



<http://www.area2agehr.org>

**A.G.E.H.R. AREA 2
TWICE TOLLED TALES
June 2011**



From the Chair . . .

Dear Area 2 Friends,

As I began writing this article to you it occurred to me that this is the last such article I will write. Jackie Anderson will assume the Chair of Area 2 on October 1. So I want to begin by thanking all of you who have in any way contributed to our efforts of bringing “handbell help” to members of AGEHR Area 2. Whether you have taught at a workshop, mentored a choir, planned a festival, attended any of the above or in any way helped another person to become a better ringer or director, then please know that your contribution is appreciated. You have helped to make our world of handbell musicians a better place.

Speaking of handbell musicians, please allow me to explain what is happening with AGEHR at the national level. During the most recent Area Leaders Meeting in April, (where Area 2 was represented by Jackie Anderson and myself) we learned that despite previous announcements the official name of our organization will remain the American Guild of English Handbell Ringers. AGEHR will, however, begin to do business as “Handbell Musicians of America.” This **d/b/a designation** is being pursued to make our art and organization more recognizable to the rest of the musical world. Perhaps you have already seen this new name begin to appear on various announcements from the national office and you will see it more on Area 2 literature. We are still the same people with the same mission of bringing musical excellence to the art of handbell ringing.

Another decision reached by the 12 areas of AGEHR was to cease using Roman numeral designations in favor of Arabic numerals. Thus Area II will now be Area 2, Area X will be Area 10, etc...

Also discussed at the meeting were the area logos. A majority of areas across the country have opted to use a logo design that is identifiable with the new national logo design that you have seen in *Overtones* and on the AGEHR website. Three area boards (Area 2 included) have resisted moving in that direction at this time and have opted to remain with our current logo design. The national board and other areas have offered to rework the new logo design to accommodate the wishes of the three dissenting areas. We'll wait and see what happens.

Another matter that your Area 2 Board has been pursuing with the national office for several years has been the lack of financial information available to the membership. As a result of this latest meeting and a conference call with National Board officers, AGEHR's financial statements for 2009 and 2010 are now available on the national website. If you are interested in viewing these statements, simply go to www.agehr.org, sign in under your user-name and password, click on “visit member center,” scroll down to Documents, and there you can click on Financial Statements. Area 2's yearly financial report is given to all members present by the treasurer at our summer meeting during the Festival or Vibration Vacation.

Finally, I want to express my sincerest appreciation to everyone on the Area 2 Board for your friendship and help during my tenure as Chair. I came onto the Board with no prior Area 2 Board experience, but your dedication to service of others and your friendship have made it a great ride. Thank you!

Jim Rossetti
Area 2 Chair

Kutztown Festival Announcements!!

Bring Your Linens, Pillow and Towels!!

The Area 2 Board has realized that we did not make this necessity very clear on the Registration materials. Kutztown University does NOT provide linens as part of event registration. It's an extra cost item. In order to keep *your* cost to a minimum we are asking people to bring their own linen items. We have been told by the University that the single beds are all STANDARD SIZE single beds, not the extra long beds that some colleges use.

We need bell sets and foam

In order to have a successful festival, we must borrow many bell sets and a lot of foam. If you are coming to Kutztown, please consider bringing a set of bells. (I'm bringing our churches bells, and I won't even get to play!) Some classes require as many as three or four sets of bells. Even if you are not coming to the Festival you can still help by loaning your bells. They are insured for the entire time they are in our care and Area 2 will send you a check for \$65.00 for your generosity. Contact Board member Bob Ward RJWardNY@optonline.net for details on how you can help.

Malmark & Schulmerich Tours

Begin your Festival experience with a tour of either the Schulmerich or Malmark factory and see how your bells were made. Busses leave at 12:30 Thursday, July 7 and the charge is only \$15.00. For those not interested in a tour, there will be Festival Conference classes available during that time as well as an opportunity to hear the Young Ringers Concert.

Continuing Education Credits

Continuing education credits for all three states are available by attending the Young Ringers and Festival Conference events. You could easily and inexpensively pick up 15 or more credit hours by attending rehearsals, a track or two and filling the rest of the days with fun and interesting classes. Area 2 is approved by PA, NY and NJ to offer these credits and we have the necessary paperwork for you to complete.

Betty Garee Scholarship Winner

Congratulations to Linda Hoffman, this years' recipient of the Area 2 Betty Garee Scholarship. The Scholarship pays the recipient's registration fee for a first-time attendee. We look forward to meeting Linda in Kutztown, and reading her thoughts on how she enjoyed herself at our Area 2 Festival Conference!

Young Ringers Festival 2011

As this goes to print, there are 9 choirs and 120 people registered for the 2011 Young Ringers Festival at Kutztown University July 5th – July 7th.

RON BELLAMY, YOUR DIRECTOR, is excited about coming to Kutztown to work with you! As Coordinator of the 2011 Young Ringers, I am excited too. I am hoping to make it a good experience for everyone.

REMEMBER: Linens and Pillows are not provided for this festival. Everyone needs to bring their own pillow, sleeping bag or sheets, and towels.

There will be swimming available at certain times, so bring a bathing suit. There is also an area called the Alumni fountain. On a hot day you may want to cool off by getting wet in the fountain. IT IS ALLOWED!!

We will again be having Speed Stackers. I am trying to arrange it so that all youth will have an opportunity to do the speed stacking class BEFORE the contest. The contest will take place on Wednesday night, along with the ice cream social.

DIRECTORS PLEASE TAKE NOTE: You may want to review the class list to determine in which ones you want your ringers to participate. Michael Glasgow, a nationally known clinician, will be running some new classes. Be sure to have your ringers take at least one class with him. He will also be doing a couple of classes for directors. Take advantage of the opportunity!

Jackie Anderson, Co-Chair of Area 2

For other info email me: Anderson@rpa.net



F. Paul Dickey, Founder and Conductor

A semi-professional group of advanced copper and bronze ringers based in Somerville, NJ. has openings for both treble and bass ringers. Our group rehearses 2 or 3 Saturday mornings a month using 6 1/2 octaves of Malmark and Whitechapel bells and 6 octaves of Malmark choirchimes. We present a December holiday concert and a May spring concert, both with guest soloists and/or instrumental ensembles. Call 908-725-6524 for further information.

Agape Ringers Concert, Sat. July 9, 8:00 PM

If you are not able to attend the rest of the Area 2 Festival, then make plans to attend the Agape Ringers Concert on Saturday evening, July 9, in the Schaeffer Auditorium at Kutztown University. The concert is open to the public and a limited number of tickets are available for \$10. Make sure to tell your friends! To purchase tickets in advance, contact Alan Hack at 570-854-0733 for more information. The concert is free for festival registrants.

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

Tracks at Festival Conference

After the last two Festival Conferences, in Oswego and Scranton, a review of the evaluation sheets told the Area 2 Board what many attendees are looking for are more in-depth classes. Scheduling tracks are the best way to accommodate that request. Taking three or four consecutive classes on the same subject give the clinicians the opportunity to cover more material to a greater degree. There are still plenty of single session classes to fill the time between tracks and rehearsals. Take advantage of the opportunity to do some in-depth study on your favorite area. Track requests need to be sent to: Shelley Giaier, 22 Parsonage Lot Rd, Lebanon, NJ 08833.

Name	Instructor	Brief Track Description
Solo Ringing, Beginners	Sue Garton	Aiming for musical excellence, hands-on practice will focus on legato ringing skills, including weaving, switching, displacement, four-in-hand and basic choreography.
Solo Ringing, Intermediate	Sue Garton	Building on the above adding repertoire to enhance musicality
Ensemble Ringing, Beginners	Ron Bellamy	Learn the basic skills of ensemble ringing through the employment of drills designed to teach techniques.
Ensemble Ringing, Intermediate	Ron Bellamy	Assumes ringers have the basic skills of ensemble ringing, we will ring through several passages of music to work on more advanced skills.
Conducting	David Weck	This track will start with the basics and progress through the various problems that are characteristic of handbell ensembles.
Handbells are for Everyone	Joyce Klinck Sue Graves	Learn a creative method of directing that has been used successfully for over thirty years to give non-readers the opportunity to participate in a bell choir.
Music First and Then the Notes	Arnold Sherman	Explore the art of playing musically through identifying all musical phrases and melodies with a given piece FIRST, then applying technique and repetition to accomplish that goal.
Accompanying Track	Marilyn Shenenberger	We will cover the role of the accompanist applied to both choral and solo handbell accompanying and will have the opportunity to apply what we've learned at the keyboard.
Masterclass	Arnold Sherman	This is an opportunity to work with a master conductor on bronze level (4-5) music. This class requires a significant time commitment and music must be purchased and practiced ahead of time for the class. There might be a few spaces still available.

New Members

New Jersey

Our Lady of Mount Carmel School
Alice Malloy
Berlin, NJ 08009

Brian A. Tricoli
Hawthorne, NJ 07506

Montvale Evangelical Free Church
Chris Levesque
Westwood, NJ 07675

Allison Bowers
Parsippany, NJ 07054

New York

MaryAnn Rutkowski
Pennfield, NY 14526

DeWitt Community Church
Erica VanBrakle
DeWitt, NY 13214

Irina Popov
Utica, NY 13501

First Presbyterian Church
Daniel LaBar
Elmira, NY 14905

United Community Church
Jane Wagner
Carthage, NY 13619

Dorothy Reed
Saegertown, PA 16433

Gary B. McWilliams
Export, PA 15632

St. Andrew Evangelical Lutheran
Donna George
Easton, PA 18045

John R. Mainwaring
Mountain Top, PA 18707

Holy Trinity Lutheran Church
Elizabeth Reif
Palmerton, PA 18071

Brownback UCC
Penny Sallade
Spring City, PA 19475

Tabor Lutheran Church
Robert Sundberg
Sharon Bond
Kane, PA 16735

Aldan Union Church
Beth Thompson
Landsdowne, PA 109050

Karen Helmeczi
Lebanon, PA 17042

East Hills Moravian Church
Laura Kemmerer
Bethlehem, PA 18017

Cynthia L. Donahue
Pittsburgh, PA 15228

Pennsylvania

St. John the Evangelist Church
Debbie Johnson
Altoona, PA 16602

Good Shepherd Lutheran Church
D. Stephen Cable
Northampton, PA 18067

Amy Warner
Pittsburgh, PA 15235

Marian Bates
Latrobe, PA 15650

Marcia Murphy
North Wales, PA 19454

Welcome!
(and maybe Welcome Back!)

Attention!!

Ballots for the Election of Area 2 Officers as well as acceptance of new Bylaw revisions will be mailed in the very near future.

Please be looking for them!

Your prompt attention and return of them is greatly urged!

Remember, we work for you—Area 2.

Next TTT deadline is August 15, 2011

TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area 2. Publication dates for 2011 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2000 (or later) Publisher as an email attachment. Articles may also be sent in hard copy form, typewritten. Photos should be in black and white and be labeled on the back. A SASE should be included for those wishing to have their photos returned. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:
Kathie Bittenbender RBittenben@verizon.net
292 Founders Way 717-697-6257
Mechanicsburg, PA 17050

Area 2 Supports Bell Ringing in Poland



Submitted by Millie Fishle

It was last October when two excited bell ringers arrived in Zelow, Poland to work with the only handbell group in Poland at the Evangelical Reformed Church of Zelow. The task for Millie Fishle was to work with the two handbell groups, and to develop leadership from the group. Ellen Hughes was to work with the very young children using small metal bells. Area 2 provided these bells as well as the chromatics. Ellen also assisted with the other groups.

Where is Zelow, Poland? Zelow is a small town, seldom listed on the map, in Central Poland. It has no coffee shop, can be walked in an hour or so, no in-town transportation (bicycles are the mode of getting around), but marvelous pastry, shops, and people! It was a much simpler life and I hated to leave.

How did the church get four plus octaves of handbells and the chimes you ask? That is the result of the efforts and kindness of several groups: Schulmerich, the Presbyterian Church in Pittsburgh, and the great efforts of the people of the Zelow Church.

The bell groups were wonderful young people age 18-college. They had been together as a group and were very competent. The Area 2 grant given us allowed us to purchase materials which could improve what they had: foam that had greater density and was thicker, (we purchased this in Poland), music racks

(they were reading music laid on the table), notebooks for their music, some music, pencils, and some other materials. We also had some music for both groups sent via the computer.

A question often asked of Ellen and myself is: How were they different from the ringers here? Easy answer—They didn't speak English! Also, they practiced twice a week!

Area 2 should be proud of the support given to the development and ongoing support of ringers around the world. This was a situation where the director and ringers could not speak the same language. I was helped by a parishioner translating, and then used hands, chalkboard, demonstration, and smiles. The Zelow Ringers are like any bell ringers I have ever worked with anywhere; common behaviors, common needs, and all fun to be with. We were a group that had in common our love for bells and music. Their director spoke only Polish, and Ellen and I who only spoke English developed a bond that continues in thought, in letter, and via computer. All because "Bells Ring and Spirits Soar" around the world. Thank you Area 2.

Eleventh Annual WPA Festival, held at Wilson Christian Academy on April 9, 2011
Howard Moser, Clinician
WPA Festival Wrap-up
By Kathy Hayes

Comments Overhears/Evaluation Notes!

We got up at 5:30 to get to the festival in West Mifflin. I thought that was early until I talked to 1 choir from Altoona that got up at 4:30!!

At one point we had more people from other choirs ringing with us than we had from our own choir!

While ringing from some of your notebooks, I realized why you are missing some of your notes. (All the notes and sometimes the counts weren't marked right!)

At least one ringer skipped a class and took a nap in the car! One of us had tea in the kitchen instead of going to class!

Some ringers missed the first measure of almost every song because the director didn't direct like I do.

I learned how to play the cup game, but couldn't keep up with the teens full of mini Hershey bars.

The prayer before lunch was so good. How often do we remember to say, "I love you God?"

Lunch was great, but the first thing I thought when I saw the meatball subs was, how am I going to eat this without getting it on my white shirt!

We all learned new ringing stuff.

We all enjoyed a great director. Someone who could teach middle school for 32 years really has a lot of patience!

We were busy all day, but my husband and I managed to buy a new car during one break.

I was sight reading most of the pieces and realized how hard you all have it, trying to ring the way I expect you to! I felt like saying, "You want me to do what!...and watch you too!"

We learned how to make a piece really musical.

At least one of us got dressed for the concert right by the bell tables, and one of us could barely get his shirt buttoned, must have been too many meatballs!

We heard solos and duets that were absolutely amazing.

Before the concert I needed someone to pass out the programs. Everyone was a ringer, but this one guy was just standing around, so I asked him to do it. He turned out to be one of the Festival leader's husbands.

The concert was fantastic. I guess those teens who I thought had not been paying attention all day... really were!

Just like a wedding that you plan so long for, it was over before we knew it, and we were on our way home again. Happy to have made the effort, prepared, and worked so hard, so that we could ring our praises to a wonderful God. Amen

Area 2's Handchime Lending Program



AGEHR-AREA 2 began accepting applications for the Handchime Lending Program beginning March 1, 2011.

Applications will be accepted until all sets have been allocated for Summer 2011 and the school year 2011-2012.

The purpose of AGEHR Area 2's Handchime Lending Program is to promote the ringing of handchimes in public or private elementary or secondary schools, churches, or community groups within our area of Pennsylvania, New York, New Jersey and Ontario. This program is a valuable introduction to the art of ringing instruments and often becomes a focal point in expanding such programs in the local community. We make handchimes available for one (1) school year (September 1 through June 1) with return of handchimes to Area II by June 15, OR for one (1) summer session (July 1 - August 15) with return of handchimes to Area by August 22.

Eligibility Requirements:

Applicant must be a public or private elementary or secondary school, church, or community group within Area 2 of AGEHR.

Handchimes will be loaned only once to a particular school, church or group.

Preference will be given to a new school district before another school within the same district.

Preference will be given to organizations with existing music programs.

Preference will be given to applications based on earliest date received by CHIME Chair.

The recipient must be a member of AGEHR, or willing to become a member of AGEHR if loan is approved.

For further information visit the Area 2 website:

<http://www.area2agehr.org/programs/chimes/chimes.shtml>

FALL INTO BETTER RINGING

AGEHR AREA 2 2011 FALL WORKSHOPS

Contact Person: Betsy Barr (315)524-3816 or wt barr@hotmail.com

**Register for a Fall Techniques Workshop
as an individual
or come with other members of your choir.**

Beginning Techniques: Topics covered will include the proper techniques for straight ringing, stopped techniques (such as malleting, marting and plucking), echoes, swinging, and an introduction to the singing bell technique. The group will prepare one or two pieces of level 1+ music using the various techniques.

Intermediate Techniques: The second section will focus on an intermediate level of all the above mentioned techniques. This group will prepare one to two pieces of intermediate level music.

All workshops are held from 9:00 AM to 3:00 PM and cost \$25. Registration forms will be on the AGEHR Area 2 website in mid summer. **If you would like to host a workshop, please contact Betsy Barr.** We have one workshop scheduled so far:

Saturday, October 29th
Park United Methodist Church
30 North Lake Street
North East, Pennsylvania 16428
Hostess: Linda Schroder
Phone: 814-725-9530
e-mail: linschro@verizon.net

What does it take to make a festival?



by Bob Ward

Area 2 Festival at University of Scranton 2009

All you have to do is show up, rehearse and ring! Right? Well . . .partly. Another aspect of the festival is all the wonderful technique classes, tracks, solo and ensemble ringing, and instructional classes. These classes need lots of bells, pads, mallets, & table covers. For our last Festival we used 1 2 Oct. set of handbells, 15 3 Oct. sets, 6 4 Oct. sets and 9 5 Oct. sets. Added to this we also provided 5 3 Oct. sets of handchimes, 2 4 Oct. sets of handchimes, and 1 5 Oct. set of handchimes. Oh I forgot pads . . . Just under 500 feet of pads and tablecloths and 258 mallets.

If you're thinking that's a lot of stuff . . .you're right! It takes a 16'-20' truck to bring it all to the festival site. So where does the Area obtain these extra bell sets and equipment?

The Area can provide all things through the generosity of church bell choirs and schools that are NOT attending the festival. These members loan their equipment to the Area for the duration of the festival. Their equipment is insured by the Area from pick-up to return. Each of these donors receive a monetary stipend or a vendor coupon depending on what they loan the Area.

Our 2011 Festival in Kutztown is just a month away and we need your help! If you can lend your bells, chimes, pads, etc. please email me at RJWardNY@optonline.net.

Greetings to Area II



**Malmark Handbells
Choirchime®
Instruments
Ringing Accessories**

**Malmark, Inc.
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P. O. Box 1200
Plumsteadville, PA 18949 USA**

**800- HANDBEL (426-3235)
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by Malmark, Inc.
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*New England
Ringers*
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TripTych
... a Journey

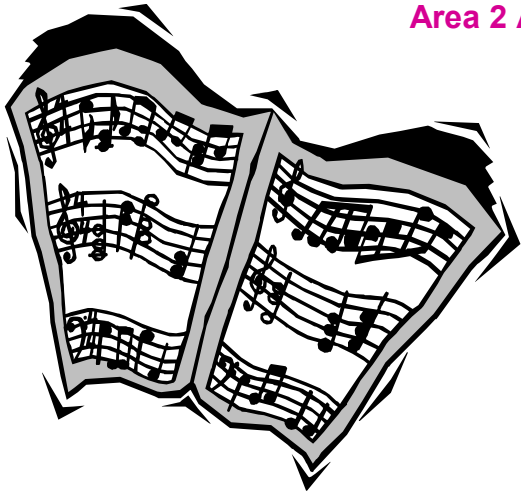
Edward G. Henderson Jr., Director

NEW YORK TOUR:

Friday, June 3rd, 2011 • 7:30 PM
Schoharie United Presbyterian Church
Schoharie, NY 12157
www.schoharieupc.org
Tickets: \$10 Adults, \$8 Students
\$25 Family

Saturday, June 4th, 2011 • 7:00 PM
McKownville United Methodist Church
Albany, NY 12203
reddoorschurch.communityspice.com
Tickets: \$15 General Admission,
\$10 Seniors and Students

Sunday, June 5th, 2011 • 3:00 PM
St. John's Evangelical Lutheran Church
Poughkeepsie, NY 12603
www.stjohnselc.org
Tickets: Freewill Offering



Area 2 Announces Unpublished Manuscripts Reading Session

for its 2011 Area Festival Conference at Kutztown University
(July 7-10, 2011).

This class was such a success at the Area 2 Festival at Scranton that it will be held again. Depending on the number of manuscripts that are received, there will be at least one read through of unpublished manuscripts submitted by composers, arrangers.

Many composers have pieces they have not heard rung by choirs - for many reasons- or just have a piece they'd like to share with others. Many ringers have never played from manuscript if they don't have a composer in their midst - and have never played a piece that was not already published. Composers will find out what works (and not) in their pieces, and ringers will see fresh new music - some which doesn't fit the mold of what is generally available from publishers.

Area 2 invites all composers - whether published or not - to submit an unpublished piece for ringers to play. You might have a piece that you haven't heard yet on bells, or maybe your score is too challenging for your own ringers or too big for the bell set on hand, or you don't have time to rehearse it... whatever the reason - submit your piece for all to ring! Hand written or computer engraved - it matters not. You may submit more than one piece.

Please consider the following when submitting manuscripts:

1. Level 3 and below are best for sight reading.
2. Don't expect too much from a Level 4+ or 5 piece.
3. Time may be limited per piece, depending on the number of score entries.
4. Any sized ensemble is acceptable - 2 oct., 2-3 oct., 3-5 oct., etc.
5. Provide a bells used chart for each submission.
6. Chimes may be available but cannot be guaranteed.
7. Submit enough score copies for a full choir plus a director (i.e. for a 3-5 octave piece, 15 copies; for a 2 octave piece, 11 copies)
8. Print on 8 1/2 x 11 sheets in regular score format.
9. Hole punch all scores for ease of page turns. Ideally, all pages are printed front to back.
10. Scores will be destroyed after the session unless you provide self addressed stamped envelope.

Each piece should be original, or public domain, an arrangement, or written with "express permission from copyright holder to arrange" (please send the permission statement.)

Between the time of submission and the actual event (July 7-10, 2011), pieces may not be currently submitted to any contest or to any publisher for consideration.

If you are present at the Festival, you may direct your own piece - or a capable director will be glad to direct it for you.

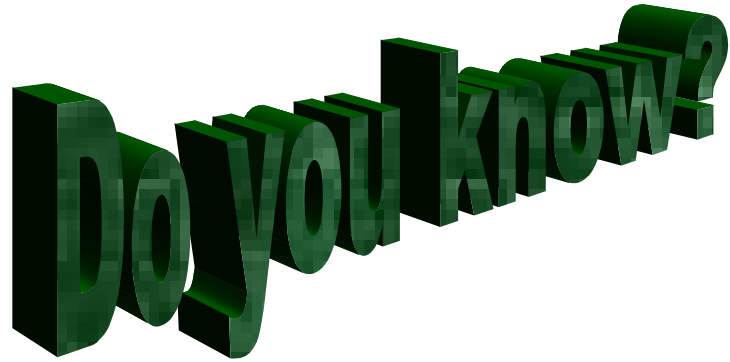
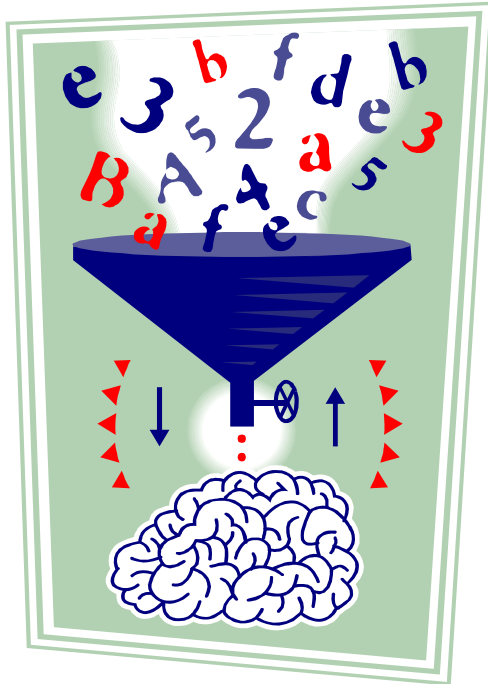
Please include the following in your submission letter:

Name, description of each composition - title, range, level, (opt. chimes?), performance time, comments desired, any special notes. If you desire constructive comments on your piece, so indicate.

Deadline for receiving scores is June 10, 2011.

There is no provision for making copies at the event. All entries must be received by the deadline prior to the 2011 Area 2 Festival Conference.

Mail Submissions to: **RJ Ward**
99 Sunny Brook Circle
Highland NY. 12528-1324



Professional Development Credit for Area 2 Educators

The Committee on Handbells and Handchimes in Music Education (CHiME) is happy to remind you that Area 2 educators can request professional development credit for any Area 2 or AGEHR endorsed event in which they

attend. *Request for Professional Development Credit* forms will be available at all events from the event coordinator. Each educator, music or classroom, then fills out that form and returns it to the event coordinator and the coordinator will mail it to the Area 2 CHiME Chairperson.

After the CHiME Chairperson receives the requests, credits will be processed. If you teach in New York, you will receive a certificate that you can take to your school or district to prove you attended an event. It is then left up to the discretion of the individual school or district to grant credit for our events. If you teach in New Jersey, you will receive a NJ certificate that you file with the state for credit. Finally, if you teach in Pennsylvania and have registered for a Professional Personnel number through the PA Education Department, the CHiME Chairperson will submit the credits on line for Act 48. Pennsylvania educators will also receive a small survey that will need to be returned to the CHiME Chairperson at their earliest convenience.

It is very important that each educator that would like to receive professional development credit fill out a request form. We need to keep records on file for a few years. It is also important that educators are truthful in what they request. Area 2 would like to continue offering this service to educators in the Area and wouldn't be able to anymore if we were to be found fraudulent.

If you have any questions, please contact Bob Ward at RJWardNY@optonline.net



Westminster Ringers
A Maryland Handbell Ensemble

presents...

Bronze Voyage

with the

Westminster Ringers

Saturday, June 4th
7:30 p.m.

Scott Center at Carroll Community College
1601 Washington Rd., Westminster, MD 21157

Doors open at 7:00 p.m.

Check our website for ticket availability and pricing. Discount with advance purchase.



...500C...
...300...
...300...
...500C...

Open Ring

Thursday, June 9, 2011, 7:30 p.m.
Westminster Church of the Brethren
1 Park Place, Westminster, MD 21157
Come, play for fun, & consider an audition!

Read and Ring

with Larry & Debbie Henning
Saturday, August 20, 2011
Westminster Baptist Church
354 Crest Lane, Westminster, MD

Ringer's Workshop

Carol Feather Martin, Clinician
Saturday, September 24, 2011

For adult & high school ringers as full, partial choirs, or individuals.

The Westminster Ringers, Inc. is a 501(c)3 non-profit organization.

For more information on all events and concerts, please visit our website or contact:

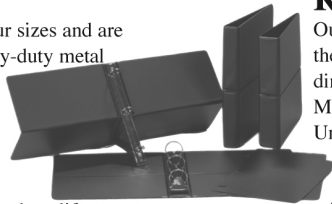
Debbie Henning
737 Holland Lane
Westminster, MD 21158

Phone: 410-848-5482
westminsterringersdirector@gmail.com
www.thewestminsterringers.org

Notebook Stands

Our music Notebook Stands come in four sizes and are constructed of durable vinyl with a heavy-duty metal ring assembly. The ring assembly has no tabs to catch and tear the music while turning pages and is attached with a thick nylon web strap that is guaranteed for five years. Each notebook comes with a set of plain black sheet lifters.

- 3141 1" ring \$ 9.95
- 3142 1-1/2" ring \$10.95
- Oversize: Holds music up to 9"x12"
- 3143 1" ring \$10.95
- 3144 1-1/2" ring \$11.95
- 3149 Extra Sheet Lifters (pair) \$0.95



Notebook Covers

Dress up your notebooks while protecting them for prolonged life with our corduroy notebook covers! Available in seven colors, these are the perfect way to outfit your choir with a professional, finished look. Customization, such as embroidery and velvet, is available (please allow for extra time- call for a quote).



	Regular Item #	Oversize Item #	Price
1" Notebook Cover	3141_	3143_	\$6.50
1 1/2" Notebook Cover	3142	3144_	\$6.50

When ordering, please include color code after item#: Navy= NY, Black= BK, Burgundy= BU, Green= GN, Red= RD, Water Blue= WB, Beige= BE

Risers

Our risers raise the music above the table, helping ringers see the director. Use them with an Acrylic, Metal or Notebook Music Stand. Unused handbells or other equipment can be placed underneath and out of the way. The Acrylic Riser is lightweight with strong hinges and smooth round edges. It weighs 3 lbs. 11 oz., and measures 24" long x 11" wide x 8" high.

3102 Acrylic Riser, ea. \$45.95
The Stackable Metal Riser, perfect for slimmer budgets, features strong steel construction and a convenient handhold in the top. It weighs 4 lbs. 3 oz. and measures 23-3/4" long x 10-1/2" wide x 8" high.

3103 Metal Riser, ea. \$26.95



Acrylic Riser Bag

Cordura nylon on the outside adds extra strength and durability, while soft corduroy flaps on the inside separate your risers and protect them from scuffs and scratches. Holds four of our newer acrylic risers, three of our "old-style" risers.

3101 Acrylic Riser Bag \$39.95



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jdmaestro@comcast.net
104 Woodberry Rd
Baden, PA 15005
412-913-5728

Chair-Elect

Jackie Anderson
anderson@rpa.net
337 Allenboro Dr.
Webster, NY 14580
585-265-9054

Treasurer

Jeremy Peters
psbfan6@gmail.com
250 Fairhaven Rd.
Rochester, NY 14610
585-233-1451

Secretary

Christina Lenti
clenti@thirdpresbyterian.org
4 Meigs Street
Rochester, NY 14580
585-671-4363

Past Chair

Christine Braden
bradencl@aol.com
328 Queens Ct.
Ridgewood, NJ 07450
201-447-2751

Membership

Judy Dinkler
jdinkler@gmail.com
1300 Salem Rd.
Burlington, NJ 08016
609-386-5770

NJ State Representative

Shelley Giaier
belshell66@comcast.net
908-328-8818
22 Parsonage Lot Rd.
Lebanon, NJ 08833

NY State Representative

Cynthia Reineke
turtle5210@excite.com
75 Old Red Mill Rd.
Rensselaer, NY 12144
518-368-6514

PA State Representative

Alan Hack
hack0621@gmail.com
572 W. Main Street
Bloomsburg, PA 17815
570-854-0733

CHIME Chair

Bob Ward
RJWardNY@optonline.net
99 Sunny Brook Circle
Highland, NY 12528
845-691-2124

APPOINTED POSITIONS

NJ CHIME Chair

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Position Open

Mentoring Chair

Bobbi Schmid
hezoo213@dejazzd.com
213 Kings Cross Rd
Lititz, PA 17543
717-627-0196

Workshop Coordinator

Betsy Barr
wtbarr@hotmail.com
6057 Independence Way
Ontario, NY 14519
314-524-3816

Historian

Cory Davis
cbdavis@gmail.com
28-25 34th Street #1
Astoria, NY 11103
718-255-6317

Special Group Liaison

Joyce Klinck
pjklinck@verizon.net
380 Selby Place
Blue Bell, PA 19422
610-405-9444

Financial Advisor

Peggy McNamee
peggy mc@malachy.com
5 Highland Dr.
Pittsburgh, PA 15202
412-761-8910

Webmaster

John Braden
j.braden@uslightning.org
328 Queens Ct.
Ridgewood, NJ 07450
201-447-2751

Communication Coordinator

Kathie Bittenbender
rbittenben@verizon.net
292 Founders Way
Mechanicsburg, PA 17050
717-697-6257

Endowment Fund Chair

Margaret Zabo
mzabo@yahoo.com
615 N. Meadowcroft Ave
Pittsburgh, PA 15216
412-341-1356

AGEHR Area 2 BELLETIN BOARD

June 11, 2011
All Handbell Concert & Dinner
Trinity U Methodist Church
Grand Island, NY
7:30 pm
Contact: James Welch
pianoM1539@yahoo.com

July 5-7, 2011
Area 2 Young Ringers Festival
Kutztown University
Kutztown, PA
Ron Bellamy, Director
Contact: Jackie Anderson
585-265-9054

July 7-10, 2011
Area 2 Festival Conference
Kutztown University
Kutztown, PA
Debbie Rice, Director
Arnold Sherman, Masterclass
Contact: Jim Rossetti
412-913-5728

July 14-17, 2011
Handbell Musicians of America
National Seminar
Minneapolis, MN
Contact: www.AGEHR.org

Check updates at the area website: www.area2agehr.org