



# Area 2 Twice Told Tales TWICE TOLLED TALES

## May 2013

## From the Chair . . .

To Area 2 Membership:

The board is looking forward to meeting many of you at our upcoming Festival at SUNY Oswego. There is still time and opportunities to sign up for Tracks. The Saturday Educators Track is open to our registrants at no extra cost. But you must register for it by using the Educators' Track registration form that can be found on the Area 2 web site.

At the May 2013 Area 2 Board Meeting, we approved a **new organizational plan** for the Area 2 Board, effective October 1, 2013. The plan does not affect any of our By-laws, but distributes the duties of the board a bit differently. One item that may interest you is that the position of State Chairs is being eliminated. We are still looking for a Financial Advisor and will possibly be looking for a Legal Advisor.

Do you have ideas about how our **Biennial Festival** should be run? Here is your chance to help make it happen. We will now have a **Festival Committee**, the members of which do not have to be Area 2 Board members. The committee will report to the Past Chair. So when you are at Festival this summer, talk to board members about possibly serving on this committee for the 2015 Festival to be held at the University of Scranton.

Remember, you do not have to be a choir director to help out or to serve in positions on the board. Members of a bell choir are indirectly members of AGEHR or Handbell Musicians of America if their director or organization has a membership.

**A FREE CONCERT: 2013 Festival Conference Concert:**  
4 pm Sunday, June 30<sup>th</sup> in the SUNY Oswego Arena.

**VIRGINIA HANDBELL CONSORT CHOIR CONCERT:**  
Tickets \$ 5  
8:00 pm, Saturday, June 29, 2013 in Tyler Auditorium  
SUNY Oswego Campus. (more information inside).

### *Jackie Anderson*

Jackie Anderson  
Chair, Area 2

**Ballots have been mailed to all our members.  
Please vote by June 15th!**

Share your TTT with your ringers!  
Our new slogan is:

***FORWARD RATHER THAN DELETE!!!***

***Check out the Festival Information  
Inside this issue!***

## Area 2 Oswego Handbell Conferences

Calling all Area 2 Handbell Ringers!

Just letting you know that things are getting busy as we prepare for our Conferences in Oswego, NY! Below is a list of pertinent items for your attention. Additional details can be found on our Website at [www.area2agehr.org](http://www.area2agehr.org). Also look for additional information in the upcoming Twice Tolded Tales Newsletter that will be coming out shortly!

**\*BOTH YOUNG RINGERS AND FESTIVAL PARTICIPANTS: Remember that Linens are NOT included in your registrations. So bring your own towels and bedding.**

**\*It is not too late to sign up for tracks for festival conference.**

**\*If you have any dietary concerns for yourself or a ringer in your choir, please notify Jackie Anderson at [anderson@rpa.net](mailto:anderson@rpa.net) or 585-703-2381.**

**\*You can still sign up for festival until June 1st.**

**\*There is a letter to the Young Ringers Participants in the TTT.**

**\*Class Descriptions, Sign up instructions and Class List are on the Web site and in the Twice Tolded Tales.**

**\*The Swimming Pool will be available for our use at certain times. So bring your swim suits!**

***It's still not too late to come for the fun!***

Your Area 2 Conference Teams!

**Other Important Festival Information in this issue of Twice Tolded Tales include:**

**Classes being offered and their descriptions**

**A sign up sheet for classes—send it in!**

**Information on our Featured Concert by VHC!**

**A letter for all Young Ringer Choirs from Susan Guse**

## Classes and Clinicians for the 2013 Area 2 Festival at SUNY Oswego

Below is a list of classes, with Clinicians, being offered at the Festival in Oswego. Full descriptions follow on the next pages.

The clinicians with (\*) after their names are members of the Virginia Handbell Consort Choir. To sign up for classes, go to the Area 2 Web site at [www.area2agehr.org](http://www.area2agehr.org), or use the page of this TTT. You will have the opportunity to select the classes in which you are interested. A board member will then assign you a time that is appropriate for your ringing division.

Dividing the Beat in Simple Meter	Michael Joy
Compound Meter (6/8)	Michael Joy
Demystifying Changing and Asymmetric Meter (5/8, 7/8, etc).	Michael Joy
Ways to conquer Challenging Rhythms	Michael Joy
Recording Your Bell Choir	John Baker
Skills needed to play level 3 music	Janet Van Valey
Skills needed to play levels 4 and 5 music	Janet Van Valey
Achieving Musicality	Janet Van Valey
Ringling Bronze with Musicality	Janet Van Valey
Change Ringing on Petit & Fritsen Bells (Dutch)	Karen Simons*
Ringling in the Battery	Karen Simons*/Reylene Starego
What THEY see is what YOU get! (for directors)	Al Reese*
Leadership and Ringer Assessment for Developing Choirs	Al Reese*
Handbell Techniques on Handchiimes	Donna Writesel*/Bob Ward
Percussive Techniques (mallets, tds, and more)	Cindy Lewis*
Basic Treble Bell Techniques (shelley, 4-in-hand)	Ann Morgan*
Directors' Roundtable	Donna Writesel*
Basic Bass Bell Techniques	Joyce Easter*
Assigning Bass Bells for easier ringing	Joyce Easter*
You have to MOVE to ring!	Marilyn Shenenberger
Bell Trees	Sue Garton
Solo Ringing Class (not track)	Sue Garton
Music Theory	Martha Alford
Games & Community Building	Margi Zearley
For Youth & the Young at Heart: Skills and Drills	Margi Zearley
Composition for Ringers (youth focus)	Margi Zearley
Accessing and using Area and National Websites	Jill Fedon
Copyright Law	Bob Ward
Rossetti's Rehearsal Rxemedies	Jim Rossetti
Directorless Ensembles	Bill Alexander
Multiple Bell Techniques –intermediate/advanced	Ron Bellamy

In addition, there are 2 performance tracks (copper and bronze), 2 directors' tracks (beginning and intermediate), a beginning ensemble track and beginning solo track.

Reading Sessions will be held for Advent/Christmas music, Level 3 & 4 music, The Liturgical Year (levels 1 and 2), Level 1 & 2 music, Level 2 & 3 music, and one for Secular music.

There will be maintenance classes for both Schulmerich and Malmark Bells.

## Area 2 Festival 2013 Class Descriptions

**Accessing and Using the Area and National Web Sites:** Do you want to know what is happening in the bell world – area wide and nationally? Jill Fedon will help you in accessing the websites that will show you what there is to offer in the bell world. And, don't forget that we have an area 2 facebook page. You can find out how to become a friend to that site.

**Assigning Bass Bells for easier ringing:** Are you ringing in an intermediate/advanced choir? Are those Bass bell runs impossible? Joyce Easter of the Virginia Handbell Consort will work with you in assigning and arranging bass bells in order to overcome some of the difficulties.

**Basic Bass Bell Techniques:** Learn the proper techniques to handle the large bass bells without injury and how to play them effectively.

**Bass Chimes from the 2<sup>nd</sup> octave:** Some organizations have purchased the C2 – B2 chimes. These chimes must be carefully malleted and rung. Neil McDonald will give instruction on how to safely and effectively these instruments.

**Bell Trees:** The clinician will show you how to properly mallet a bell tree, how to arrange the bells, and give ideas on how to use them in a program or worship service.

**Change Ringing on Petit a& Fritsen Bells:** The Virginia Handbell Consort owns a set of Petit & Fritsen Bells. They are willing to share them with us for a day. Karen Simon, one of their ringers, will lead a class in change ringing on these unusual bells.

**Composition class for ringers only:** Doe a deer & Scooby do bah.....Composition (for ringers only) Young ringers can be composers! We will start with some basic ideas and work to create music that ringers will play and take with them. Maximum limit for this class will be 20.

**Copyright Law:.** Area 2 advocates that all of its bell choirs adhere to the Copyright Laws. Bob Ward has been offering this class at most festivals. Come hear more about this law and how it affects you.

**Directorless Ensembles:** So, you want to ring as part of your choir! Or perhaps you are short ringers and it is necessary for you to ring. Bill Alexander rings as part of his StrikePoint choir and so has experience with this directorless ensemble. He will give you the ins and outs of directing from the ringers' side of the table.

**Directors' Roundtable:** This will be an opportunity to sit with other directors and share problems and discuss possible solutions. It is also a way to network and to get to know other directors.

**Games and Community Building:** Take a break! Spend a little time learning about each other in your group in a playful way and build the ringing community. This is an interactive class. Participants need to be willing to get up, move and be involved. Have a game that you play? Please share!



**Handbell Maintenance Classes:** Two separate classes – one for Schullmerich Bells and one for Malmark Bells. These classes will give you instruction on adjusting and repairing the working parts of the bells.

**Handbell Techniques on Handchimes:** Some handbell techniques translate very well onto the chimes. Others do not. If you have chimes in your organization, start using them often. The sound is different and very appealing. Find out what you can and cannot do with this lovely instrument.

**Leadership and Ringer Assessment for Developing Choirs:** Directing a handbell choir requires more than waving one's hands in the air. This class will address some of those other issues.

**Multiple Bell Techniques:** Too many bells in front of you? My, oh, my. What do you do with them? A class that will have you working on weaving, changing, and sharing bells, etc.

**Music Theory:** An informational class that will introduce you to the theory of music in general. It will be presented by Martha Alford who is pursuing her Doctorate in the Music area.

**"Musicality" and "Ringing Bronze Musically":** Sure! You can count and you can clang those bells, play in rhythm, make percussive sounds! But how about making your ringing sound like music! Janet Van Valey is an excellent clinician to show you how to accomplish this. Pick the level best suited for you. If you are ringing Coppers and Tins, pick "Musicality". If you are a bronze ringer, don't assume you are totally musical in your ringing. Join in on the "Ringing Bronze Musically" class.

**Percussive Techniques:** Mallets, Echoes, Thumb Damps, Plucks, Marts etc. are not as easy as they look. This class will address the proper way to do these stopped sounds in ways to get a better and more musical result.

**Recording your Bell Choir :** John Baker has done our Festival Concert recording for the last few festivals. He has agreed to do a class on how to record YOUR bell choir. This is a great opportunity to find out some of the ins and outs of doing a recording.

**Reading Sessions:** We are offering reading sessions on 6 categories of music. These reading sessions will have you ringing anywhere from 10 - 15 pieces of music during a session. Join in a reading session or two in order to find some new music that your bell choir might want to add to their repertoire. This is a good opportunity for both directors and ringers.

**Dividing the Beat (Simple Meter) Parts I and II:** As a ringer, do you sometimes struggle with the playing of eighth note passages? Are some of those passages easier than others? This class will organize eighth notes into varying stages of "difficulty." Using original materials and standard handbell repertoire, the ringer will take a sequential journey through the wonderful world of eighth notes.

**Compound Meter (6/8):** When you see a piece of music in 6/8, do you count it in 6 or do you "feel it" in 2? This class will help to unravel the issues presented by compound meter. Using movement, chanting, and other strategies, ringers and directors will learn how to combine what they see on the page with the inherent flow of music in 6/8 to achieve a more musical performance.

**Demystifying Changing and Asymmetric Meter:** Are you confused when you ring a piece of music that changes meters? Are you intimidated when you see the time signatures 5/8, 7/8, 8/8 or 10/8? This class is designed to help both ringers and directors approach these meters in a systematic and musical way so that choirs don't have to shy away from such music. Repertoire will include some handbell "classics" and some newer repertoire using mixed and asymmetric meters.

**Ways to conquer Challenging Rhythms:** How do ringers and directors deal with those complex and challenging rhythms that appear on the page? Is counting the only way to understanding these issues? Is it the best way? This brain friendly class will use a variety of strategies and techniques to help master some challenging rhythm issues.

#### **Rhythmic Ensemble across the Choir:**

**Treble Bell Techniques – Basic:** Learn how to shelled and to ring 4-in-hand. The class is for those who have never used these techniques when ringing trebles and for ringers who have used shelled and 4 in hand but want to review the basics.

**Treble Bell Techniques – more advanced:** Have you ever done the travelling four-in-hand? Can you rapidly ring through passages of music using shelled and four-in-hand? Use this class to improve your skills.

**What THEY see is what YOU Get!** (for directors) Al Reese, director of the Virginia Handbell Consort, will work with directors in this class. Come see what he has to offer to help you have a better choir.

**Working with Youth (directors only)** - Ideas to share about working with youth from the minute they walk in to the last bell rung and put away. What would you like to see in your group? What has worked well? A director's sharing and collaborative discussion

**You have to MOVE to ring!** Loosen up, improve your coordination, add beauty to your ringing, explore creative ringing, and enhance your musicality through movement. An interactive class!

**Rossetti's Rehearsal Rxemedies** – Are your ringers in a rut? Do you suffer from frequent embarrassing marring? Do you want to ramp up your damp and add zing to your ring? This class explores ways to: plan effective and efficient rehearsals; get more done in your limited time; teach your ringers to watch their director and learn to play more musically, all while having fun doing it!

**Handbell Musicians of America - Area 2**  
*New Jersey, New York, Ontario, Pennsylvania*

**2013 Festival Conference**  
**Class Sign-up Form**

**2013 Festival Conference Class Choices**

For the 2013 SUNY Oswego Area 2 Festival Conference, we are going to try something a bit different. Each person will check off the classes he/she is interested in taking. Your selections will be noted. When you arrive at festival you will find your personal schedule on the back of your name tag. We hope that this system will ensure that those who have signed up for a class will get into that class and have a place at the ringing table.

If you just want to observe a class and not be a participant, indicate that on your sheet by placing 'observe only' before the selection.

Listed on the next page are the classes being offered.

There will be 11 class periods. Those who are ringing in a division (Tins, Coppers, or Bronze) will have a choice of 7 classes each. Those not ringing in a division will have the opportunity to take 11 classes. If you are taking a track, the number of classes you can take will be less.

In addition, any educator (registered for the Festival) who wishes to take part in the Educators' Track on Saturday may do so. You should fill out the Educator's Track registration form, but you do not have to pay the fee. It will be considered part of your festival registration and the track will be considered your class choices for the hours that it runs.

On the Class Choice Form:

1. Fill in your name, registration number, and the division in which you are ringing.
2. Check off the classes you are interested in. Then number the classes in order of preference.
3. If you are taking a Track, indicate that. You will be assigned a class time that works for your schedule
4. Indicate if you want to have free time during the festival so that we will leave a class time free for you
5. Class Lists will be in the classrooms. Monitors will make sure that people who are signed up for a class will have preference for ringing at the tables.

Return ORIGINAL to:  
 Cynthia Reineke  
 75 Old Red Mill Rd.  
 Rensselaer, NY 12144  
 Or e-mail to:  
**turtle5210@excite.com**  
 Keep one copy for your records.

## Handbell Musicians of America - Area 2

### 2013 Festival Conference Class Sign-up Form

Name \_\_\_\_\_ Reg. # \_\_\_\_\_  
 Division (Tins, Coppers, or Bronze) \_\_\_\_\_ Not Ringing in a Division \_\_\_\_\_  
 Taking a Track? (indicate which one – Performance Bronze, Performance Copper, Directors Beginning,  
 Directors Intermediate, Beginning Ensemble, Beginning Solo) \_\_\_\_\_

Number by Preference	Class Title	Clinician *Members of the Virginia Handbell Consort
_____	Dividing the Beat in Simple Meter (2 sessions)	Michael Joy
_____	Compound Meter (6/8)	Michael Joy
_____	Demystifying Changing and Asymmetric Meter (5/8, 7/8, etc).	Michael Joy
_____	Ways to conquer Challenging Rhythms	Michael Joy
_____	Recording Your Bell Choir	John Baker
_____	Skills needed to play level 3 music	Janet Van Valey
_____	Skills needed to play levels 4 and 5 music	Janet Van Valey
_____	Achieving Musicality	Janet Van Valey
_____	Ringing Bronze with Musicality	Janet Van Valey
_____	Change Ringing on Petit & Fritsen Bells (Dutch)	Karen Simons*
_____	Ringing in the Battery	Karen Simons*/Reylene Starego
_____	(for directors) What THEY see is what YOU get!	Al Reese*
_____	Leadership and Ringer Assessment for Developing Choirs	Al Reese*
_____	Handbell Techniques on Handchimes	Donna Writesel*
_____	Percussive Techniques (mallets, tds, and more)	Cindy Lewis*/Carol Roman
_____	Basic Treble Bell Techniques (shelley, 4-in-hand)	Ann Morgan*/J. C. Coolen
_____	Directors' Roundtable Donna	Writesel*
_____	Basic Bass Bell Techniques	Joyce Easter*
_____	Assigning Bass Bells for easier ringing	Joyce Easter*
_____	You have to MOVE to ring!	Marilyn Shenenberger
_____	Bell Trees	Sue Garton
_____	Solo Ringing Class (not a track)	Sue Garton
_____	Music Theory	Martha Alford
_____	Games & Community Building	Margi Zearley
_____	For Youth: Skills and Drills	Margi Zearley
_____	Composition for Ringers(youth focus)	Margi Zearley
_____	Working with Youth	Margi Zearley
_____	Accessing and using Area and National Websites	Jill Fedon
_____	Copyright Law	Bob Ward
_____	Rossetti's Rehearsal Rxemedies	Jim Rossetti
_____	Directorless Ensembles	Bill Alexander
_____	Multiple Bell Techniques	Ron Bellamy
_____	Treble Bells – travelling 4-in-hand, rapid passages	Ron Bellamy
_____	Safely Play the Low Chimes – 2nd Octave	Neil McDonald
_____	Schullmerich Maintenance	
_____	Malmark Maintenance	
_____	Reading Session – Advent Christmas	
_____	Reading Session – Level 3 & 4 Music	
_____	Reading Session – Liturgical Year 1 & 2	
_____	Reading Session – Level 1 & 2 Music	
_____	Reading Session – Level 2 & 3 Music	
_____	Reading Session – Secular	
_____	I would like to take part in the Educators' Track on Saturday	
_____	FREE PERIOD REQUESTED	



# Virginia Handbell Consort Choir Concert

8:00 pm, Saturday, June 29, 2013

Tyler Auditorium, SUNY Oswego Campus

Tickets \$5 at the door

(Tickets are free to Festival Participants)

Virginia Handbell Consort (VHC) was formed in 1996 as the first community handbell ensemble in the Hampton Roads area of Virginia. Using 6 octaves of Schulmerich Bells, 5 ½ octaves of Malmark chimes and 3 octaves of Petit and Fritsen bells, VHC has performed at the John F. Kennedy Center, AGEHR Area 3 Festivals, the 50<sup>th</sup> anniversary of AGEHR and also with the Virginia Symphony.

With the help of the Virginia Commission for the Arts' Touring Assistance grants, VHC has performed across Virginia, West Virginia, Maryland, and Washington D.C. Currently under the direction of Al Reese, VHC is happy to add New York state as a destination as we continue to "Share the Joy of Ringing."

This spring, VHC goes 'On Stage' to play music from the stage and screen. From opera: the overtures from Bizet's 'Carmen' and Rossini's 'An Italian in Algiers.' 'Nessun Dorma' from Puccini's 'Turandot,' 'Meditation' from Massenet's opera *Thaïs* and 'Summertime' from Gershwin's *Porgy and Bess* will complete our trip to the opera.

The music from the legendary Henry Mancini has graced many a movie theatre; Pachelbel's 'Canon in D' has appeared in many movies! The movie *Amadeus* brought so much of Mozart's music to our ears; we'll present 'Eine Kleine Nachtmusik.' And who can forget the big bands in the movies – *The Glenn Miller Story*, *Orchestra Wives* and *The Benny Goodman Story* will be remembered with Al's big band arrangement titled 'Duke, Glenn and Woody.' Not to be ignored is the Broadway stage with 'Send in the Clowns' from *A Little Night Music*. The 'small screen' will be represented by 'Bronze Tango,' an original piece written by VHC's director, Al Reese, that is reminiscent of music used for an Argentine Tango on 'Dancing With the Stars.'

So, grab your tub of popcorn, your opera glasses or your 3D glasses and join VHC 'On Stage!'

**VHC is our Featured Choir  
this year at Festival!  
Sounds like a great time!**

## Notes for Young Ringers

This summer, Oswego is the **COOL** place to be on Tuesday, Wednesday and Thursday, June 25th – 27th . . . on the ice rink. That's right, we will actually be **on ice** while we are ringing. Of course, the frozen stuff will be covered with a special layer of insulation to protect it from all of us standing on it, and to protect our feet from the cold temperature.

Even though you won't need ice skates on the ringing floor, don't forget a swimming suit. There is an indoor pool on the campus that we will be able to use during our free time. And if the pool isn't big enough for you, there is Lake Ontario, all 7,430 square miles of water (that's the surface area), only a block away from the entrance to the Arena. Did you know that "Ontario" in Iroquois means "beautiful lake"? And with all that water nearby, evenings tend to get chilly, so don't forget to pack a sweater or sweatshirt.

Have you been practicing your bell techniques? Make sure your marts and mallets are in good shape. What about the articulation of that phrase? Or dynamics that change from section to section; even measure to measure. Our director, Margi Zearley, is an expert **in the field** (and maybe on the ice rink?!). Make sure that you go to the Area 2 website and click on "rehearsal notes" to find out just exactly how to prepare the pieces that we will be playing at the Festival. And if you are having any trouble with your counting, we have plenty of workshops classes to help you out.

Tell your director that your choir should make a ring of ribbons on a wristlet or attach long ribbons to the handles of your bell. We will be ringing Procession Number Four, at the beginning of the final concert and would like to make a **grand** entrance. Not only will the ringers sound **grand** but we will look **grand** as well.

And don't forget the fun things that happen at Young Ringers Festival - just to name a few: cup stackers, food, ice cream social, tie dye gloves, the cup game, food, minute to win it, did I mention food???? We are all looking forward to it and hope you are too. See you there!

From Susan Guse  
Young Ringers 2013 Coordinator

Festival Conference Attendees Take Note!  
**The Young Ringers Concert**  
is Thursday, June 27 at 2:15

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## New Members

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### New Jersey

### New York

Evang. Luth. Ch of the Redeemer  
William Chandler  
Kingston, NY 12401

Tim Socha  
Buffalo, NY 14216

Patti Squier  
Palmyra, NY 14522

Marcie Ver Ploeg  
Pittsford, NY 14534

Barbara Florini  
Jamesville, NY 13078

Charles Kelley  
Poughkeepsie, NY 12601

### Ontario

### Pennsylvania

Wayne Presbyterian Church  
Jeff Fowler  
Wayne, PA 19087

Sue Graves  
West Chester, PA 19380

Lutheran Church of God's Love  
Patricia Guth  
Holland, PA 18966

Nancy Maier  
Mohnton, PA 19540

Malmark Bellcraftsmen  
Tim James Schuback  
Plumsteadville, PA 18940

Sara Miller  
Berwick, PA 18603

St. Michaels Evang. Lutheran Ch  
Kathryn Skewis  
Strasburg, PA 17579

Queen City Bronze  
Rosemary Winton  
Titusville, PA 16354

Emelyn Olson  
North East, PA 16428

Willa Doswell  
Harrison City, PA 15636

Jeffrey Clouse  
Mt. Joy, PA 17552

First Presbyterian Church  
Richard Cochrane  
Clark Summit, PA 18411

**Welcome!**  
**(and maybe Welcome Back!)**

## **A.G.E.H.R AREA 2 continues to accept applications for the Hand Chime Lending Program**

Applications will be accepted until all sets have been allocated for Summer 2013 and the school year 2013-2014. Contact the AGEHR CHiME Chair about set availability.

### **Handchime Lending Program:**

The purpose of AGEHR Area 2's Handchime Lending Program is to promote the ringing of handchimes in Public or Private Elementary or Secondary schools, Churches, or Community Groups within our area of Pennsylvania, New York, New Jersey and Ontario. This program is a valuable introduction to the art of ringing instruments and often becomes a focal point in expanding such programs in the local community.



### **About the Loan Program**

AGEHR Area 2 has 9 sets of three-octave handchimes to loan.

#### **The loan periods are:**

**One (1) school year (September 1 through June) with return of handchimes to Area 2 by June 15, 2014.**

**-OR-**

**One (1) summer session (July 1 – August 15) with return of handchimes to Area 2 by August 22**

### **Eligibility Requirements**

1. Public or Private Elementary or Secondary school, Church, or Community Group within Area 2 of AGEHR.
2. Handchimes will be loaned only once to a particular school, church or group.
3. Preference will be given to a new school district before another school within the same district.
4. Preference will be given to organizations with existing music programs.
5. Must be a member of AGEHR, or willing to become a member of AGEHR if loan is approved.

For further information visit the Area 2 website:

<http://www.area2agehr.org/programs/chimes/chimes.shtml>



### Upcoming Concerts

#### Music Through the Ages

**Sat., Jun. 1<sup>st</sup>, 7:30 pm**  
Scott Theater, Carroll Community College  
*Accelerando & Westminster Ringers*  
1601 Washington Rd.  
Westminster, MD 21157

**Sun., Jun. 2<sup>nd</sup>, 3:00 pm**  
Chambersburg High School  
*Westminster Ringers*  
511 South 6th. St.  
Chambersburg, PA 17201

### Upcoming Events

#### OPEN RING

Mon. June 3, 7 - 8:30 pm  
Thur. June 6, 7:30 - 9 pm  
Westminster Church of the Brethren  
1 Park Place, Westminster, MD 21157

#### Auditions during following week

#### READ & RING

Sat., Aug. 24, 9-12 noon  
Mount Airy Presbyterian Church  
17455 Old Frederick Rd, Mt Airy, MD 21771

*Larry and Debbie Henning, Clinicians*

#### RINGERS WORKSHOP

Sat., Sept. 28, 8:30 am - 4 pm  
New Windsor Middle School  
1000 Green Valley Rd. New Windsor, MD 21776



*Jason Krug,  
Clinician*

For more information, please visit [www.thewestminsterringers.org](http://www.thewestminsterringers.org)  
or contact: Debbie Henning at 410-848-5482 [wrmanagingdirector@gmail.com](mailto:wrmanagingdirector@gmail.com)

Westminster Ringers, Inc. is a 501(c)3 non-profit organization.



*The Raleigh Ringers*

*David M. Harris, Director*

8516 Sleepy Creek Drive • Raleigh, NC 27613  
phone/fax: (919) 847-7574 • email: [rringer@rr.org](mailto:rringer@rr.org) • web: [www.rr.org](http://www.rr.org)

*A community handbell choir*

**PLEASE DISTRIBUTE THIS ISSUE TO YOUR RINGERS.**

**Forward Rather Than Delete!!!**

Bethany Presbyterian Church in Rochester, NY is seeking a Bell Choir Director, part time: 10 hours per week, September through May. We are in search of an experienced leader with ability to work with all ages, teaching and inspiring Bethany's handbell ringers. Rehearse weekly three Handbell Choirs, two of which play level 3 & 4 literature using 5 Octaves of Malmark Bells and Chimes. Direct Bell Choirs in regular and special worship services, as scheduled, in collaboration with the Head of Staff and Director of Music. Select literature and make additions to our extensive handbell music library. The Teen Bell choir traditionally participates in the biennial Handbell Musicians of America Festival in June at the Coppers level. Salary range 7K to 8K dependent on experience.

Apply Bethany Presbyterian Church, 3000 Dewey Avenue, Rochester, NY 14616, [bethpres@frontiernet.net](mailto:bethpres@frontiernet.net).  
Accepting applications through July 1.

**Next TTT deadline is  
August 15, 2013**

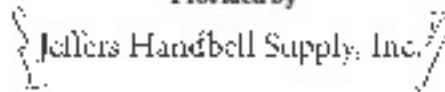
**TWICE TOLLED TALES** is published four times per year for the membership of AGEHR Area 2. Publication dates for 2013 are February, June, September and November. The deadline for articles and photos is the fifteenth day of the month prior to the publication date; these will be included as space permits. It is preferred that articles be sent in the format of Microsoft Office 2003 (or later) Publisher as an email attachment. Articles may also be sent in MS Word format (2003 or later) or in hard copy form, typewritten. Photos are always welcome. All information for publication and advertisements should be sent to the editor with TTT newsletter in the subject area:

Kathie Bittenbender  
RBittenben@verizon.net  
292 Founders Way  
717-697-6257  
Mechanicsburg, PA 17050



## Handbell Maintenance and Repair

Provided by



### Why Handbells Need Maintenance

Like any musical instrument, handbells play and sound better when properly maintained. The intricate components of handbells can become stressed or worn over time just from regular use, and damaged handbells can cause unwanted disruptions during a busy rehearsal or performance season. Regular maintenance by trained, professional technicians is the solution to keeping your handbells looking, sounding and performing their best!

### Why Choose Jeffers Handbell Supply, Inc.

Since 1975, we have built our reputation on providing you with quality handbell equipment, supplies and service in a timely, professional and friendly manner. Expect no less than the best when choosing us to service your handbells.

**We fully stand behind our work until you are completely satisfied!**

Call us at 1-800-JHS-BELL (1-800-547-2355) or visit us at [www.HandbellWorld.com](http://www.HandbellWorld.com) for all of your handbell care and service needs!

1-800-JHS-BELL (1-800-547-2355)

[www.HandbellWorld.com](http://www.HandbellWorld.com)

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## Area II Board Members 2011–2013

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### EXECUTIVE BOARD

#### Chairman

Jackie Anderson  
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#### Chair-Elect

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#### Treasurer

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#### Past Chair

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### APPOINTED POSITIONS

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#### NY State Representative

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#### PA State Representative

#### CHIME Chair

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#### Mentoring Chair

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#### Special Group Liaison

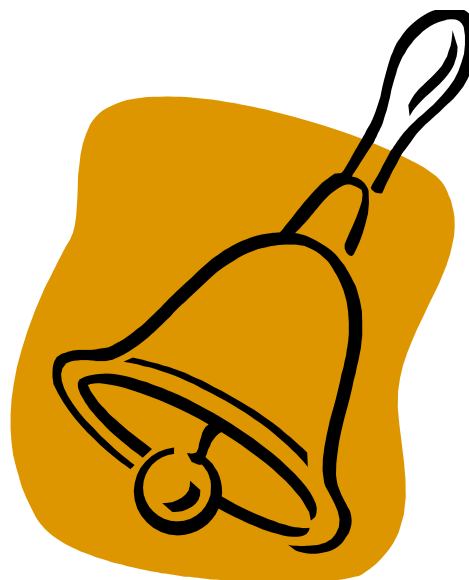
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Mechanicsburg, PA 17050  
717-697-6257



<http://www.area2agehr.org>

## AGEHR Area 2 BELLETIN BOARD

**June 25-27, 2013**

**Area 2 Young Ringers Festival  
Oswego State University  
Oswego, NY**

**Clinican, Margi Zearley**

**Contact: Susan Guse  
845-242-1478**

**June 27-30, 2013**

**Area 2 Festival Conference  
Oswego State University  
Oswego, NY**

**Clinician, David Weck  
Performance Track, Bill Alexander**

**Contact: Jackie Anderson  
585-703-2381**

**June 22, 2013**

**Raleigh Ringers in Concert  
Exeter High School  
Reading, PA  
7:00 pm**

**Contact: Cindy Speicher  
alsacelutheran@verizon.net**

**Check updates at the area website: [www.area2agehr.org](http://www.area2agehr.org)**