



Area 2 Twice Told Tales
TWICE TOLLED TALES
November 2012

From the Chair . . .

PLEASE DISTRIBUTE THIS ISSUE TO YOUR RINGERS.

I am sure that you all have an e-mail distribution list for your choirs. It is important that you forward the link for our TTT to your ringers or provide the information in some other manner. There may be an individual ringer in your choirs who would like to attend festival or may be interested in some of the other things going on in Area 2. They will not hear about it unless you see that they receive the information. Remember that they are members under the umbrella membership that either you or your organization has.

Greetings from the Area 2 Board,

The registration fees have been set for the 2013 Young Ringers and Festival Conference to be held at SUNY Oswego June 25th to June 30th, 2013. Below you will find the rates along with a list of things that the registration fees cover.

Young Ringers: Tuesday, June 25th - Thursday, June 27th, 2013

Registration by May 1st is \$180. After May 1st the registration is \$200. Registration includes 6 meals and 2 nights of lodging, a t-shirt, and an ice cream social. In addition there will be a concert. Clinician honorariums, their travel expenses, and room & board plus miscellaneous registration expenses are paid for out of the registration monies. A portion is set aside for profit. Board expense, classrooms and ringing floor expenses are being covered by the Festival Conference budget.

Festival Conference: Thursday, June 27th - Sunday, June 30th, 2013

Registration by April 1st is \$325. Registration after April 1st will be \$340. After June 1st it will be \$360. The late fees are to encourage early registration. For planning purposes it is most convenient for us to know by April 1st the approximate number of people to expect.

Registration includes 9 meals and 3 nights of lodging. The fees pay for the clinician honorariums, their room & board and travel expenses. Rental of classrooms and the ringing floor (air conditioned) add to our costs. For the classes we need to borrow sets of bells, foam, covers, chimes, mallets etc. We pay the donors a small fee for the use of their equipment. Miscellaneous copying and other registration expenses are covered by the registration fees. Included in the registration fees is a profit margin that will support Area 2 over the next two years.

NOTE THAT registration DOES NOT include linens and a T-shirt. People will be expected to bring their own linens. Two different styles of T-shirts will be available to pre-order much the same as it was for the Kutztown Festival. Responses indicated that most people accept having to bring their own linens to save on costs. As for the T-Shirts, people liked having a choice between a polo and a regular tee. If you remember, the prices are different for each type. If you have any questions, feel free to contact me. My contact information is at the end of this publication.

Jackie Anderson

Jackie Anderson
Chairman, Area 2 of Handbell Musicians of America

P.S. We are sad to report Area 2 has lost one of its prominent members and hand bell advocates. Peggy McNamee passed away in October following a courageous battle against cancer. The board sends its condolences to Peggy's family and friends. She has served Area 2 with her service on the board in many different capacities. See the article inside that is a tribute to Peggy.

In Memoriam



Area 2 has lost a great friend with the passing of Peggy McNamee. Peggy was heavily involved with music in general and with Handbells in particular. Please keep her family members (husband Bill, and grown children Katie and David) in your thoughts and prayers, now and through the next few months, as they weave their lives back together.

Peggy was lost after a valiant battle with cancer. She was a solid contributor to Area 2 for many, many years. A member of both AGO and AGEHR, Peggy contributed significant time and effort in and around western Pennsylvania nurturing both Handbell Directors and Organists in their respective arts. Already an accomplished organist, Peggy found the joy of handbell ringing in the early 1980s and joined Area 2 shortly thereafter. She began directing handbell choirs in 1989 and continued in that capacity with the Trinity Jubilee Ringers in McMurray, PA.. and the Resurrection Bells in Pittsburgh, PA.

Peggy became a part of Area 2's Board through her financial expertise. Serving first as our Treasurer, Peggy's talent and enthusiasm to see the art of handbells grow culminated with her election as Area 2's Chair-Elect in 2001. In 2002, recognizing that the young art of handbell ringing and directing needed "Angels", Peggy established a Handbell Directors' Support Group which was enthusiastically met with 60 directors signing on at the first meeting held in a local music store! Peggy subsequently became Chair of Area 2 in 2003.

After completing her administrative tour on the Area 2 Board, Peggy continued her contribution to Area 2 as its Endowment Fund Chair where she nurtured the financial health of the fledgling organization, putting it on a sound financial footing that continues to this day. She continued sharing her extensive financial background by serving as our Board's Financial Advisor until her recent passing. Other endeavors included Secretary/Treasurer of North Hills Handbell Festival, working with the Western PA Directors' Group and serving n the AGEHR National Endowment Committee.

Peggy was the current music coordinator at Trinity United Methodist Church in McMurray, PA where she served as organist and as handbell director. Her always upbeat and hopeful character was exemplified in her favorite handbell composition, Valerie Stephenson's "*Joyous Spirit*". Her full time position was Office Manager and Business Administrator of a brokerage insurance firm in Pittsburg, PA where she worked for over forty years.

Peggy's hobbies, beyond her music, included sewing, embroidery, quilting and gardening. Many musicians, associates, friends and family were recipients of personal creations of her handiwork.

Peggy will be missed as friend, mentor, wife, mother and as the consummate grandmother.

2013 Area 2 Conference Information

SUNY Oswego in Oswego, New York

2013 Young Ringers: Tuesday, June 25 – Thursday, June 27, 2013

Young Ringer Director: Margi Zearley *from Tucson, AZ*

Music list can be found on page 5 of this TTT.

For more information, contact Susan Guse sguse@frontiernet.net

2013 Festival Conference: Thursday, June 27 – Sunday, June 30, 2013

Festival Conference Director: David Weck, *Agape Ringers*

Performance Track: Bill Alexander, *Strikepoint*

Music list can be found on page 6 of this TTT.

For more information, contact Jackie Anderson anderson@rpa.net

Performance Track vs. Master Class

As perceived by Jackie Anderson

At Vibration Vacation a couple of people were curious as to what it means to have a Performance Track rather than a Master Class at the upcoming festival. This is MY perception of the difference and I hope this provides some clarification.

A number of years ago, I took part in the Master Class at one of the festivals. The clinician was Donald Allured. We looked in detail at his composition “The Creation”. We did not do a performance of the piece. The Master Class was just for that, to study a piece or pieces of music in detail. At some point, as I understand it, the director of the Master Class decided that he wanted to have the class perform the pieces that it had worked on. Ever since that time, the Master Class has worked on 2 or 3 pieces of music and then presented them in a concert format. My idea of a master class is the original one in which the participants study a work or works in detail.

My thoughts as I proposed having the Performance Track was to use the expertise of Bill Alexander, who directs a performing choir, to guide a group of participants in preparing a performance. This would include preparing the pieces, preparing the presentation – how does the group look as a whole, how does the group get on and off the stage, how does a choir acknowledge applause, etc. I am looking at the possibility of having two separate performance tracks - one for Bronze level ringers and one for Copper level ringers. The final decision will be stated in the registration materials which will come out in December.

2013 Composition Winners Announced!

Area 2's Composition Contest concluded with the announcement of one winning entry in each of the two categories being contested. The winners will have their world premier presentations at Oswego State University in Oswego, NY, in June of 2013!

All submissions were carefully evaluated by a jury made up of Area 2 Board members as well as outside music composition specialist(s) for applicability to the upcoming conferences as well as for meeting the requirements of the contest.

We are pleased to announce that **Karen Thompson** is the 2013 Young Ringers' Festival Composition winner with her composition titled "**Peal con brio**". As the title suggests, this is an energetic piece! Karen Thompson will have her composition presented as part of Area 2's 2013 Young Ringers' Festival to be held in Oswego, NY, June 25 through June 27, 2013.

We are also pleased to announce that **Paul McKlveen** is the 2013 Festival Conference Composition winner with his composition titled "**With a Joyful Spirit**". Paul McKlveen will have his composition presented as part of Area 2's Festival Conference to be held in Oswego, NY, June 27 through June 30, 2013.

Congratulations to both winners! And a big thank you for all who participated in the contest.

In Kutztown, Linda Hoffman was our Betty Garee Scholarship Winner.....

Dear Fellow Ringers,

What a year it has been! Since the Area II Festival in Kutztown last summer, our Faith Bells have come so far!

The three of us who attended the Festival came home energized and excited to share what we had learned with the rest of the choir. During the past year, we have hosted an AREA 2 workshop with over 30 participants; participated in the Nittany Valley Handbell Festival and played ALL the numbers this year; purchased the third octave of chimes; played regularly for worship and for a United Methodist Womens' conference, and created a new beginner's bells choir called Genesis Bells..

Three small ensembles have evolved from the choir and one member even submitted an original composition to the competition this spring! AND—I have accompanied on the piano in two different performances a solo bell ringer I met at the Festival who lives 100 miles away from my home. She has family in town, so we are planning to perform together again in December. What an inspiration!

Thank you , once again, for the scholarship money that allowed me to attend last year's festival, and to bring along two other ringers. It was such a great experience to be enveloped in the passion for ringing that each person brought to the table. We're looking forward to the festival in 2013!

Sincerely,
Linda Hoffman
Faith Bells, Director
Bellefonte, Pennsylvania



2013 Young Ringers Music Selections

*** Area 2 adheres to all copyright laws. No copies of music are permitted. Area 2 reserves all surprise inspection rights. ***

Title	Composer	Arranger	Publisher/Distributor	Code	Instruments	Octaves	Level
Massed Music							
Four Processionals (Note: We will ring #4 only)	Jane McFadden		AGEHR	LO.AG35164		3-5	2
Classical Easter		Michael Helman	Beckenhorst Press	BP.HB271 BP.HB275		2-3 3-6	2
Celebration	Jason Krug		Beckenhorst Press	BP.HB330		3 or 5	2-
A Joyful Ring	Barbara Kinyon		Hope Publishing	HP.1397 HP.2281		2-3 3-5	2 2
Danza	T. Susato	Kevin McChesney	Jeffers	JF.MJHS9228 JF.MJHS9422 JF.MJHS9228K JF.MJHS9228B JF.MJHS9228P	opt keyboard opt brass opt perc	2-3 4-6	1 1

Division A

Exultation (Articulations)	Bill Ingram		Choristers Guild	LO.CGB328	opt. chimes	2-3	1+
Jubilee	Arnold Sherman		Choristers Guild	LO.CGB472 LO.CGB473		2-3 3-5	1+

Division B

Alleluia, Amen		Linda Lamb	Alfred Publishing	AP.23780	opt. chimes	3-5	2
I've Got the Joy (Down in My Heart)		Valeria Stepheson	Choristers Guild	LO.CGB579	opt. perc	3-5	2
Peal con brlo (Composition Winner)	Karen Thompson		Publishing details available approx. January 2013				

2013 Festival Conference Music Selections

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Title	Composer	Arranger	Publisher/Distributor	Code	Instruments	Octaves	Level
Massed Music							
He Is Risen (Rejoice in the Spirit)		Cathy Mckleburn	Choristers Guild	CGB721 CGB720	Chimes	3-6 2-3	2+
You Raise Me Up	Graham and Lowland Knapp	Joel Raney Linda McKechnie	Hope Publishing Hope Publishing	HP.2592 HP.1388	Chimes/Cello	3-5 3-5	2+
Blessed Assurance		Betty Garee	Flammer	S5.HP5182		3-5	3
With a Joyful Spirit (Composition Winner)	Paul McKween				Details available approx. January 2013		
Tins Division							
Joshua Fit the Battle of Jericho		Marrtha Lynn Thompson	Hope Publishing	HP.1880		3-5	2
How Beautiful	Twila Paris	Lloyd Larsson	Hope Publishing	HP.2244		3-5	2
Joyful Rhythm	Kevin McChesney		Choristers Guild	CGB219 CGB689		2-3 3-5	1+
Coppers Division							
Spiritus	Susan Nelson		From the Top Music	20286-5 20286-3 20286-C	chimes, wind chimes	5-7 3-4 Flute	3
Sway (Quien Sera)	Pablo Ruiz	Sandra Ethun	Hope Publishing	HP.2587 HP.2587P	Chimes Percussion	3-6	3
Rondo Giocoso	Derek Hakes		Choristers Guild	CGB680		3-5	3+
Bronze Division							
Spirit Wind	John Bartsch		Fred Bock Music	MFBBG0858		3-5	4+
Fantasy on King's Weston		Fred Gramman	Hope Publishing	HP.1671		3-6	5
Farandole	G. Bizet	William Griffin	Beckenhorst Press	BP.HB228	tambourine	5-7	5

New Members

New Jersey

First Presbyterian Church
John Polhamus
Pitman, NJ 08071

First Presbyterian Church
Carol Schmiedecke
Ridgewood, NJ 07450

New York

Evang. Lutheran Good Shepherd
Vincent Guarneiri
Fayetteville, NY 13066

The Church of the Messiah
Christina Hirsch
Rhinebeck, NY 12572

Lisa McDonald
Schenectady, NY 12309

Michael Moore
South New Berlin, NY 13843

Ontario

Pennsylvania

Lancaster Bible College
Lancaster, PA 17601

Albright College
Adlai Binger
Reading, PA 19612

Aletha Fassi
Bethlehem, PA 18017

Sunset Hills U. Presbyterian
Shelby Gracey
Pittsburgh, PA 15228

Welcome!
(and maybe
Welcome Back!)

The Area 2 Website is always being updated! Be sure to visit it often for events happening in Area 2, for scholarship and grant information, and for information on handchime lending. See the listing of our current Board Members and contact people if needed. See current information about our Area's upcoming workshops and festivals, as well as music lists needed. Registration applications will be available as soon as they are available. See past issues of our Twice Tolloed Tales in case you missed any. We are a "happening" area in The Handbell Musicians of America—and proud of it!

Visit the Area 2 website at www.area2agehr.org often!

PLEASE DISTRIBUTE THIS ISSUE TO YOUR RINGERS.

VIRTUOSO

An Extraordinary Performance Experience

CLINICIAN:

Dr. William Payn

DATE:

Friday, June 7, 2013 -

Sunday, June 9, 2013

LOCATION:

Raleigh, North Carolina

Virtuoso is a unique opportunity for a small group of advanced ringers to participate in a professional performance experience, under the baton of renowned conductor Dr. William Payn. The three-day Virtuoso event will include all aspects of preparing for and presenting a formal concert, including intensive rehearsals for music mastery, transportation/equipment logistics, stage setup and tech/lighting rehearsals, culminating in a featured performance on a concert stage as special guests during The Raleigh Ringers' Spring Concert at Meymandi Concert Hall.

Participants will be determined by an application/audition process. Deadline to apply is January 1, 2013. Email RRadmin@rr.org for an application.

This event is sponsored by The Raleigh Ringers, 8516 Sleepy Creek Drive, Raleigh, NC 27613 www.rr.org



The Area 2 Handchime Lending Program still has sets available for September 2012-June 2013.

Visit the Area 2 website at

<http://area2agehr.org/programs/chimes/chimes.shtml>

for more information and application.

**Next TTT deadline is
January 15, 2012**

The Raleigh Ringers

David M. Harris, Director

8516 Sleepy Creek Drive • Raleigh, NC 27613

phone/fax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

A community handbell choir

TWICE TOLLED TALES is published four times per year for the membership of AGEHR Area 2. Publication dates for 2013 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later) or in hard copy form, typewritten. Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender
RBittenben@verizon.net
292 Founders Way
717-697-6257
Mechanicsburg, PA 17050

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Area II Board Members 2011–2013

EXECUTIVE BOARD

Chairman

Jackie Anderson
anderson@rpa.net
337 Allenboro Dr.
Webster, NY 14580
585-265-9054

Chair-Elect

Susan Guse
sguse@frontiernet.net
53 Marges Way
Hopewell Junction, NY 12533
845-227-7696

Treasurer

Jeremy Peters
psbfan6@gmail.com
250 Fairhaven Rd.
Rochester, NY 14610
585-233-1451

Secretary

Christina Lenti
clenti@thirdpresbyterian.org
4 Meigs Street
Rochester, NY 14607
585-271-6513

Past Chair

Jim Rossetti
jdmaestro@comcast.net
104 Woodberry Rd
Baden, PA 15005
412-913-5728

APPOINTED POSITIONS

Membership

Reylene Starego
anda1anda2@comcast.net
600 Driscoll Drive
Brick, NJ 08724
610-739-2508

NJ State Representative

Jill Fedon
jill.fedon@verizon.net
908-835-1491
199 Broad Street
Washington, NJ 07882

NY State Representative

Cynthia Reineke
turtle5210@excite.com
75 Old Red Mill Rd.
Rensselaer, NY 12144
518-368-6514

PA State Representative

Alan Hack
hack0621@gmail.com
570-854-0733

CHIME Chair

Bob Ward
RJWardNY@optonline.net
99 Sunny Brook Circle
Highland, NY 12528
845-691-2124

Mentoring Chair

Marilyn Shenenberger
handbelle@comcast.net
771 N. Pennsylvania Ave
Morrisville, PA 19067
609-871-8819

Workshop Coordinator

Betsy Barr
wtbarr50@gmail.com
6057 Independence Way
Ontario, NY 14519
315-524-3816

Historian

Cory Davis
cbdavis@gmail.com
28-25 34th Street #1
Astoria, NY 11103
718-255-6317

Special Group Liaison

Joyce Klinck
pjklinck@comcast.net
380 Selby Place
Blue Bell, PA 19422

Webmaster

John Braden
j.braden@uslightning.org
328 Queens Ct.
Ridgewood, NJ 07450
201-447-2751

Communication Coordinator

Kathie Bittenbender
rbittenben@verizon.net
292 Founders Way
Mechanicsburg, PA 17050
717-697-6257



Happy Thanksgiving



<http://www.area2agehr.org>

AGEHR Area 2 "BELLETIN" BOARD

November 3, 2012

**Oil Region Handbell Festival
Titusville Middle School
Titusville, PA**

**Contact: Rosemary Winton
withbellson@kinzua.net**

February 23, 2013

**Bell Blast 2013
Michael Glasgow, Clinician
Eastern Regional High School
Voorhees, NJ**

**Contact: Gail Posey
856-784-4441**

April 13, 2013

**Nittany Valley Handbell Festival
Nancy Hascall, Clinician
State College, PA**

**Contact: Gail Ritchey
814-234-1655**

March 1&2, 2013

**St. Johns Handbell Festival
Eileen Laurence, Clinician
Sayville, NY**

**Contact: Rex Holden
raholden@aol.com**

April 13, 2013

**Western PA Handbell Festival
Tim Waugh, Clinician
Moon Township, PA**

**Contact: Cynthia Donahue
412-571-0273**

May 23-25, 2013

**The OGEHR Handbell Festival
Tribute: Back to the Future
University of Western Ontario
London, Ontario**

**Contact: Joan Bolam
845-242-1478**

April 27, 2013

**Hudson Valley Handbell Festival
Hart Morris, Clinician
Nyack, NY**

**Contact: Yvonne Roux
973-209-2288**

June 25-27, 2013

**Young Ringers Festival
Oswego State University
Oswego, NY**

Clinician, Margi Zearley

**Contact: Susan Guse
sguse@frontiernet.net**

June 27-30, 2013

**Area 2 Festival Conference
Oswego State University
Oswego, NY**

Clinician, David Weck

**Contact: Jackie Anderson
Anderson@rpa.net**

Check updates at the area website: www.area2agehr.org