TWICE TOLLED TALES** is published four times per year for the membership of AGEHR Area II. Publication dates for 2010 are March, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 (or later) Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten.

Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender      [RBittenben@verizon.net](mailto:RBittenben@verizon.net)  
292 Founders Way      717-697-6257  
Mechanicsburg, PA 17050

---

## Area II Board Members 2009–2011

---

### EXECUTIVE BOARD

#### Chairman

Jim Rossetti  
[jdmaestro@comcast.net](mailto:jdmaestro@comcast.net)  
104 Woodberry Rd  
Baden PA 15005  
412-913-5728

#### Chair-Elect

Jackie Anderson  
[anderson@rpa.net](mailto:anderson@rpa.net)  
337 Allenboro Dr.  
Webster NY 14580  
585-265-9054

#### Treasurer

Jeremy Peters  
[psbfa6@gmail.com](mailto:psbfa6@gmail.com)  
250 Fairhaven Rd.  
Rochester, NY 14610  
585-233-1451

#### Secretary

Christina Lenti  
[clenti@thirdpresbyterian.org](mailto:clenti@thirdpresbyterian.org)  
4 Meigs Street  
Rochester, NY 14580  
585-671-4363

#### Past Chair

Christine Braden  
[bradenc1@aol.com](mailto:bradenc1@aol.com)  
328 Queens Ct.  
Ridgewood NJ 07450  
201-447-2751

#### Membership

Judy Dinkler  
[jdinkler@verizon.net](mailto:jdinkler@verizon.net)  
1300 Salem Rd.  
Burlington NJ 08016  
609-386-5770

#### NJ State Representative

Shelley Giaier  
[belshell66@comcast.net](mailto:belshell66@comcast.net)  
908-832-7957  
22 Parsonage Lot Rd.  
Lebanon NJ 08833

#### NY State Representative

Cynthia Reineke  
[turtle5210@excite.com](mailto:turtle5210@excite.com)  
75 Old Red Mill Rd.  
Rensselaer NY 12144  
518-368-6514

#### PA State Representative

Position Open

#### CHIME Chair

Bob Ward  
[RJWardNY@optonline.net](mailto:RJWardNY@optonline.net)  
99 Sunny Brook Circle  
Highland NY 12528  
845-691-2124

### APPOINTED POSITIONS

#### NJ CHIME Chair

Position Open

#### PA CHIME Chair

Eileen McIntyre  
[ehandbell@comcast.net](mailto:ehandbell@comcast.net)  
2 Gerald Dr.  
Aston PA 19014  
610-494-3697

#### Mentoring Chair

Bobbi Schmid  
[thezoo213@dejazzd.com](mailto:thezoo213@dejazzd.com)  
213 Kings Cross Rd  
Lititz PA 17543  
717-627-0196

#### Workshop Coordinator

Position Open

#### Historian

Cory Davis  
[cbdavis@gmail.com](mailto:cbdavis@gmail.com)  
28-25 34th Street #1  
Astoria, NY 11103  
718-255-6317

#### Financial Advisor

Peggy McNamee  
[peggy@malachy.com](mailto:peggy@malachy.com)  
5 Highland Dr.  
Pittsburgh PA 15202  
412-761-8910

#### Webmaster

John Braden  
[j.braden@uslightning.org](mailto:j.braden@uslightning.org)  
328 Queens Ct.  
Ridgewood NJ 07450  
201-447-2751

#### Communication Coordinator

Kathie Bittenbender  
[rbittenben@verizon.net](mailto:rbittenben@verizon.net)  
292 Founders Way  
Mechanicsburg, PA 17050  
717-697-6257

#### Endowment Fund Chair

Margaret Zabo  
615 N. Meadowcroft Ave  
Pittsburgh, PA 15216  
412- 341-1356



---

**Next TTT deadline is August 15, 2010**

## *Greetings to Area II*



### **Malmark Handbells Choirchime® Instruments Ringing Accessories**

### **Malmark, Inc. Bellcraftsmen**

**Bell Crest Park  
P. O. Box 1200  
Plumsteadville, PA 18949 USA**

**800- HANDBEL (426-3235)  
215-766-7200**

[www.malmark.com](http://www.malmark.com)

Choirchime® is a registered trademark  
by Malmark, Inc.  
for it's hand-held chime instrument.

### **Area II Board of Directors Streamlines Area Structure**

At the most recent meeting of your Board of Directors, it was decided that the position of District Coordinator would be phased out by October 1, 2011. When first established the vision for the District Coordinator was to be a channel of communication from the Area Board to the membership. And the Board wishes to acknowledge and thank all of the District Coordinators who have served our Area well for many years.

Since that time, however, many new avenues of communication and information dissemination have developed. Utilizing the internet with email, Facebook, Twitter, etc... our State Representatives and webmaster can get information directly to all of our members quickly and efficiently using the available technology.

It was for this reason that it was decided to eliminate the position of District Coordinator. However, in the near future we will be asking many of you D.C.'s to contribute your expertise at workshops, as mentors, and committee members for upcoming festivals.

Thank you all for your help in this time of transition.

Jim Rossetti  
Area 2 Chair

### Area II DCs

Past and Present -  
We salute you!



# **Thank You!**

# *In Loving Memory – God needed 2 more tuba players*

## **JONATHAN RAYMOND HINKSON**

A board member of Area II, Jon served as NJ Chime Representative. Many of you might remember Jon for teaching the boomwhacker classes at our festivals and other Area II events. He played in the brass group for our festival in Scranton last year.

Jon was born on June 23, 1982 to Wayne and Bernice Hinkson. He died Thursday March 18, 2010 as a result of a motor vehicle accident. He is survived by his wife of 3 years, Amy, his 2 year old daughter, Makayla, his parents, and brothers, Michael and Nathaniel.

Jon attended the Pemberton Township, NJ schools from Kindergarten through High School. In 5<sup>th</sup> grade he began his music lessons on the trumpet. In middle school he jumped at the chance to try out the euphonium. He loved the bass notes. In the summer before his freshman year he was encouraged by his band director to play the tuba. He never looked back.

Jon received his BS degree in Music Education from The College of New Jersey. He wasn't far from home which allowed him to participate in his church's music program - including handbells.

His first two years of teaching were at the Mott School in Trenton, NJ. He borrowed chimes from the AGEHR Area II Lending program for them to play. The students were always excited to see what they could do next.

The next move was to Mary E. Volz Elementary and Middle Schools where he taught general music to the middle school and conducted the band in the elementary and middle school. He purchased a set of handchimes and had two choirs, one in the elementary and one in the middle school. They practiced two mornings a week before school started.

For the past several summers, Jon taught at the Csehy Summer School of Music teaching brass and directing the ministry program.

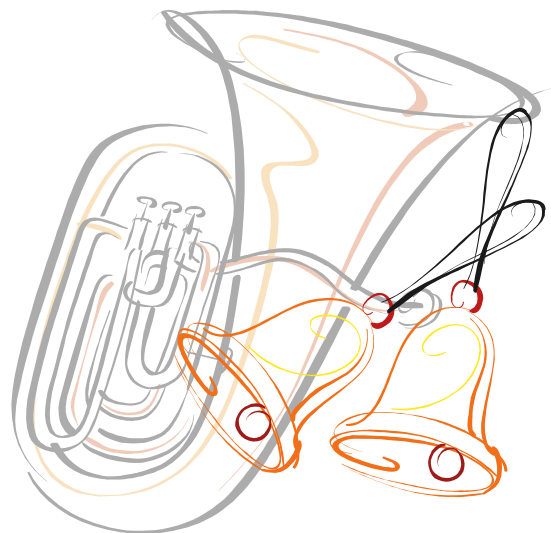
Jon was the director of the Praise Ringers (Teen), Boomwhacker/chime program (1<sup>st</sup> & 2<sup>nd</sup> grade) and helped his wife with the preschool Rhythm bells at the Easton Bible Church in Hainesport, NJ.

## **THOMAS E. PETERS**

Thomas E. Peters, husband of Area II Past-Chairman Janice M. Peters and father of current Area II Treasurer Jeremy Peters, passed away on March 18, 2010. Tom was a school administrator with the Catholic Diocese of Buffalo as well as Music Director at Brighton Community Church located in the Town of Tonawanda, NY. He previously held the same position at the First United Methodist Church of North Tonawanda, NY. He was also a local sales representative for Malmark, Inc.

Handbells combined two of his greatest loves, music and spending time with his wife. Surprisingly enough, Tom had only been ringing bells for about five years. He attended his first Festival Conference as a participant in 2005! Nevertheless, he had been to numerous local, Area and National events, stuffing envelopes, sharpening pencils, creating name tags, moving equipment, other odd jobs, and his favorite, picking up board members and clinicians from the local airport. Just these past few years, he was back helping Area II again when Jeremy came calling for a clinician, equipment loaner and band member (with Jon Hinkson at Scranton).

His family would like to thank their friends from Area II, and the rest of the handbell world, for all of their kind words, gestures and donations.



---

## New Members

---

### New Jersey

Holy Trinity Lutheran Church  
Susan Colaneri  
Hasbruck Heights NJ 07604

### New York

Mother Cabrini High School  
Sister MaryAnn Hawes  
New York NY 10040

Frederick Lorenzen  
Wantagh NY 11793

Ronda Falkena  
Warwick NY 10990

Churchill Memorial U. Methodist  
Melody Lawn  
Boston NY 14025

Debby Clark  
Gasport NY 14067

St. Bernadette School  
Sister Joan DiRienzo  
Brooklyn NY 11222

James Welch  
Grand Island NY 14072

### Pennsylvania

MaryLou Jones  
York Haven PA 17970

Alan Hack  
Tamaqua PA 18252

Pleasant Gap U Methodist Church  
Barbara Kreamer  
Pleasant Gap PA 16823

Otterbein U Methodist Church  
Gay Hettinger  
Sunbury PA 17801

Black Lick U Methodist Church  
Black Lick PA 15716

Kingwood Church of God  
Jim Monticue  
Markleton PA 15551

West Middlesex U Methodist  
Lynn Rodemoyer  
West Middlesex PA 16159

Barbara Brumagim  
Lake Ariel PA 18436

**Welcome!**



# AGEHR AREA II

## VIBRATION VACATION SEMINARS

*This summer join us for a Vibration Vacation – a 2-day ringing event  
– coming to a location near you!*

Previously known as the Read & Ring Seminar, your Area II Board is planning a summer event that includes the best of the Read & Ring with a few changes that we hope you will enjoy.

First, in an effort to bring the event closer to you, we are holding the event in two locations, one in New Jersey and one in Pennsylvania. In addition, one overnight has been eliminated in an effort to keep the cost more affordable. This two-day event is designed for the ringer, director, entire choir or several members of a choir. Geared toward teens and adults, attendees will be able to improve their ringing and/or directing skills as they ring in a massed “track” of four sessions and through a variety of class options.

Continuing Education Credits are offered to certified teachers in all three of the area’s states. Vendors, including Jeffers Handbell Services and Raleigh Ringer merchandise, will be available.

### **Particulars:**

- Locations:

**Tuesday & Wednesday, August 10 & 11** will be held at the Liberty Corner Presbyterian Church, 45 Church Street, Liberty Corner, NJ (near Basking Ridge, NJ).

Housing at a special rate (mention Group:AGEHR-Rate:AGEH) has been arranged at the Days Inn Conference Center, 1260 US Rte 22 East, Bridgewater, NJ 08807, 908-526-9500.

**Thursday & Friday, August 12 & 13** will be held at the First United Methodist Church, 801 Allegheny Street, Hollidaysburg, PA (near Altoona, PA). Housing at a special rate has been arranged at the Courtyard Marriott, 2 Convention Center Drive, Altoona, Pennsylvania 16602, 814-312-1800.

- Yes, the churches are air conditioned!
- Day one at both sites will begin with registration at noon with the first classes/tracks beginning at 1:00. The event will conclude at 4:00 on Day 2.
- Both events will include dinner and ice cream “social” on Day 1 and snacks & lunch on Day 2. Breakfast is on your own and available at the hotel.

### **Clinicians / Faculty:**

Both the Tins (level 2/3) and Coppers (level 3/4) tracks will be conducted by Area II’s own Mike Joy. Music will not have to be prepared in advance, but ringers will read and work through the music together from the beginning.

Ringers will receive the music packet for their chosen track at registration. Ringers are responsible for the cost of the packet and will be informed of the cost prior to the event. Donna Kinsey (VV/PA Seminar) and Marilyn Shenenberger (VV/NJ Seminar) will be offering classes that relate to the music for each of the tracks.

In addition, **Nancy Lutz** is back to teach the Beginner Directors' Track. In a response to your requests, she will also be teaching an Intermediate Directors' Track for directors who are ready for the next level.

**Seminar Structure:**

All tracks consist of 5 hours of ringing or instruction in all aspects of directing a handbell choir over 4 sessions.

Some of the classes being planned include:

- |   |   |
|---|---|
| Treble Bell Techniques                        | Handchimes                                      |
| Rhythm & Movement                             | 4-in-hand/Shelley Techniques                    |
| Mallets, Marts & More                         | Maintenance Classes                             |
| Conducting Advanced Meters                    | Reading Sessions of 2011 Festival Music         |
| Reading Sessions                              | Rhythm Games and How to Teach Rhythm to Ringers |
| Roundtable Discussion for Ringers & Directors | Ensemble Technique Classes                      |
| Bass Bell Techniques                          | Maori Sticks                                    |
| Boomwhackers                                  | Achieving Musicality                            |

Private coaching sessions for soloists will be available(see below for fee). Please include the fee with your registration check.

Remember that Area II is able to give continuing education credits to certified teachers in all three of our states: New Jersey, New York and Pennsylvania.

**Registration Fees:** Fees for registrations are as follows:

|   |                 |
|---|-----------------|
| <b>VV Registration</b> (includes a \$50 non-refundable deposit) | <b>\$150.00</b> |
| <b>Private Coaching Sessions for soloists</b>                   | <b>\$ 25.00</b> |

Fees for Vibration Vacation Seminars include all classes and track participation, reading sessions, Ice cream social, snacks, dinner (day 1) and lunch (day 2). Fees do not include the cost of the event's music packet which will be the responsibility of each attendee at time of check-in.

**Refund policy:** In order to put on a quality event, Area II must contract for certain expenses including but not limited to consumable purchases, meeting room use fees, reproduction and other Administrative services, and lodging guarantees. In the event of the need to cancel your registration for the 2010 Vibration Vacation, AGEHR Area II will refund the registration fee *less the \$50 non-refundable deposit listed above* if cancellation is made prior to June 15<sup>th</sup>, 2010.

There will be no refunds for cancellation requests received June 15<sup>th</sup>, 2010, or thereafter.

**Please Note:**

- 1) You must fill out one each of the following pages for each Seminar you wish to attend (eg. one seminar = two pages) - 1 each of Registration & Assignment both seminars = four pages - 2 each of Registration & 2 each of Assignment
- 2) Please make sure you send the correct page to the correct recipient.
  - a. Registration Page(s) must be sent by regular mail along with your payment to the Area II Treasurer.
  - b. Assignment Page(s) may be sent by eMail or by regular mail to the Area II Past Chair





# AGEHR Area II 2010 *Vibration Vacation Seminar*

(formerly Read & Ring)

Tuesday, August 10 – Wednesday, August 11, 2010 in Liberty Corner, NJ

Thursday, August 12 - Friday, August 13, 2010 in Hollidaysburg, PA

Registration #  
\_\_\_\_\_

## Track & Bell Assignment Request Form (Please duplicate as needed)

Please complete **one form for each person** attending a 2010 Vibration Vacation Seminar. (Please type or print clearly)

|                     |       |                    |  |
|---------------------|-------|--------------------|--|
| Name                |       | AGEHR Membership # |  |
| Mailing Address     |       |                    |  |
| City                | State | Zip                |  |
| Primary Phone#      |       | Alternate Phone#   |  |
| Email Address       |       |                    |  |
| Church/Organization |       |                    |  |

**I will be attending:** \_\_\_\_\_ **Liberty Corner, NJ** \_\_\_\_\_ **Hollidaysburg, PA**

(Select one only. If attending both Seminars, please submit a separate form for each Seminar.)

**I. RINGING TRACK SELECTION:** Please choose the ringing track that best fits your own needs and ability level. Placement in tracks and bell assignments will be made on a first-come, first-serve basis. For the good of those in the ringing track, please pick the level of music you are able to ring comfortably. Music does not need to be learned in advance, so it is important that you are able to ring at the level you choose. Each track will meet for 4 (four) sessions.

**Please check only one track: Please send this form to:**

- \_\_\_\_\_ **Tins (Level 2/3) Ringing Track**
- \_\_\_\_\_ **Coppers (Level 3/4) Ringing Track**
- \_\_\_\_\_ **Beginning Directors Track**
- \_\_\_\_\_ **Intermediate Directors Track**

Chris Braden, Past Area II Chair  
328 Queens Ct.  
Ridgewood, NJ 07450  
[bradencl@aol.com](mailto:bradencl@aol.com)

Music packets for your track may be picked up at Seminar check-in. Registrants are responsible for the cost of the music. (Cost to be determined; you will be notified.)

## II. HANDBELL ASSIGNMENT PREFERENCE

Mark your Handbell Assignment preference with your 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choices. Indicating just one choice does NOT guarantee you will be assigned those bells.

- Indicate which positions you are willing to ring. Be sure to mark three positions in order of preference.
- You will be assigned one of these positions if possible. By indicating a position preference you are indicating that you are competent using all handbell techniques for that position.
- The sooner you return the registration form, the more likely you are to get your preferred choice. Your ringing assignment will be confirmed.
- Every attempt will be made to give you your first choice but experience shows that many of you will get your second or third choice. We appreciate your understanding.

### HANDBELL ASSIGNMENT PREFERENCE CHART

Please indicate 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> choice

| C3-F3 | G3-B3 | C4/D4 | E4/F4 | G4/A4 | B4/C5 | D5/E5 | F5/G5 | A5/B5 | C6<br>D6/D7 | E6/E7<br>F6/F7 | G6/G7<br>A6/A7 | B6/B7<br>C7/C8 |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------------|----------------|----------------|----------------|
|       |       |       |       |       |       |       |       |       |             |                |                |                |

Please indicate your height for placement in a choir (there may be more than one choir for several of the ringing tracks).

My height is \_\_\_\_\_.

**Make a copy for yourself of this completed form!**



## Handbell Camp

Can you imagine summer days filled with swimming, canoeing, relaxing in the shade, games, great food, scavenger hunts, hiking, and handbells for all levels? Then join us at Area I's **Friends and Family Handbell Camp!!** There will be massed ringing, classes for handbell techniques, solo and ensemble ringing, drumming, floor cloth painting, a ringing program for the youth as well as classes for both ringers and directors. Everyone who wants to ring, will ring, and if you just want to come and enjoy the camp as a non-ringing listener, you are more than welcome to do just that. The event will happen at **Camp Wightman in Griswold, CT from Aug 19<sup>th</sup>-22<sup>nd</sup>**. The cost is **\$200 per person for the 4 day event**. More information and registration forms are available online at [www.agehrarea1.org](http://www.agehrarea1.org). **Registrations close July 1<sup>st</sup>**.

---



### The Virtual Handbell Museum

Area II Handbell composer and arranger Susan T. Nelson has built an on-line Virtual Handbell Museum. The Virtual Handbell Museum contains photos and descriptions of a wide variety of handbells and other kinds of bells from three different handbell collections. Check it out at [www.Susantnelson.com/Antique\\_Handbells](http://www.Susantnelson.com/Antique_Handbells).

In Susan's words, "Malmark, Schulmerich, Taylor, and Whitechapel.... familiar names in the handbell world, but have you ever hear of the Wells or Shaw foundries? How about JenCo or Trusonic? Many companies have manufactured handbells and by sifting through old catalogs, and talking to collectors, repairmen and foundries, I've found quite a few. There is evidence of handbell foundries dating back to the late 1600's, with at least 12 or so in operation between 1850 and 1920. William Butler's book, Musical Handbells, lists even more. Some were in business for a quick minute, while others endure to this day."

| 2011 Festival Conference Music Selections   |                   |                  |                       |                  |   |                  |       |
|---|-------------------|------------------|-----------------------|------------------|---|------------------|-------|
| *** Area II adheres to all copyright laws. No copies of music are permitted. Area II reserves all surprise inspection rights. *** |                   |                  |                       |                  |   |                  |       |
| Title   | Composer          | Arranger         | Publisher/Distributor | Code             | Instruments                             | Octaves          | Level |
| <b>Massed Music</b>   |                   |                  |                       |                  |   |                  |       |
| Rondo Jubilate  | Douglas E. Wagner |                  | Agape                 | 1400             | Organ, Brass                            | 3-5              | 2+    |
| Celebrate with Joy  | Cynthia Dobrinski |                  | Agape                 | 2515             |   | 3-6              | 3-    |
| The Blessing  | Paul McKlveen     |                  | Lake State Pub        | HB95039          |   | 3-5              | 2     |
| Come Thou Fount of Every Blessing   |                   | Cathy Moglebust  | Concordia             | 97-6925          | Chimes                                  | 3-5              | 3-    |
| When In Our Music God is Glorified  |                   | Arnold Sherman   | Agape                 | 2414             | Organ, Brass                            | 3-6              | 3-    |
| <b>Tins Division</b>  |                   |                  |                       |                  |   |                  |       |
| Round of Praise   | Michael Helman    |                  | Alfred Publishing     | 31750            |   | 3-5              | 1+    |
| Bring a Torch Jeanette Isabella   |                   | Cathy Moglebust  | Choristers Guild      | CGB496<br>CGB594 | Optimal chime tree, Triangle, Tabourine | 2-3<br>3, 4 or 5 | 1+    |
| I'm Just a Wayfaring Stranger   |                   | Tammy Waldrop    | Hope Publishing       | 2343             | opt. 3 oct. Handchimes                  | 3-5              | 2-    |
| Joyful Reflections  | Cynthia Dobrinski |                  | Hope Publishing       | 2433             |   | 3-5              | 2+    |
| <b>Coppers Division</b>   |                   |                  |                       |                  |   |                  |       |
| Meditation on Beautiful Savior  |                   | Cathy Moglebust  | Choristers Guild      | CGB175           |   | 3-5              | 3     |
| Joyful, Joyful We Adore Thee  | Beethoven         | John Behnke      | Hope Publishing       | 2506             | opt. 3 Oct. Handchimes                  | 3-5              | 3     |
| March Triumphant  | David R. Kent     |                  | From the Top          | 20255            |   | 3-5              | 3+    |
| Grand Old Yankee Doodle Extravaganza  | George M. Cohan   | Dan R. Edwards   | Composers Music Co.   | CP7040           |   | 3 or 5           | 3     |
| <b>Bronze Division</b>  |                   |                  |                       |                  |   |                  |       |
| La Paix   |                   | Julie Stitt      | AGEHR                 | AG35212          |   | 3-5              | 5-    |
| Festival Sanctus  | Cathy Moglebust   |                  | Choristers Guild      | CGB570           |   | 4, 5 or 6        | 5     |
| Crosswind   |                   | Sondra K. Tucker | Augsburg Fortress     | 9780800659882    |   | 3-5              | 4-5   |
| Reunir  | William Payn      |                  | Agape                 | 1564             |   | 4-5              | 3+    |

## 2011 Young Ringers Music Selections

\*\*\* Area II adheres to all copyright laws. No copies of music are permitted. Area II reserves all surprise inspection rights. \*\*\*

| Title                                   | Composer         | Arranger        | Publisher/Distributor | Code  | Instruments                                     | Octaves          | Level |
|---|------------------|-----------------|-----------------------|---|---|------------------|-------|
| <b>Massed Music</b>                     |                  |                 |                       |   |   |                  |       |
| Morning Has Broken                      |                  | Arnold Sherman  | Choristers Guild      | CGB421<br>CGB422                              |   | 2-3<br>3, 4 or 5 | 1     |
| Ring Joyfully                           | Susan E. Geschke |                 | Choristers Guild      | CGB351<br>CGB352                              |   | 2-3<br>4-5       | 1+    |
| How Great Our Joy                       |                  | Bill Ingram     | Ring Out Press        | RO3275  | Keyboard, Organ, Chimes, Piano                  | 2-3<br>3-5       | 2     |
| Four Processionals                      |                  | Jane McFadden   | AGEHR                 | AG35164                                       |   | 2-3              | 2     |
| <i>Young Ringers Composition Winner</i> |                  |                 |                       | <b>Details available approx. January 2011</b> |   |                  |       |
| <b>Division A</b>                       |                  |                 |                       |   |   |                  |       |
| The Water is Wide                       |                  | Judy Phillips   | Alfred Publishing     | AP27067                                       |   | 2-3              | 1     |
| Our Hymn of Grateful Praise             |                  | Michael Helman  | Alfred Publishing     | AP25366                                       |   | 2-3              | 1     |
| <b>Division B</b>                       |                  |                 |                       |   |   |                  |       |
| Amazing Grace                           |                  | Sandra Eithun   | Red River             | RRBL5056                                      | singing bell, opt. hand-chimes                  | 3-5              | 2     |
| Glad Adoration                          | Cathy DeRousse   | Kevin McChesney | Hope Publishing       | 2426  | opt. 3-4 octaves hand-chimes or flute or violin | 3-5              | 2     |



*Westminster Ringers*  
A Maryland Handbell Ensemble

presents ...

LEVEL 4-5-6

**Open Ring**

Thurs, Jun. 17 2010, 7:30 p.m.  
Westminster Church of the Brethren

Come, play for fun, and consider an audition!

**Ringer's Workshop**

Linda Simms, Clinician  
Sat., Sept. 25, 2010

An event for adult and high school ringers, full, partial choirs, or individuals.

**Synergy**

Wm. Payn, Clinician  
March 25-26, 2011

Bringing together advanced and community ensembles and ringers performing level 4, 5, or 6 music.



Saturday, June 12th 7:30 p.m.

and presenting the *Homespun Ringers*

Scott Center at Carroll Community College  
1601 Washington Rd., Westminster, MD 21157

Check our website for ticket availability and pricing.  
Discount with advance purchase!

For more information on all events and concerts,  
please visit our website or contact:

Debbie Henning  
737 Holland Lane, Westminster, MD 21158  
410-848-5482

westminsterringersdirector@gmail.com  
[www.thewestminsterringers.org](http://www.thewestminsterringers.org)

The Westminster Ringers, Inc. is a 501(c)3 non-profit organization.

## Keep Your Handbells Looking and Playing Their Best!

### Simichrome® Polish

Restore that "new" look to your bells with Simichrome Polish, recommended by handbell manufacturers. Apply the ammonia-based polish to the bell surface with a soft cotton cloth (our cleaning cloths are perfect for this). Spread the polish evenly with a circular motion, then wipe off. This polish oxidizes tarnish and restores the original luster to the bells.

|      |               |         |
|------|---------------|---------|
| 1102 | 50 gram tube  | \$10.55 |
| 1103 | 250 gram can  | \$31.75 |
| 1104 | 1000 gram can | \$77.30 |




### Cape Cod® Metal Polishing Cloths

Use these treated cotton cloths to polish bronze castings quickly and easily. Safe for most metals, these cloths also protect by leaving an invisible layer of anti-tarnish protection. Each packet contains two 4" x 6" moistened polishing cloths in a reclosable foil pouch. The collector's tin of six 6" x 10" cloths includes one pair of nitrile gloves.



|      |                          |         |
|------|--------------------------|---------|
| 1108 | Package of 2 Cloths      | \$4.50  |
| 1109 | Tin of 6 Cloths w/Gloves | \$16.95 |

 Jeffers Handbell Supply, Inc.  
For All of Your Handbell and Handchime Needs,  
**1-800-JHS-BELL**  
[www.HandbellWorld.com](http://www.HandbellWorld.com)

### Cloths for Polishing

After each rehearsal, use these cloths to clean your bells. Inner red cloth has jeweler's rouge embedded in the cloth for cleaning. The outer buffing cloth wipes away the rouge and light tarnish.



|      |                 |        |
|------|-----------------|--------|
| 1001 | Polishing Cloth | \$3.00 |
|------|-----------------|--------|

*Polishing cloths may cause staining of gloves or covers. Use with caution.*

### Cleaning Cloths

*Not pictured.* Use one cloth to apply the polish to the bell casting. Remove the polish with a second cloth. A third cloth picks up any remaining residue. The lint-free interlocking knit does not unravel. Cloths may be washed and reused, but each washing reduces absorbency.

|      |                |         |
|------|----------------|---------|
| 1011 | 4 oz. package  | \$3.95  |
| 1014 | 16 oz. package | \$11.95 |

## Maybe It's Time for More than Just Polish!

Just like any musical instrument, handbells play and sound better when they are properly maintained. Part of this maintenance should include regular servicing by trained professional technicians. Call us at 1-800-JHS-BELL to find out more about our Handbell Service Department or to schedule an appointment.



# A.G.E.H.R. AREA II BELLELTIN BOARD



**8/10 - 8/11, 2010**  
**Vibration Vacation**  
Sponsored by Area II

Liberty Corner Presbyterian  
Church  
Liberty Corners, NJ



**8/12 - 8/13, 2010**  
**Vibration Vacation**  
Sponsored by Area II

First U. Methodist Church  
Hollidaysburg, PA

**6/12/2010**  
**Victorian Sketches**  
**Westminster Ringers Concert**  
**Scott Theater**  
**Carroll Community College**  
**1601 Washington Road**  
**Westminster, MD 21157**

**July 7 - 10, 2011**  
**Area II Festival Conference**  
**Kutztown University**  
**Kutztown, PA**



**July 5 - 7, 2011**  
**Area II Young Ringers Festival**  
**Kutztown University**  
**Kutztown, PA**



*The Raleigh Ringers*

*David M. Harris, Director*

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

*A community handbell choir*

**Next TTT deadline is August 15, 2010**