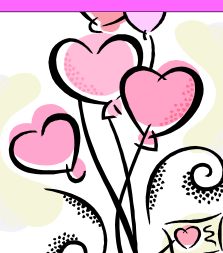




<http://www.area2agehr.org>

A.G.E.H.R. AREA II
TWICE TOLLED TALES
February 2011



From the Chair . . .

Dear Friends,

As I write this our temperatures are in single digits, some of you are still digging out from your latest snow and Western Pennsylvania is crying about the Steelers losing the Super Bowl. But fear not, your Area II Board has overcome all of these obstacles and is planning fabulous events for us to anticipate this July: Young Ringers, July 5 - 7, and our Festival Conference July 7 -10.

What makes these events so special, you may ask. First of all, as Chair, I have met with area leaders from across the country and learned that many other areas no longer even have area wide events. They may have state and regional events, but nothing for their entire area. They have discontinued their area events because of lack of finances or lack of participation. Your Area II Board has consistently maintained fiscal responsibility and YOU have shown your desire to continue with area events by your participation. This is no small accomplishment and you are to be congratulated on your continued support. And the next time you speak with an Area II Board member, just remember to thank them for their service. That's what makes all of this possible.

So what else is going to make the 2011 Festivals special? First of all, we are returning to Kutztown University, the site of several previous successful festivals. Kutztown provides us with an excellent venue: air-conditioned suites for room accommodations, relatively level geography (no long hills to climb), large ringing floors, plenty of parking, delicious meals in their new dining facility.

The clinician for our Young Ringers is an Area II native son, Ron Bellamy. Ron is becoming increasingly well-known across the country for his directing expertise and we are lucky to have him directing our Young Ringers.

Our Festival Conference clinician, Deborah Rice, is one of the most sought after handbell directors in the WORLD. Deborah's directing experience has taken her all across the globe to events large and small. She brings this experience to Area II so that we may continue to learn and grow together.

In addition to these two outstanding clinicians you will have several unique opportunities at this year's Festivals. Tours of the Malmark and Schulmerich factories are available, come and see how your bells were made. For more in-depth education, nine *tracks* are scheduled, including:

- Two solo ringing tracks (Sue Garton);
- Two ensemble ringing tracks (Ron Bellamy);
- A ringing Masterclass for our most advanced ringers (Arnold Sherman)
- A more musical approach to teaching (Arnold Sherman);
- Accompanying for handbells and choir - to help our growing number of solo ringers and their accompanists (Marilyn Shenenberger);

(Continued on page 2)

From the Chair (continued) . . .

A Conducting track - similar to the National's masterclass on conducting (David Weck, director of Agape Ringers);

A track for teaching persons unable to read music which would include the elderly and the disabled (Joyce Klinck and Sue Graves). Tell your friends in music therapy about this one too!

For more details on the tracks, visit the Area II web-site.

And of course there will be numerous other classes including composition, theory, teaching rhythms, copyright, programming for community choirs, and many more with expert teachers and composers including Susan Nelson, KC Congdon and Michael Glasgow.

As Chair it has been primarily my responsibility to put together classes and a faculty for the Festival Conference. In doing so I tried to look at what area members have been asking for over the years, *different classes with more depth*. We are offering more depth and unique classes this year with all of our tracks. And we certainly are not forgetting our less experienced ringers. We will also have plenty of classes on basic ringing techniques at both ends of the ringing table. In short, there will be more than enough for everyone!

So we invite ALL of our members to participate in this year's event. For a cost of only \$310.00, ALL INCLUSIVE (registration, classes, room and board) you can immerse yourself in the art of handbell ringing for four days. Learn. Laugh. Love it.

Jim Rossetti

Area II Chair

Kutztown Registration Information was mailed to all Area II members in January. More info and all materials can be found on our website www.area2agehr.org.

KUTZTOWN MASTERCLASS MUSIC

Arnold Sherman, Director

TITLE	COMPOSER	LEVEL	RANGE	STATUS	CATALOG #
Nocturne in C Minor	Helman	4	3 to 5	Available	MAG35120
Spiritoso	Sherman	5	3 to 6	Available	MHP2469
Carillon Festiva	Moklebust	4	3 to 6	Available	MCGB656
Hava Neegela	arr. Smith	5	3 to 5	Available	MAG35063
Bugler's Holiday	L. Anderson/ Morris	5	3 to 7	Available	MJHS9423

Festival Conference Schedule Outline

As you review the schedule for the Young Ringers and Festival Conferences please understand these schedules are not complete and minor changes may be necessary. They are intended to help you plan your travel, arrivals, and departure.

As your Area II Board continues to plan this year's Young Ringer's Festival and Festival Conference, we know it will be helpful in *your* planning if you have an idea of the schedule of events.

Below are outlines of the schedules.

Thursday, July 7

10:30 AM - 2:00 PM	Registration
12:30 - 5:00	Malmark and Schulmerich Tours
2:30 - 3:30	YR Concert
3:30 - 5:00	Registration
4:00 - 6:00	Dinner
6:15 - 7:30	Welcome & Massed Rehearsal
6:45 - 7:00	Chaperone Meeting
7:45 - 8:45	Coppers Rehearsal
7:45 - 9:00	Masterclass

Note—The tours are optional. Logistics and time dictate that there can be only one tour per person. Choose your preferred location.

Friday, July 8

7:00 - 8:30	Breakfast
8:30 - 9:30	Bronze Rehearsal
9:45 - 10:45	Massed Rehearsal
11:00 - 12:00	Tins Rehearsal
11:30 - 1:00	Lunch
1:15 - 2:15	Participants Solo Concert
2:30 - 3:30	Coppers Rehearsal
3:45 - 4:45	Classes
4:30 - 6:00	Dinner
6:30 - 7:30	Tins Rehearsal
8:00 - 9:30	Ensemble & Solo Ringing Concerts
11:00	Lights Out

Classes and tracks will be scheduled around the above schedule.

Saturday, July 9

7:00 - 8:30	Breakfast
8:15 - 9:30	Masterclass
8:30 - 9:30	Tins Rehearsal
9:45 - 10:45	Massed Rehearsal
10:45 - 12:00	Masterclass
11:00 - 12:00	Coppers Rehearsal
11:30 - 1:00	Lunch
1:15 - 2:15	Masterclass Concert
2:45 - 3:45	Classes
2:45 - 4:45	Agape Rehearsal
4:00 - 5:00	Bronze Rehearsal
4:45 - 6:00	Dinner
6:00 - 6:30	Annual Meeting
6:30 - 7:30	Massed Rehearsal
8:00	Agape Ringers Concert
11:00	Lights Out

Sunday, July 10

7:00 - 9:30	Breakfast
8:00 - 9:00	Worship Service
9:15 - 10:15	Coppers Rehearsal
10:30 - 11:30	Bronze Rehearsal
11:30 - 1:00	Lunch
12:30 - 1:30	Tins Rehearsal
12:15 - 1:00	Classes
1:15 - 1:45	Bronze Rehearsal
2:00 - 3:15	Massed Rehearsal
4:00	FC Concert

Young Ringers Information

Now is the time to sign up for the 2011 AGEHR Area II Young Ringers' Festival! Registration Information can be found on the area II website. The Young Ringer Festival will take place from Tuesday, July 5th to Thursday, July 7th also at Kutztown University.

Here is some information you may want to know about the festival.

- ◆ Registration will be between 11:00 am and 2:30 pm on Tuesday the 5th. The welcome will be at 2:30 and first Massed Rehearsal will start around 3:00.
- ◆ The ending concert will take place at 2:30 on Thursday afternoon the 7th.
- ◆ Kutztown University has a Water Wall, so be sure to pack a bathing suit. There may be a time to go swimming!
- ◆ We have a nationally known clinician coming who will be leading new and exciting classes. On the last night (Wednesday) the Walsh Memorial Bell Choir will present a concert. That will be followed by the Speed Stackers contest and an ice cream social.

In order to keep the cost the same as 2009, we are NOT providing linens. So each ringer will need to bring either a sleeping bag or bedding and a pillow. Participants will also need to bring their own towels and washcloths.

We hope to see you there!!!

What does it take to make a festival?



by Bob Ward

Area II Festival at University of Scranton 2009

All you have to do is show up, rehearse and ring! Right? Well . . .partly. Another aspect of the festival is all the wonderful technique classes, tracks, solo and ensemble ringing, and instructional classes. These classes need lots of bells, pads, mallets, & table covers. For our last Festival we used one 2-Oct. set of handbells, fifteen 3-Oct. sets, six 4-Oct. sets and nine 5-Oct. sets. Added to this we also provided five 3-Oct. sets of handchimes, two 4-Oct. sets of handchimes, and one 5-Oct. set of handchimes. Oh I forgot pads . . . Just under 500 feet of pads and tablecloths and 258 mallets!

If you're thinking that's a lot of stuff . . .you're right! It takes a 16'-20' truck to bring it all to the festival site. So where does the Area obtain these extra bell sets and equipment?

The Area can provide all things through the generosity of church bell choirs and schools that are NOT attending the festival. These members loan their equipment to the Area for the duration of the festival. Their equipment is insured by the Area from pick-up to return. Each of these donors receive a monetary stipend or a vendor coupon depending on what they loan the Area.

Our 2011 Festival in Kutztown is just a few months away and we need your help! If you can lend your bells, chimes, pads, etc. please email me at RJWardNY@optonline.net

2011 Festival Conference Music Selections

*** Area II adheres to all copyright laws. No copies of music are permitted. Area II reserves all surprise inspection rights. ***

Title	Composer	Arranger	Publisher/Distributor	Code	Instruments	Octaves	Level
Massed Music							
Rondo Jubilate	Douglas E. Wagner		Agape	1400	Organ, Brass	3-5	2+
Celebrate with Joy	Cynthia Dobrinski		Agape	2515		3-6	3-
The Blessing	Paul McKlveen		Lake State Pub	HB95039		3-5	2
Come Thou Fount of Every Blessing		Cathy Moglebust	Concordia	97-6925	Chimes	3-5	3-
When In Our Music God is Glorified		Arnold Sherman	Agape	2414	Organ, Brass	3-6	3-
Tins Division							
Round of Praise	Michael Helman		Alfred Publishing	31750		3-5	1+
Bring a Torch Jeanette Isabella		Cathy Moglebust	Choristers Guild	CGB496 CGB594	Optinal chime tree, Triangle, Tabourine	2-3 3, 4 or 5	1+
I'm Just a Wayfaring Stranger		Tammy Waldrop	Hope Publishing	2343	opt. 3 oct. Handchimes	3-5	2-
Joyful Reflections	Cynthia Dobrinski		Hope Publishing	2433		3-5	2+
Coppers Division							
Meditation on Beautiful Savior		Cathy Moglebust	Choristers Guild	CGB175		3-5	3
Joyful, Joyful We Adore Thee	Beethoven	John Behnke	Hope Publishing	2506	opt. 3 Oct. Handchimes	3-5	3
March Triumphant	David R. Kent		From the Top	20255		3-5	3+
Grand Old Yankee Doodle Extravaganza	George M. Cohan	Dan R. Edwards	Composers Music Co.	CP7040		3 or 5	3
Bronze Division							
La Paix		Julie Stitt	AGEHR	AG35212		3-5	5-
Festival Sanctus	Cathy Moglebust		Choristers Guild	CGB570		4, 5 or 6	5
Crosswind		Sondra K. Tucker	Augsburg Fortress	9780800659882		3-5	4-5
Reunir	William Payn		Agape	1564		4-5	3+

2011 Young Ringers Music Selections

*** Area II adheres to all copyright laws. No copies of music are permitted. Area II reserves all surprise inspection rights. ***

Title	Composer	Arranger	Publisher/Distributor	Code	Instruments	Octaves	Level
Massed Music							
Morning Has Broken		Arnold Sherman	Choristers Guild	CGB421 CGB422		2-3 3, 4 or 5	1
Ring Joyfully	Susan E. Geschke		Choristers Guild	CGB351 CGB352		2-3 4-5	1+
How Great Our Joy		Bill Ingram	Ring Out Press	RO3275	Keyboard, Organ, Chimes, Piano	2-3 3-5	2
Four Processionals (we're using #3)		Jane McFadden	AGEHR	AG35164		2-3	2
Division A							
The Water is Wide		Judy Phillips	Alfred Publishing	AP27067		2-3	1
Our Hymn of Grateful Praise		Michael Helman	Alfred Publishing	AP25366		2-3	1
Division B							
Amazing Grace		Sandra Eithun	Red River	RRBL5056	singing bell, opt. hand-chimes	3-5	2
Glad Adoration	Cathy DeRousse	Kevin McChesney	Hope Publishing	2426	opt. 3-4 octaves hand-chimes or flute or violin	3-5	2
Fanfare and Reflection	Jason Krug		AGEHR	AG23038		2-3	2
Notes: Composition Winner (Fanfare & Reflection) is for Division B - not a massed piece!!!!							

New Members

Ontario

Katherine Leung
Markham, ON L6C1S9

New Jersey

Diane Soper
Palmyra, NJ 08065

Susan Smarth
Whippany, NJ 07981

Princeton University Library
Princeton, NJ 08544

Abbie Mulhern
Belle Meade, NJ 08502

Carol Capor
Toms River, NJ 08757

New York

Paul Effman Music Service
Lynn Truncale
Sunnyside, NY 11104

Matthew Eisenhower
New York, NY 10024

William Greenleaf
Saratoga Springs, NY 12866

Madeline Bryant
Shoreham, NY 11786

Center Brunswick UMC
Troy, NY 12180

St John of Rochester Parish
Amy Voll
Fairport, NY 14450

Anne Paulson
Bloomingdale, NY 12913

Saint Bernards School
Ginette Fertel
New York, NY 10029

Teresian House Retirement Ctr
Kellil Hawver
Albany, NY 12203

Marist College
Michael Napolitano
Poughkeepsie, NY 12601

Pennsylvania

Dwight Weaver
Lehighton, PA 18235

Lucille Espenshade
Lancaster, PA 17603

Jane Weaver
Boalsburg, PA 16827

St Mark U. Church of Christ
Jean Maffeo
Cressona, PA 17929

Little Sisters of the Poor
Pittsburgh, PA 15212

First Presbyterian Church
Holly Lapinski
Bloomsburg, PA 17815

Mount Calvary UMC
Donna Hetrick
Harrisburg, PA 17112

Academy of the New Church
Donna Bostock
Bryn Athyn, PA 19009

Karen Brown
Pittsburgh, PA 15228

Welcome!



Area II Announces Unpublished Manuscripts Reading Session for its 2011 Area Festival Conference at Kutztown University (July 7-10, 2011).

This class was such a success at the Area II Festival at Scranton that it will be held again. Depending on the number of manuscripts that are received, there will be at least one read through of unpublished manuscripts submitted by composers, arrangers.

Many composers have pieces they have not heard rung by choirs - for many reasons- or just have a piece they'd like to share with others. Many ringers have never played from manuscript if they don't have a composer in their midst - and have never played a piece that was not already published. Composers will find out what works (and not) in their pieces, and ringers will see fresh new music - some which doesn't fit the mold of what is generally available from publishers.

Area II invites all composers - whether published or not - to submit an unpublished piece for ringers to play. You might have a piece that you haven't heard yet on bells, or maybe your score is too challenging for your own ringers or too big for the bell set on hand, or you don't have time to rehearse it... whatever the reason - submit your piece for all to ring! Hand written or computer engraved - it matters not. You may submit more than one piece.

Please consider the following when submitting manuscripts:

1. Level 3 and below are best for sight reading.
2. Don't expect too much from a Level 4+ or 5 piece.
3. Time may be limited per piece, depending on the number of score entries.
4. Any sized ensemble is acceptable - 2 oct., 2-3 oct., 3-5 oct., etc.
5. Provide a bells used chart for each submission.
6. Chimes may be available but cannot be guaranteed.
7. Submit enough score copies for a full choir plus a director (i.e. for a 3-5 octave piece, 15 copies; for a 2 octave piece, 11 copies)
8. Print on 8 1/2 x 11 sheets in regular score format.
9. Hole punch all scores for ease of page turns. Ideally, all pages are printed front to back.
10. Scores will be destroyed after the session unless you provide self addressed stamped envelope.

Each piece should be original, or public domain, an arrangement, or written with "express permission from copyright holder to arrange" (please send the permission statement.)

Between the time of submission and the actual event (June 27 - 30, 2009), pieces may not be currently submitted to any contest or to any publisher for consideration.

If you are present at the Read & Ring, you may direct your own piece - or a capable director will be glad to direct it for you.

Please include the following in your submission letter:

Name, description of each composition - title, range, level, (opt. chimes?), performance time, comments desired, any special notes. If you desire constructive comments on your piece, so indicate.

Deadline for receiving scores is June 1, 2011.

There is no provision for making copies at the event. All entries must be received by the deadline prior to the 2011 Area II Festival Conference.

Mail Submissions to: **RJ Ward**
99 Sunny Brook Circle
Highland NY. 12528-1324

AGEHR AREA II 2011 SPRING READING WORKSHOPS

Contact Person: Jackie Anderson (585) 265-9054 anderson@rpa.net

Two Read and Ring Workshops are being scheduled for the winter/spring of 2011.
These sessions will be as follows:

PENNSYLVANIA

Saturday, February 26, 2011
9 am – 12 noon
St. Matthew Lutheran Church
123 N. Market Street
Bloomsburg, PA 18252

Host information:

Alan Hack
Phone number: 570-854-0733
e-mail: hack0621@gmail.com

NEW YORK

Saturday, March 19, 2011
9 am – 12 noon
Dewitt Community Church
3600 Erie Blvd East
Dewitt, NY 13214-1768.

Host information:

Pam Spirko
e-mail: Pam Spirko pspirko@earthlink.net

For bell ringers and directors

**If you are looking for new bell music, this is for you!
Read through 20 + pieces of bell music with other ringers.**

Cost: \$10 per person to cover our expenses.

This past fall Area II did not have any Fall Technique Workshops.
We would like to resume them in the fall of 2011!

If you are interested in hosting one of these workshops,
please contact Jackie Anderson at anderson@rpa.net.
Thank you.

Registration Form

(Please Print)

AGEHR Area II State Spring Reading Workshops 2011

Please make a copy of this form for your records.

Office Use Only

Reg. # _____

Postmark _____

Check # _____

(Please copy a separate form for each individual registering.)

Cost: \$10 per person

Name _____ AGEHR M/S No. _____

(use your director's AGEHR membership number if you are not an individual member)

Preferred Mailing Address _____

City _____ State _____ Zip _____

Telephone (____) _____ E-mail _____

Church/School/Organization (if applicable) _____

_____ I am interested in receiving a Professional Development Certificate

Check one:

(Registration must be received by date stated either by e-mail or regular mail.)

_____ February 26, 2011 Tamaqua, PA (registration by Feb. 17th)

_____ March 19, 2011 (registration by March 10th)

Contact Jackie Anderson

Phone: (585) 265-9054

e-mail: anderson@rpa.net

If needed: (wait to be called)

I can bring _____ octaves of hand bells. Manufacturer _____

I can bring _____ octaves of chimes. Manufacturer _____

I can bring _____ feet of foam padding and _____ feet of covers.

Make check out to AGEHR Area II, Inc.


Please mail registrations to:

Jackie Anderson

337 Allenboro Drive

Webster, NY 14580

A.G.E.H.R. AREA II BELLELTIN BOARD

 February 26, 2011
Ring To Spring 2011
Eastern High School
Voorhees, NJ
Karen Buckwalter, Director
Contact: Gail Posey
856-784-4441

March 5&6, 2011
St. John's Handbell Festival
St. John's Lutheran Church
Sayville, NY 
Carol Roman, Director
Contact: Rex Holden
631-567-8913

April 2, 2011
Nittany Valley Handbell Festival
State College, PA
David Harris, Director
Contact: Gail Ritchey
814-234-1655


April 9, 2011
Western PA Handbell Festival
Wilson Christian Academy
West Mifflin, PA
Howard Moser, Director
Contact: Kathy Hayes
724-235-0202

April 30, 2011
Hudson Valley Handbell Festival
Nyack, NY
Deborah Rice, Director
Contact: Rex Holden
631-567-8913

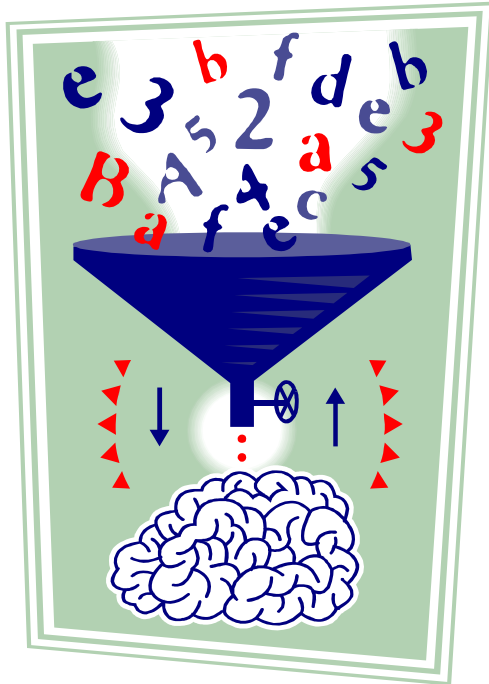
May 14, 2011
Challenge Ring
Webster Presbyterian Church
Webster, NY
Ron Bellamy, Director
Contact: Betsy Barr
315-524-3816

April 30, 2011
North Hills Handbell Festival
Marshall Middle School
Wexford, PA
Dean Wagner, Director
Contact: Marilyn Hines
724-794-8615

July 5-7, 2011
Area II Young Ringers Festival
Kutztown University
Kutztown, PA 
Ron Bellamy, Director

July 7-10, 2011
Area II Festival Conference
Kutztown University
Kutztown, PA 
Debbie Rice, Director
Arnold Sherman, Masterclass

Check updates at the area website: www.area2agehr.org



Professional Development Credit for Area II Educators

The Committee on Handbells and Handchimes in Music Education (CHiME) is happy to announce that Area II educators can request professional development credit for any Area II or AGEHR endorsed event in which they

attend. *Request for Professional Development Credit* forms will be available at all events from the event coordinator. Each educator, music or classroom, then fills out that form and returns it to the event coordinator and the coordinator will mail it to the Area II CHiME Chairperson.

After the CHiME Chairperson receives the requests, credits will be processed. If you teach in New York, you will receive a certificate that you can take to your school or district to prove you attended an event. It is then left up to the discretion of the individual school or district to grant credit for our events. If you teach in New Jersey, you will receive a NJ certificate that you file with the state for credit. Finally, if you teach in Pennsylvania and have registered for a Professional Personnel number through the PA Education Department, the CHiME Chairperson will submit the credits on line for Act 48. Pennsylvania educators will also receive a small survey that will need to be returned to the CHiME Chairperson at their earliest convenience.

It is very important that each educator that would like to receive professional development credit fill out a request form. We need to keep records on file for a few years. It is also important that educators are truthful in what they request. Area II would like to continue offering this service to educators in the Area and wouldn't be able to anymore if we were to be found fraudulent.

If you have any questions, please contact Bob Ward at RJWardNY@optonline.net

Area II's Handchime Lending Program



A.G.E.H.R-AREA II will begin accepting applications for the Hand Chime Lending Program beginning March 1, 2011.

Applications will be accepted until all sets have been allocated for Summer 2011 and the school year 2011-2012.

The purpose of AGEHR Area II's Handchime Lending Program is to promote the ringing of handchimes in public or private elementary or secondary schools, churches, or community groups within our area of Pennsylvania, New York, New Jersey and Ontario. This program is a valuable introduction to the art of ringing instruments and often becomes a focal point in expanding such programs in the local community. We make handchimes available for one (1) school year (September 1 through June 1) with return of handchimes to Area II by June 15, OR for one (1) summer session (July 1 - August 15) with return of handchimes to Area by August 22.

Eligibility Requirements:

Applicant must be a public or private elementary or secondary school, church, or community group within Area II of AGEHR.

Handchimes will be loaned only once to a particular school, church or group.

Preference will be given to a new school district before another school within the same district.

Preference will be given to organizations with existing music programs.

Preference will be given to applications based on earliest date received by CHIME Chair.

The recipient must be a member of AGEHR, or willing to become a member of AGEHR if loan is approved.

For further information visit the Area II website:

<http://www.area2agehr.org/programs/chimes/chimes.shtml>

(and your handbell sets)

Are you attending the Area II Young Ringer's and/or Festival Conferences? Do you have access to one or more sets of handbells? extra foam? To accommodate all of the ringing tracks, classes, and rehearsals, please consider lending your handbells and foam for use during the week of the conference. You may be eligible to have your AGEHR membership reimbursed for your generosity.

For more information please contact Alan Hack at hack0621@gmail.com.

TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area II. Publication dates for 2011 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits.

It is preferred that articles be sent in the format of Microsoft Office 2000 (or later) Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten.

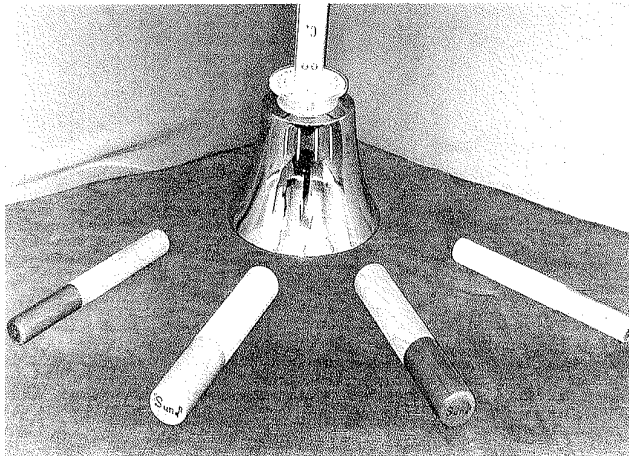
Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned.

All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender	RBittenben@verizon.net
292 Founders Way	717-697-6257
Mechanicsburg, PA 17050	

Introducing the Sun Singers

The Perfect dowel for your singing bell



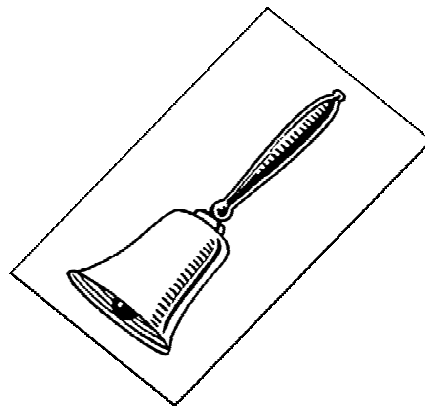
Handcrafted in Kane, PA by woodworker Rob Sundberg, the **Sun Singers** are endorsed by well known handbell soloist Christine Anderson.

Cost is \$5 for either 1" x 8" size
or 1 1/4" x 8" size.

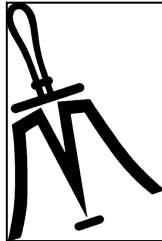
Contact Jane at 814-598-3133
or email almost_heaven@verizon.net.

Got ideas?

As your new PA State Representative, I am looking for new ways that Area II can meet the needs of our members. We are fully committed to serving handbell ringers in every possible aspect; however, we want to be sure we are offering the types of services and resources our members need. If you have ideas, comments, or suggestions, please contact me at hack0621@gmail.com right away!!!!



Greetings to Area II



**Malmark Handbells
Choirchime® Instruments
Ringing Accessories**

**Malmark, Inc.
Bellcraftsmen**

**Bell Crest Park
P. O. Box 1200
Plumsteadville, PA 18949 USA**

**800- HANDBEL (426-3235)
215-766-7200**

www.malmark.com

The Raleigh Ringers present:

A WINTRY MIX

77 minutes of music to suit your every holiday mood,
from Trans-Siberian Orchestra to the Grinch to Greensleeves!

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A.G.E.H.R. Area II's Board has expressed their sadness to the family of Sondra Thompson on her untimely death.

Sondra was a long standing member of Area II and directed choirs in the Clark Summit area of Pennsylvania.

Sondra was our local bell liaison for our festival at the University of Scranton in 2009. She will be missed.

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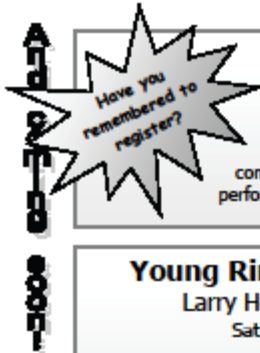
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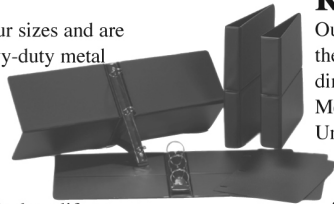
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Next TTT deadline is **May 15, 2011**